FULL CONDUCTOR SCORE
Score Cat.# 012-2927-01

James Swearingen

A VISION OF MAJESTY

雄大なる眺め

For reference only.
Not valid for performance.

C.L. BARNHOUSE COMPANY
Music Publishers, 205 Cowan Ave. W., P.O. Box 680
Oskaloosa, Iowa 52577 U.S.A.

A VISION OF MAJESTY

雄大なる眺め

Instrumentation

Full Conductor Score	1
C Piccolo	1
C Flute	8
Oboe	2
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horns	4
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone BC	2
Baritone TC	1
Tubas	4
Mallets	4
Timpani	1
Percussion 1:	4
Percussion 2:	4

PROGRAM NOTES

In May of 1986, I was cordially invited by the Yamaha Corporation to make my first trip to Japan. The purpose of this visit was to present a lecture on "rehearsal techniques" at the annual Japan Band Director's Clinic. Accompanying me on this trip was my long time friend and publisher Charles Barnhouse.

"A Vision of Majesty" is a musical reflection of my first full day in Japan and of the vivid memories that have long remained in my mind.

May 15, 1986

A City Awakens

We leave our hotel in total darkness and discover that in the early morning hours downtown Tokyo, with its many people, is just starting to come "to life".

Land of the Rising Sun

By the time we arrive at the station, we have already experienced the splendor and beauty of a magnificent sunrise.

The Bullet Train

The speed of the train is tremendously fast, yet surprisingly smooth. There are times when my imagination leads me to believe that we are somehow floating above the tracks. Regardless, the ride is exhilarating.

Mt. Fuji

Seeing Mt. Fuji for the first time is an indescribable experience. When you understand that I am observing it from what is still considered a great distance, its size appears to be enormous. I am thoroughly convinced that only a generous act of nature could create something so beautiful and breathtaking. The actual passing of this spectacle forces my eyes to be drawn from the base of Fuji to the very top where it literally appears to be touching the sky. Regrettably, the train continues to race down the tracks and I find myself looking over my shoulder for what will eventually be one last look. All too soon the outline of Mt. Fuji fades from sight. For the remainder of the ride I am left with the comforting thought that the memory of this majestic mountain is not one that I will soon forget.

May 31, 1997

In May of 1997, I conducted the premiere performance of "A Vision of Majesty". I would like to thank the members of the NEC Fuchu Concert Band for an outstanding performance and for providing me with the opportunity to complete my fourth visit to their wonderful country. And yes, a special thanks goes to their conductor, Mr. Akira Toda, for taking me on a special trip to revisit a very dear and old friend.

James Swearingen

THE COMPOSER

James Swearingen's talents as a performer, composer/arranger, and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and the Ohio State University. Jim is currently Professor of Music, Department Chair of Music Education, and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University Marching Band. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School where his marching , concert, and jazz bands all received acclaim for their high standards of performing excellence.

In addition to his teaching responsibilities, he manages to be very active as a guest conductor, adjudicator, and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada, and The Republic of China. Mr. Swearingen's numerous compositions for band have been enthusiastically received by school directors, student performers, and audiences worldwide.

Many of Swearingen's most popular band compositions have recently been recorded by the prestigious Washington Winds and are available on two new Walking Frog Records compact discs. One CD is entitled "IN ALL ITS GLORY, The Music of James Swearingen", and the newest is "EXALTATION".

