

THE PHANTOM HERD

(Across the Western Sky)

Robert W. Smith
(ASCAP)

Conductor Score
011-4221-00

Gentle and Expressive (♩ = ca. 88)

1st & 2nd Flute *div.* *mp* (stagger breathe)

Oboe *mp* (stagger breathe)

1st B♭ Clarinet *div.* *mp* (stagger breathe)

2nd B♭ Clarinet *mp* (stagger breathe)

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone *div.* *mp* (stagger breathe)

B♭ Tenor Saxophone *mp* (stagger breathe)

E♭ Baritone Saxophone

1st B♭ Trumpet *Solo* *mf*

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells, Marimba *mf*

Timpani

Percussion 1
Snare Drum, Bass Drum, Toms, Wind Chimes, Slapstick/Whip
Mark Tree (Wind Chimes)

Percussion 2
Suspended Cymbal, Crash Cymbals, Hi-Hat
Sus. Cym.

p *mf* *p* *mf* *p*

10 **Building**

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf* *div.* *a2* *div.*

2nd Cl. *mf*

Bass Cl. *mf legato*

Bsn. *mf legato*

1st & 2nd Alto Sax. *mf legato* *a2* *div.*

Ten. Sax. *mf legato*

Bari. Sax. *mf legato*

10 **Building**

1st Trpt. *Tutti* *mf legato*

2nd Trpt. *mf legato*

Hn. *mf legato*

Trom. *mf legato*

Bar. *mf legato*

Tuba *mf legato*

Bells, Marimba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *p* *mf* *p* *mf*

Cr. Cyms.

20 Menacing (♩ = ca. 144-152)

22

1st & 2nd Fl. *f* *ff* *mp* *f*

Ob. *f* *ff* *mp* *f*

1st Cl. *f* *ff* *mp* *f*

2nd Cl. *f* *ff* *mp* *f*

Bass Cl. *mp* *f* *mf*

Bsn. *ff* *mp* *f* *mf*

1st & 2nd Alto Sax. *f* *ff* *mp* *f* *mf*

Ten. Sax. *f* *ff* *mp* *f* *mf*

Bari. Sax. *f* *ff* *mp* *f* *mf*

20 Menacing (♩ = ca. 144-152) 22

1st Trpt. *f* *ff* *mp* *f*

2nd Trpt. *f* *ff* *mp* *f* *mf*

Hn. *f* *ff* *mp* *f* *mf*

Trom. *div.* *f* *ff* *f* *mf*

Bar. *f* *ff* *f* *mf*

Tuba *f* *ff* *mp* *f* *mf*

Bells, Marimba *f* *ff* *mp* *div.* *f* *mf*

Timp. *f* *ff* *pp* *f*

Perc. 1 *pp* *ff* *pp* *ff* (Snare Rim) *f*

Perc. 2 *p* *f* *p* *f*

18

19

20

21

22

23

24

26

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

26

1st Trpt. *mf*

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Marimba

Timp.

Perc. 1

Perc. 2

pp *f* *mf* *f* *f* *pp*

p *mf* *p* *f*

25 26 27 28 29 30 31 32 33

34

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

34

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Marimba

Timp.

Perc. 1

Perc. 2

sfz

f

pp

mf

f

p

1st & 2nd Fl. *div. mp cresc. ff mf ff mf ff*

Ob. *mp cresc. ff mf ff mf ff*

1st Cl. *mp cresc. ff mf ff mf ff*

2nd Cl. *mp cresc. ff mf ff mf ff*

Bass Cl. *mp ff mf ff mf ff*

Bsn. *mp ff mf ff mf ff*

1st & 2nd Alto Sax. *a2 mp ff mf ff mf ff*

Ten. Sax. *mp ff mf ff mf ff*

Bari. Sax. *mp ff mf ff mf ff*

1st Trpt. *div. ff*

2nd Trpt. *ff*

Hn. *sfz mp ff*

Trom. *ff*

Bar. *mp ff*

Tuba *mp ff*

Bells, Marimba *ff mf mf*

Timp. *ff*

Perc. 1 *pp f f*

Perc. 2 *p ff p f*

1st & 2nd Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bass Cl. *mp* *f*

Bsn. *mp* *f*

1st & 2nd Alto Sax. *mp* *f* *sfz* *sfz* *sfz* *sfz*

Ten. Sax. *mp* *f* *sfz* *sfz* *sfz* *sfz*

Bari. Sax. *mp* *f* *sfz* *sfz* *sfz* *sfz*

1st Trpt. *a2* *mp* *f* *sfz* *sfz* *sfz*

2nd Trpt. *mp* *f* *sfz* *sfz* *sfz* *sfz*

Hn. *mp* *f* *sfz* *sfz* *sfz* *sfz*

Trom. *mp* *f* *sfz* *sfz* *sfz* *sfz*

Bar. *mp* *f* *sfz* *sfz* *sfz* *sfz*

Tuba *mp* *f*

Bells, Marimba *mp* *f*

Timp. *mp* *f*

Perc. 1 *pp* *ff* *f* *pp*

Perc. 2 *p* *ff* *p*

52 53 54 55 56 57 58 59

60

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

60

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Marimba

Timp.

