

FULL CONDUCTOR SCORE
Catalog No: 011-4452-01

CEDAR RIVER CELEBRATION

David Shaffer

GRADE:
2.5

BARNHOUSE COMMAND SERIES For Concert Band



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CEDAR RIVER CELEBRATION

David Shaffer

Conductor Score	1	2nd B \flat Trumpet	5
Flute	10	F Horn	4
Oboe	2	Trombone	6
1st B \flat Clarinet	5	Baritone B.C.	2
2nd B \flat Clarinet	5	Baritone T.C.	2
B \flat Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Xylophone, Chimes	4
1st E \flat Alto Saxophone	3	Timpani	1
2nd E \flat Alto Saxophone	3	Percussion 1: Snare Drum, Bass Drum	3
B \flat Tenor Saxophone	2	Percussion 2: Crash Cymbals, Suspended Cymbal	2
E \flat Baritone Saxophone	2	Percussion 3: Triangle, Sleigh Bells	2
1st B \flat Trumpet	5		

PROGRAM NOTES

Commissioned for the Coe College Middle School Band Festival, **Cedar River Celebration** incorporates musical energy, flowing melodies and beautiful lush harmonies. Written in overture form, a powerful introduction is the prelude to the main theme, and a whimsical melody is passed through several choirs of instruments. The lyrical slower section is a variation of the primary melody followed by a recapitulation of the main theme.

NOTES TO CONDUCTOR

The opening tempo should be closely observed making sure the main theme at m. 10 is not hurried. All rhythmic accompaniments at m. 10 should be light and airy. Care should be taken at m. 22 as the percussion is no longer providing a pulse. M. 28 through m. 34 should be a dramatic build of the volume and intensity. The slow lyrical section will give you an opportunity to construct flowing legato phrases. M. 80 is the climax of this slower section and should be dramatic and bold. A simple fugue at m. 96 returns us to the faster tempo and a recapitulation of the main theme.

I hope you and your students enjoy preparing and performing **Cedar River Celebration**. Thank you for performing my music.

- David Shaffer

ABOUT THE COMPOSER



David Shaffer was born in Columbus, Ohio and attended Grove City High School. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio.) Mr. Shaffer has taught in the Ohio schools of Hamilton, Northridge, and Wyoming. Mr. Shaffer has been associated with the Miami University Marching Band for 31 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and Director (1997 to date.) Under his direction, the Miami Band has performed twice at the University of Michigan, West Virginia University and the University of Cincinnati. In 2000 and 2005, the Miami Band performed a combined half-time show with the Ohio State University Marching Band. The Miami Band has performed for seven regional Bands of America Contests and annually hosts these events at Miami University in Oxford, Ohio. In 2003 the Miami Band performed as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with the Miami University Marching Band, Mr. Shaffer has over 350 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 18 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga. In November 2007, Mr. Shaffer was invited to conduct his composition Purple Heart with the Air Force Band of Flight, Dayton, Ohio, in honor of former band member Michael Cifuentes, who was killed in Iraq in August, 2005.

Mr. Shaffer is in demand as a conductor for new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. Mr. Shaffer is a past adjudicator for Drum Corps International and Drum Corps Midwest and has judged championship events for both organizations.

His professional affiliations include; Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, Music Educators National Convention, Ohio Music Education Association, Drum Corps MidWest & International Judges Guild, and American Society of Composers, Authors, and Publishers (ASCAP).

For more information please visit www.davidshaffermusic.com.

New Young Band CD



WFR390

KICK-START!

The Washington Winds, Edward Petersen - Conductor

CONTENTS: Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)

Conductor Score
011-4452-00

CEDAR RIVER CELEBRATION

David Shaffer
(ASCAP)

Allegro ♩ = 136

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone, Tuba, Timpani, Mallet Percussion (Xylophone, Chimes), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal), and Percussion 3 (Triangle, Sleigh Bells). The score includes various musical notations such as dynamics (f, sfz, mp, p), articulation (accents, slurs), and performance instructions like 'Xylo. hard mallets' and 'Sleigh Bells'. A large diagonal watermark 'For Reference Only Not Valid for Performance' is overlaid across the score.