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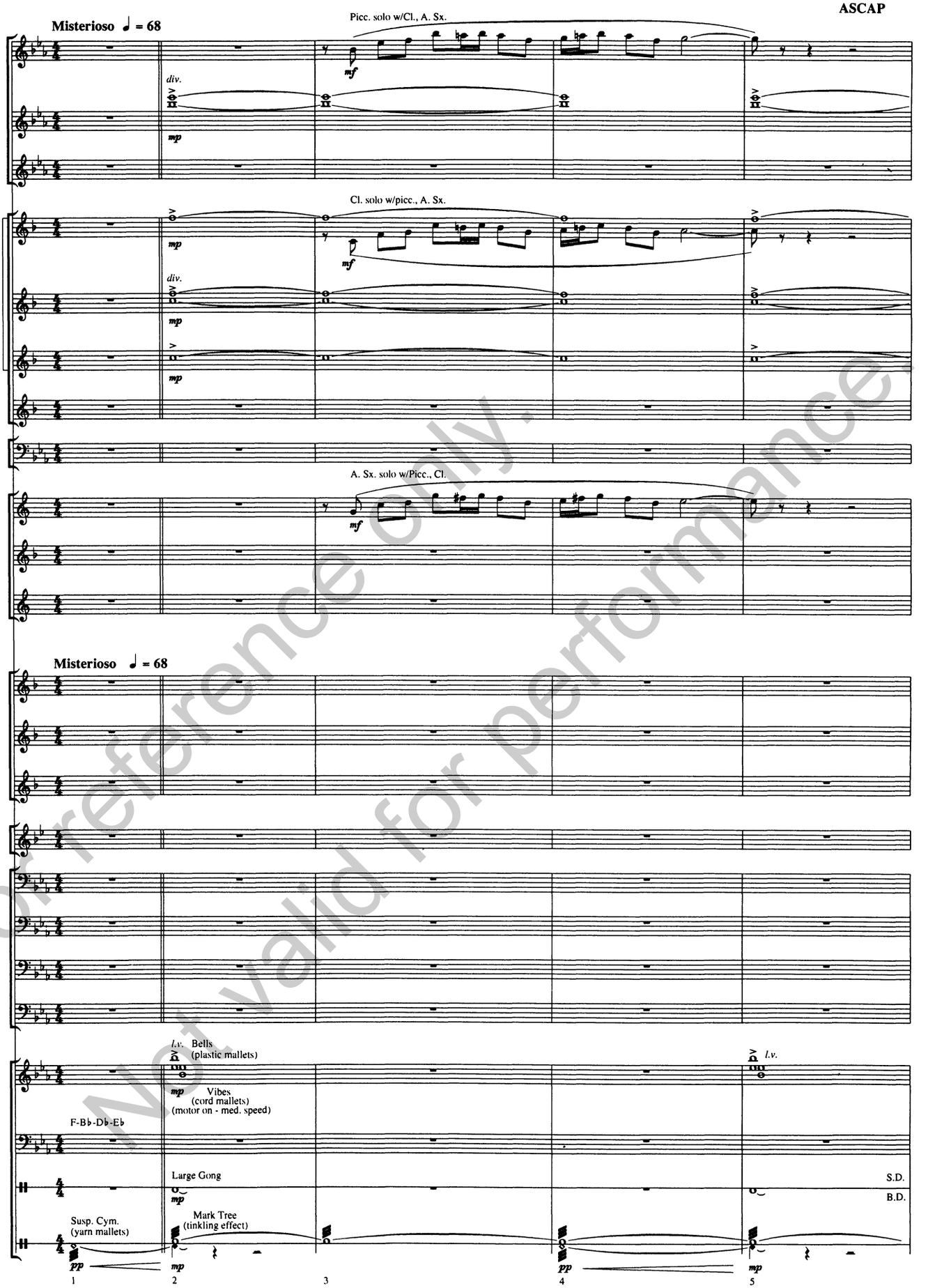
Commissioned by and dedicated to the NEC Fuchu Concert Band, Akira Toda, conductor.
Premiere performance on May 31, 1997 in Tokyo, Japan.