Perc. 1

Perc. 2

68

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

68

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Marimba

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73 74 75

83

1st & 2nd Fl. *div.*
ff *mf*

Ob. *ff* *mf*

1st Cl. *div.*
ff *mf*

2nd Cl. *ff* *mf*

Bass Cl. *sffz*

Bsn. *sffz*

1st & 2nd Alto Sax. *div.*
ff *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *sffz*

83

1st Trpt. *sffz*

2nd Trpt. *sffz*

Hn. *sffz*

Trom. *sffz*

Bar. *sffz*

Tuba *sffz*

Bells, Marimba *ff* *mf*

Timp. *sffz* *p* *f*

Perc. 1 *ff* *f*
Toms

Perc. 2 *ff* *f*
Closed Hi-Hat

83 84 85 86 87 88 89 90

91

1st & 2nd Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bass Cl. *mp* *f*

Bsn. *mp* *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *mp* *f*

91

1st Trpt. *f* *div.*

2nd Trpt. *f*

Hn. *f*

Trom. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Bells, Marimba *f*

Timp. *p* *f*

Perc. 1 *mp* *f*

Perc. 2 *mf* *p* *f*

91 92 93 94 95 96 97 98

1st & 2nd Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

1st Cl. *mp* *f* *p*

2nd Cl. *mp* *f* *p*

Bass Cl. *mp* *f* *p*

Bsn. *mp* *f* *p*

1st & 2nd Alto Sax. *mp* *f* *p*

Ten. Sax. *mp* *f* *p*

Bari. Sax. *mp* *f* *p*

1st Trpt. *mp* *f*

2nd Trpt. *mp* *f*

Hn. *mp* *f*

Trom. *mp* *f* *p*

Bar. *mp* *f* *p*

Tuba *mp* *f* *p*

Bells, Marimba *mp* *f* *p*

Timp. *f* *f*

Perc. 1 *mp* *f*

Perc. 2 *p* *f* *p*

99 100 101 102 103 104 105 106

107

1st & 2nd Fl. *f* *a2*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

107

1st Trpt. *p* *a2* St. Mute *f*

2nd Trpt. *p* *f* St. Mute

Hn. *p* *f*

Trom. *f*

Bar. *f*

Tuba *f*

Bells, Marimba

Timp. *mf*

Perc. 1 *f* Whip *f*

Perc. 2 *f* *p* *f* *p*

107 108 109 110 111 112 113 114

117 *div.* *ff* *mp* *accel.* *a2* *tr.*

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

117 *div.* *Open* *ff* *mp* *accel.* *a2* *tr.*

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Marimba

Timp. *Solo* *ff* *mp*

Perc. 1 *f* *Cr. Cyms.* *f* *pp*

Perc. 2 *f* *p* *ff* *p* *ff* *p*

115 116 117 118 119 120 121 122 123 124

125 Blazing! (♩ = ca. 152-172)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

125 Blazing! (♩ = ca. 152-172)

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Marimba

Timp.

Perc. 1

Perc. 2

125 126 127 128 129 130 131 132

133

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

133

1st Trpt. *mf*

2nd Trpt. *mf*

Hn.

(gliss. 4th to 1st pos.)

Trom. *mf* *f*

Bar.

Tuba

Bells, Marimba

Timp.

Perc. 1 *f* *pp* *f* *pp*

Perc. 2 *f* *p* *f*

133 134 135 136 137 138 139 140

141

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

141

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Marimba

Timp.

Perc. 1

Perc. 2

149

1st & 2nd Fl. *ff* *mp cresc.* *tr*

Ob. *ff* *mp cresc.* *tr*

1st Cl. *ff* *mp cresc.* *tr*

2nd Cl. *ff* *mp cresc.* *tr*

Bass Cl. *ff* *mf*

Bsn. *ff* *mf*

1st & 2nd Alto Sax. *ff* *mp cresc.* *tr*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

149

1st Trpt. *ff* *mp cresc.* *div.*

2nd Trpt. *ff* *mp cresc.*

Hn. *ff* *mf*

Trom. *ff* *mf* *div.*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bells, Marimba *ff* *mp cresc.*

Timp. *Solo ff* *mp cresc.*

Perc. 1 *f* *Whip pp*

Perc. 2 *p* *ff* *p* *ff* *p*

149 150 151 152 153 154 155 156

157 Drive!

1st & 2nd Fl. *ff* *div.* *f* *fff* *a2*

Ob. *ff* *f* *fff*

1st Cl. *ff* *f* *fff*

2nd Cl. *ff* *f* *fff*

Bass Cl. *ff* *f* *fff*

Bsn. *ff* *f* *fff*

1st & 2nd Alto Sax. *ff* *sfz* *f* *fff* *div.* *a2*

Ten. Sax. *ff* *sfz* *f* *fff*

Bari. Sax. *ff* *sfz* *f* *fff*

157 Drive!

1st Trpt. *ff* *f* *fff* *a2*

2nd Trpt. *ff* *f* *fff*

Hn. *ff* *a2* *sfz* *sfz* *f* *fff* *div.* *a2*

Trom. *ff* *sfz* *sfz* *sfz* *f* *fff*

Bar. *ff* *sfz* *sfz* *sfz* *f* *fff*

Tuba *ff* *f* *fff*

Bells, Marimba *ff* *sfz* *fff*

Timp. *ff* *fff*

Perc. 1 *ff* *Whip* *pp* *ff* *pp* *fff* *mp* *fff*

Perc. 2 *ff* *p* *fff* dampen