Flute *ff* *mf* lightly

Oboe *ff* *mf* lightly

1st Clar. *ff* *mf* lightly

2nd Clar. *ff* *mf* lightly

B. Clar. *sfz* *sfz* *sfz* *mf* lightly

Bsn. *sfz* *sfz* *sfz* *mf* lightly

1st A. Sax. *ff* *mf* lightly

2nd A. Sax. *ff* *mf* lightly

T. Sax. *ff* *mf* lightly

B. Sax. *sfz* *sfz* *sfz* *mf* lightly

1st Trpt. *ff* *mf*

2nd Trpt. *ff* *mf* lightly

Horn *ff* *mf* lightly

Trom. *ff* *mf* lightly

Bar. *ff* *mf* lightly

Tuba *sfz* *sfz* *sfz* *mf*

Timp. *sfz* *sfz* *sfz*

Mlt.

Perc. 1 *sfz* *sfz* *sfz* *pp*

Perc. *ff* hit w/stick

Perc. 3 Tri. *f*

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Mlt.

Perc. 1

Perc.

Perc. 3

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Mlt.

Perc. 1

Perc.

Perc. 3

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

34

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

34

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Mlt.

Perc. 1

Perc.

Perc. 3

To Chimes

34

35

36

37

38

39

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Mlt.

Perc. 1

Perc.

Perc. 3

40 41 42 43 44 45 46 47

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar. tuba cue

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Mlt. Chimes

Perc. 1

Perc.

Perc. 3

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Chim.

Perc. 1

Perc.

Perc. 3

60

60

56 57 58 59 60 61 62 63

rit.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Chim.

Perc. 1

Perc.

Perc. 3

mp *f* *mp* *mf* *pp*

64

65

66

67

68

69

70

71

72 With Motion ♩ = 106

rall.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

72 With Motion

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Chim.

Perc. 1

Perc.

Perc. 3

80 **Maestoso** ♩ = 96

Flute
Oboe
1st Clar.
2nd Clar.
B. Clar.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.

80 **Maestoso**

1st Trpt.
2nd Trpt.
Horn
Trom.
Bar.
Tuba
Timp.
Chim.
Perc. 1
Perc.
Perc. 3

80

81

82

83

84

85

86

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

This section of the score covers measures 95 through 98. It includes parts for Flute, Oboe, 1st and 2nd Clarinets, Bass Clarinet, Bassoon, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The woodwinds and brass instruments (except for Trombone and Baritone) play a melodic line starting in measure 97, marked with a forte (ff) dynamic. The Bassoon and Bass Saxophone play a sustained low note in measure 96, also marked ff. The Tenor Saxophone has a 'play' instruction in measure 96. The Trombone and Baritone parts are silent in this section.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Chim.

Perc. 1

Perc.

Perc. 3

This section of the score covers measures 98 through 101. It includes parts for 1st and 2nd Trumpets, Horn, Trombone, Baritone, Tuba, Timpani, Chimes, and three Percussion parts. The brass instruments (Trumpets, Horn, Trombone, Baritone, and Tuba) play a melodic line starting in measure 98, marked with a forte (ff) dynamic. The Trombone and Baritone parts are marked with a forte (f) dynamic. The Timpani part has a 'To Xylophone' instruction in measure 98 and plays a rhythmic pattern marked with a forte (fff) dynamic. The Chimes part is silent. The Percussion parts (1, 2, and 3) play a rhythmic pattern marked with a forte (f) dynamic. The Percussion 2 part has a 'hit w/stick' instruction in measure 98.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

104

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Mlt.

Perc. 1

Perc.

Perc. 3

Xylo.

pp *ff* *mf* *p*

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Mlt.

Perc. 1

Perc.

Perc. 3

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Mlt.

Perc. 1

Perc.

Perc. 3

124

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Mlt.

Perc. 1

Perc.

Perc. 3

hit w/stick

ff

choke

124

122

123

ff

124

125

126

127