CONDUCTOR
012-2927-00

A VISION OF MAJESTY

James Swearingen
ASCAP



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poco rit. accel. 9 Majestic ♩ = 100

Picc.
Fl.
Ob.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Bsn.
A. Sax. 1, 2
Ten. Sax.
Bar. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1, 2
Trom. 1
Trom. 2, 3
Bar. (Euph.)
Tuba
Mall.
Timp.
Perc. 1
Perc. 2

Hn. cue
a2
S.D.
B.D.
Chimes

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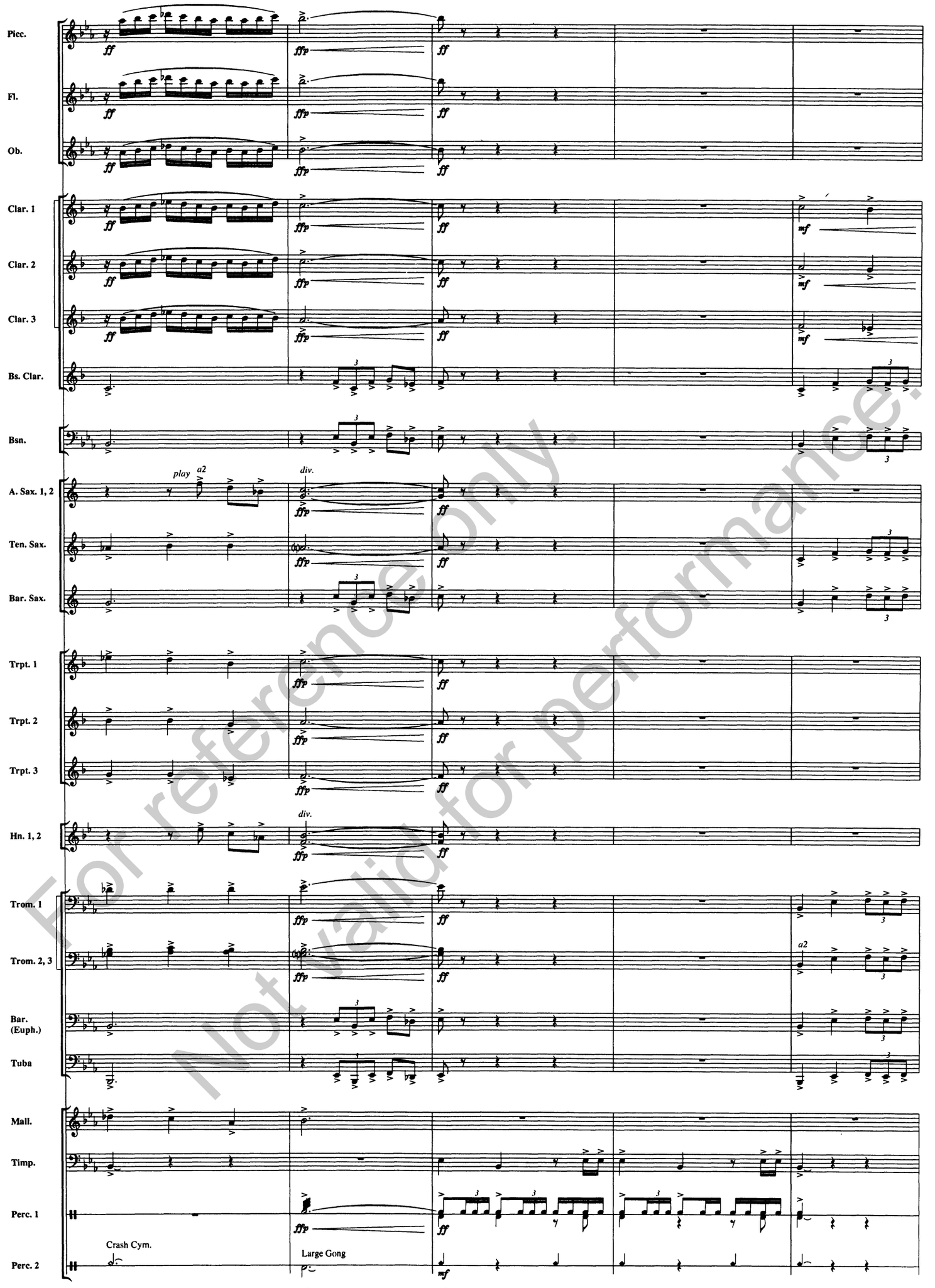
6 7 8 9 10



