

Conductor
039-2339-00

BALLAD (WITH A BEAT -
"LIL DARLIN'" BASS MOJO) (♩ = 72)

Just A Thought Of You

Composed & Arranged by
LOUIE BELLSON and
DAVE BLACK

1st ALTO (Flute)
2nd ALTO (Flute)
1st TENOR (Clarinet)
2nd TENOR (Clarinet)
BARITONE (Clarinet)
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR (+VIBES)
PIANO
BASS (P22)
DRUMS (f STICKS, m2 BRUSHES)

3870

A B C D 1 2 3 4

Chord progression: CMA9 G13 Gb9 FMA9 Bm17(b9) Bb9(b9) Am9 Ab9 Ab9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3870 5 6 7 8 9 10 11 12 13

mf *mf* *mf* *mf* *mf*

+ VIBES

9

Gmi⁷ Ami⁷ Ebma⁹ Bmi⁷(b5) Emi⁹ A¹³ A⁹(#5) Dmi⁹ G¹³ G⁷(b5) Cma⁹ G¹³ Gb⁹ Fma⁹ Bmi⁷(b5) Db⁹(b5) Ami⁹ Ab⁺ Ab⁹ Gmi⁷ Ami⁷

SOLO BJA

(LACO)

(No Solo)

(17) SAX (WOODWIND) SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3870 14 15 16 17 18 19 20 21 22

CHANGING SOLO *7/A* *G#°* *G°* *7/6#* *F°* *Emi7 A7(b9)* *G#mi7(b9)* *G* *F#mi7(b9)* *F* *Emi7* *A7(b9)*

Bbma9 *Gmi7(b9)* *Emi9* *A13* *A9(11b9)* *Dmi9* *G13* *Gmi7* *F#mi7(b9)* *F* *Emi7* *A7(b9)*

5

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3870

23 24 25 26 27 28 29 30 31

Em⁷ Bb¹³ Em⁷/A As 15

Dm⁷ Ab¹³(b9) Dm⁷/G G⁷(b9) Cma⁹ G¹³ Gb⁹ Fma⁹ Bm⁷(b9) Bb⁹(b9) Ami⁹ Ab⁹ Ab⁹ Gmi⁷ Ami⁷ Bb Bm⁷(b9) E⁷(b9) Ami⁹

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard ensemble format. The vocalists (Alto, Tenor, Baritone) have melodic lines with lyrics. The brass section (Trumpets and Trombones) provides harmonic support and melodic hooks. The guitar, piano, bass, and drums form the rhythm section. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

G#m7(b5) G F#m7 B7(b9) Em7 Eb7(b9) Em9/A A7(b9) Dm7 A13 Ab9 Gm7 C#m7(b5) C9(b5) Bm7 Eb9 Am7 Bm7

3879 41 42 43 44 45 46 47 48 49

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3879 50 51 52 53 54 55 56 57 58