

VORTEX

by

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Grade 2½

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VORTEX

Conductor Score
011-2088-00

David Shaffer
(ASCAP)

Slowly ♩ = 96

C Flute
Oboe

Bb Clarinets 1/2

E♭ Alto
Saxophones 1/2
(E♭ Alto Clarinet)

Bb Trumpets 1/2

F Horn

Trombone 1/2

Baritone
(Bassoon)
Tuba

Timpani

Cymbals

Snare Drum
Bass Drum

Allegro ♩ = 120-128

Fl.
Ob.

Cls. 1/2

A. Saxes
(A. Cl.) 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar.
(Bsn.)
Tuba

Timp.

Cym.

S.D.
B.D.

Soli (Tuba, B. Cl., Bsn.)

15 +Bells

Fl. Ob.

Cls. 1 2

A.Saxs. 1 (A.Cl.) 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. (Bsn.) Tuba

Timp.

Cym.

S.D. B.D.

19 +Bells

Fl. Ob.

Cls. 1 2

A.Saxs. 1 (A.Cl.) 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. (Bsn.) Tuba

Timp.

Cym. Cr.Cym. choke to Trgl. Trgl.

S.D. B.D.

23

+Bells

Fl. Ob.

Cls. 1 2

A.Saxs. (A.Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. (Bsn.) Tuba

Timp.

Cym. Trgl. Cr.Cym.

S.D. B.D.

27

+Bells

31

Fl. Ob.

Cls. 1 2

A.Saxs. (A.Cl.) 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. (Bsn.) Tuba

Timp.

Cym. Cr.Cym.

S.D. B.D.

Solo

35

Fl. Ob.
Cls. 1/2
A.Saxs. 1/2 (A.Cl.)
Tpts. 1/2
Hn.
Trbs. 1/2
Bar. (Bsn.)
Tuba
Timp.
Cym.
S.D.
B.D.

ff
f
sfz
f
choke
fp
sfz

Detailed description: This page of a musical score covers measures 35 through 38. It features ten staves for various instruments: Flute/Oboe, Clarinet 1/2, Alto Saxophone 1/2 (Alto Clarinet), Trumpet 1/2, Horn, Trombone 1/2, Baritone/Euphonium, Tuba, Timpani, Cymbal, and Snare/Double Bass Drums. The key signature is two flats (B-flat major or D-flat minor). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *fp* (pianissimo). A 'choke' instruction is present for the cymbal in measure 37. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes.

39

+Bells

Fl. Ob.
Cls. 1/2
A.Saxs. 1/2 (A.Cl.)
Tpts. 1/2
Hn.
Trbs. 1/2
Bar. (Bsn.)
Tuba
Timp.
Cym.
S.D.
B.D.

f
f
f
f
f
f
f
f
f
f
f
f

Detailed description: This page of a musical score covers measures 39 through 42. It features the same ten staves as the previous page. The key signature remains two flats. A '+Bells' instruction is added at the beginning of measure 39. The music continues with similar rhythmic complexity and dynamic intensity, with many *f* (forte) markings throughout. The notation includes various articulations and phrasing slurs.

46 Suddenly slower $\text{♩} = 96$

Fl. Ob.
Cls. 1/2
A.Saxs. (A.Cl.) 1/2
Tpts. 1/2
Hn.
Trbs. 1/2
Bar. (Bsn.)
Tuba
Timp.
Cym.
S.D. B.D.

p, *sfz*, *div.*, *ff*, *p*, *pp*, *f*

Detailed description: This block contains the musical score for measures 46 and 47. The tempo is marked 'Suddenly slower' with a quarter note equal to 96 beats per minute. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Baritone, Tuba) play melodic lines with various dynamics including piano (*p*), fortissimo (*ff*), and sforzando (*sfz*). The percussion section includes Timpani, Cymbals, and Snare/Drum. A 'div.' (divisi) marking is present for the Trumpets. A 'S.Cym.' (Small Cymbal) marking is present for the Cymbals. The score ends with a double bar line.

48 (No Bells) +Bells 52 Broaden (No Bells)

Fl. Ob.
Cls. 1/2
A.Saxs. (A.Cl.) 1/2
Tpts. 1/2
Hn.
Trbs. 1/2
Bar. (Bsn.)
Tuba
Timp.
Cym.
S.D. B.D.

f, *mp*, *f*, *mf*, *f*, *mp*, *f*, *mf*

Trgl.

Detailed description: This block contains the musical score for measures 48 through 52. Measure 48 is marked '(No Bells)'. Measure 49 is marked '+Bells'. Measure 52 is marked '(No Bells)'. The tempo is marked 'Broaden'. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Baritone, Tuba) play melodic lines with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*f*). The percussion section includes Timpani, Cymbals, and Snare/Drum. A 'Trgl.' (Trough) marking is present for the Snare/Drum. The score ends with a double bar line.

57 **Tempo al**

rall.

Musical score for measures 57-62. The score includes staves for Fl. Ob., Cls. (1 and 2), A. Saxs. (A. Cl.) (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. (Bsn.) Tuba, Timp., Cym., and S.D. B.D. Dynamics include *f*, *sfz*, *ff*, *pp*, and *f Cr. Cym.*. A large watermark is present across the score.

63 **Allegro** ♩ = 120-128

Musical score for measures 63-68. The score includes staves for Fl. Ob., Cls. (1 and 2), A. Saxs. (A. Cl.) (1 and 2), Tpts. (1 and 2), Hn., Trbs. (1 and 2), Bar. (Bsn.) Tuba, Timp., Cym., and S.D. B.D. Dynamics include *mp*, *f*, *mp*, *mp (+Brass)*, *mp*, *f*, *Cr. Cym.*, *pp*, and *p*. Performance markings include '+ Bells', 'Solo', 'Trgl.', and 'p'. A large watermark is present across the score.

(No Bells) *f* D.S. al Coda

Fl. Ob.
Cls. 1/2
A.Saxs. 1/2
Tpts. 1/2 (1st only) *f*
Hn.
Trbs. 1/2
Bar. Tuba
Timp. Trgl.
Cym. S.Cym. *fp*
S.D. B.D. *fp*

Coda

Fl. Ob. *ff* *sfz*
Cls. 1/2 *ff* *sfz*
A.Saxs. (A.Cl.) 1/2 *ff* *sfz*
Tpts. 1/2 *ff* *sfz* 1. div.
Hn. *sfz*
Trbs. 1/2 *ff*
Bar. (Bsn.) Tuba *ff*
Timp. *sfz*
Cym. choke
S.D. B.D. *sfz*