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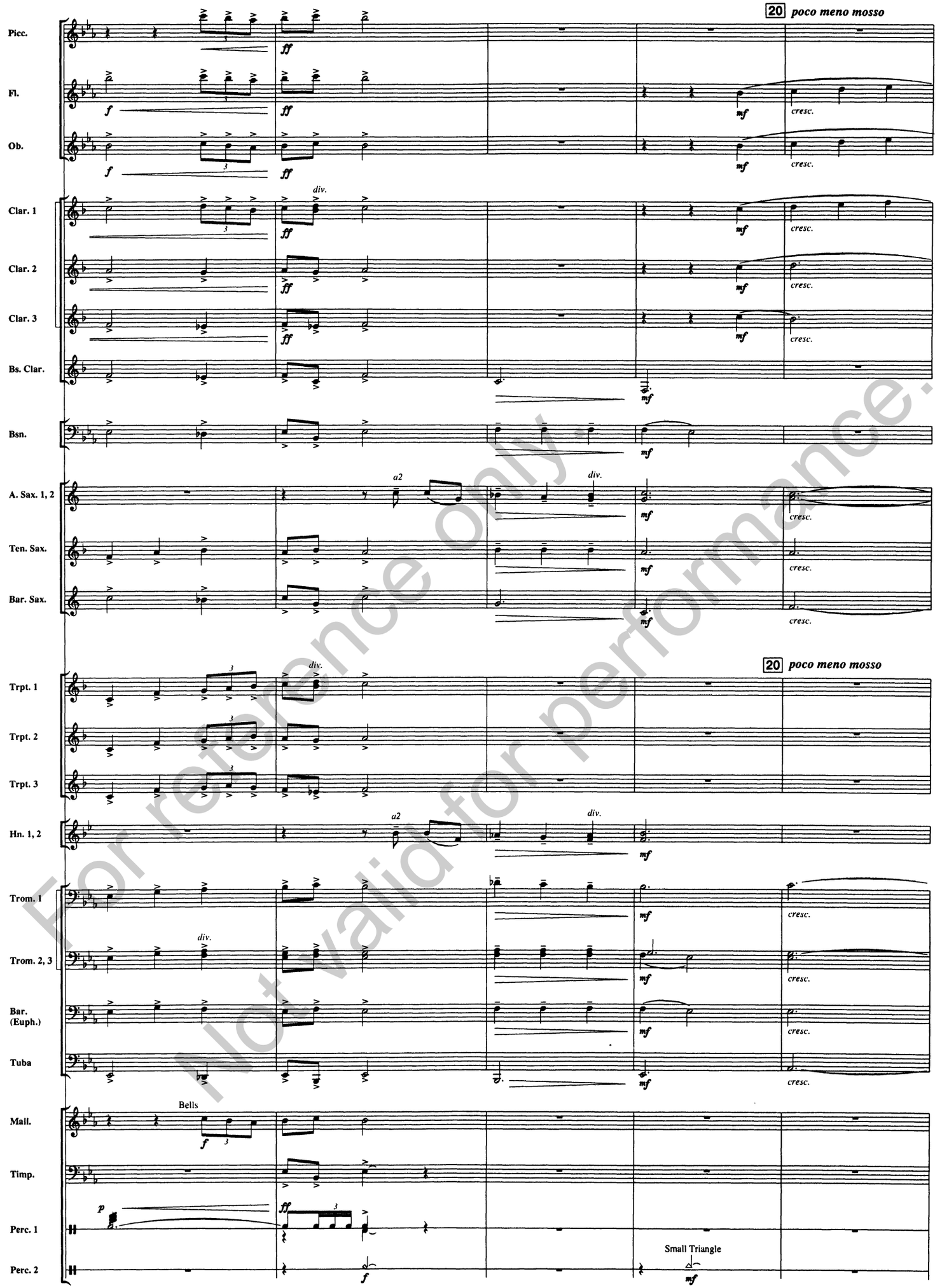

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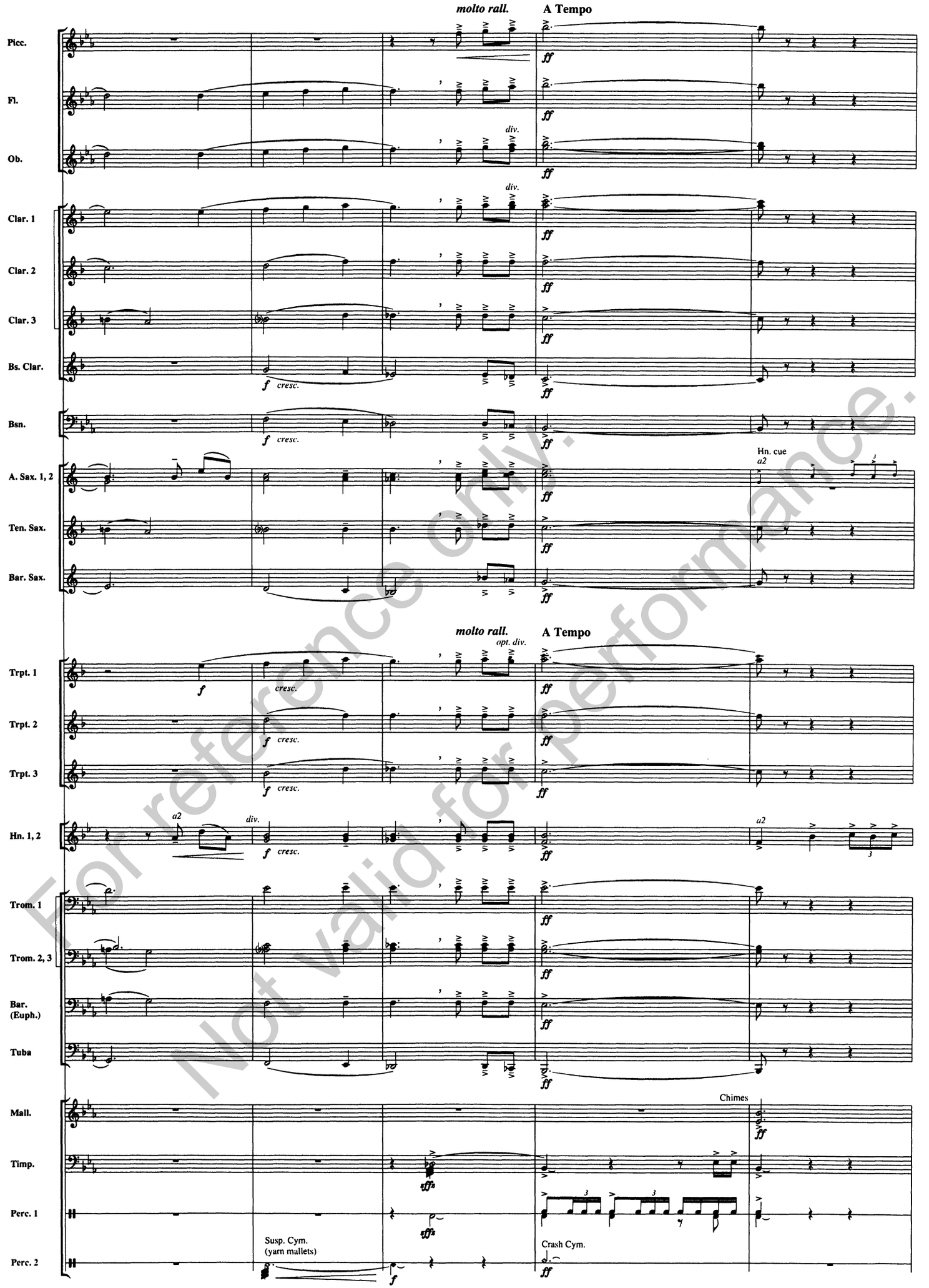

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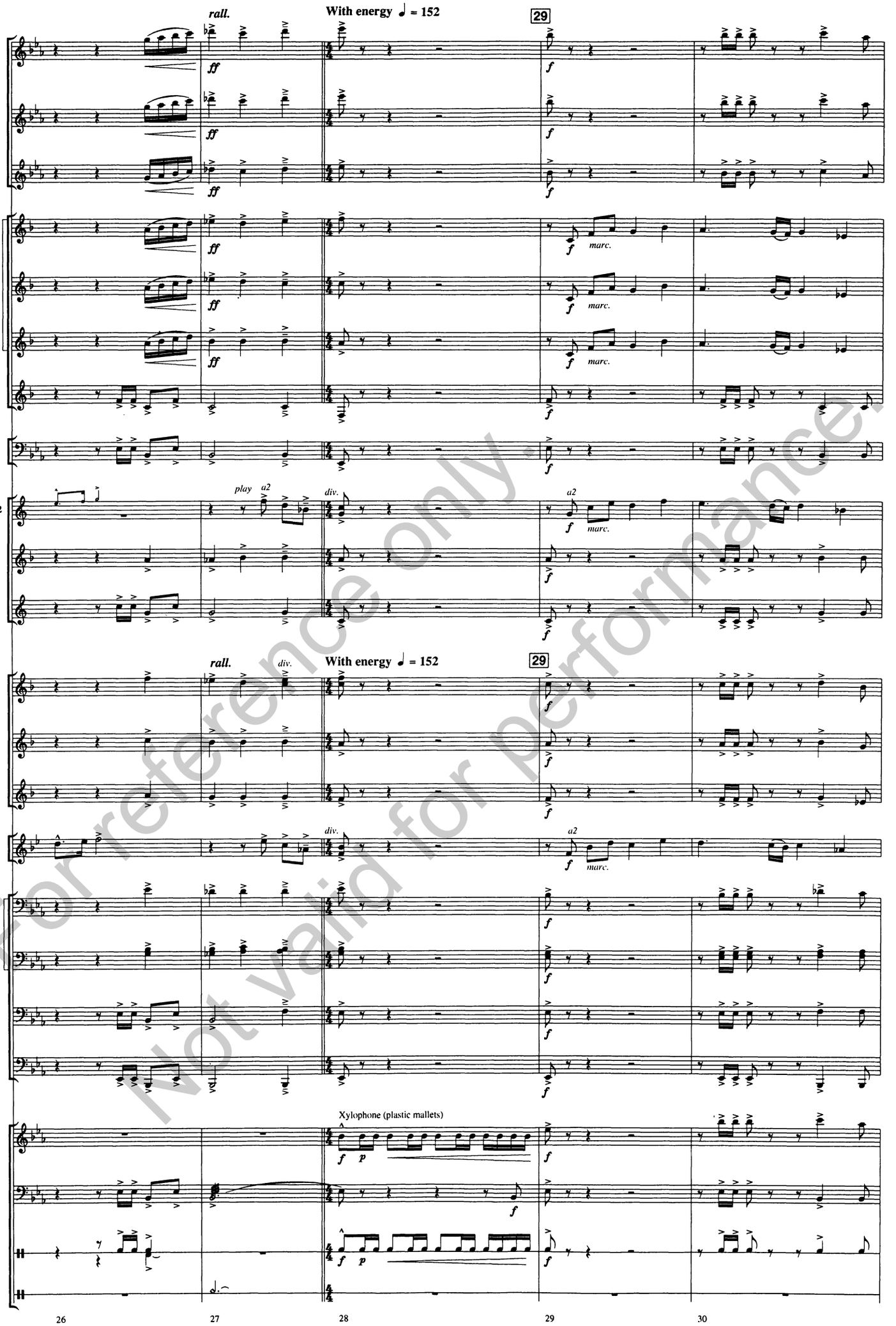

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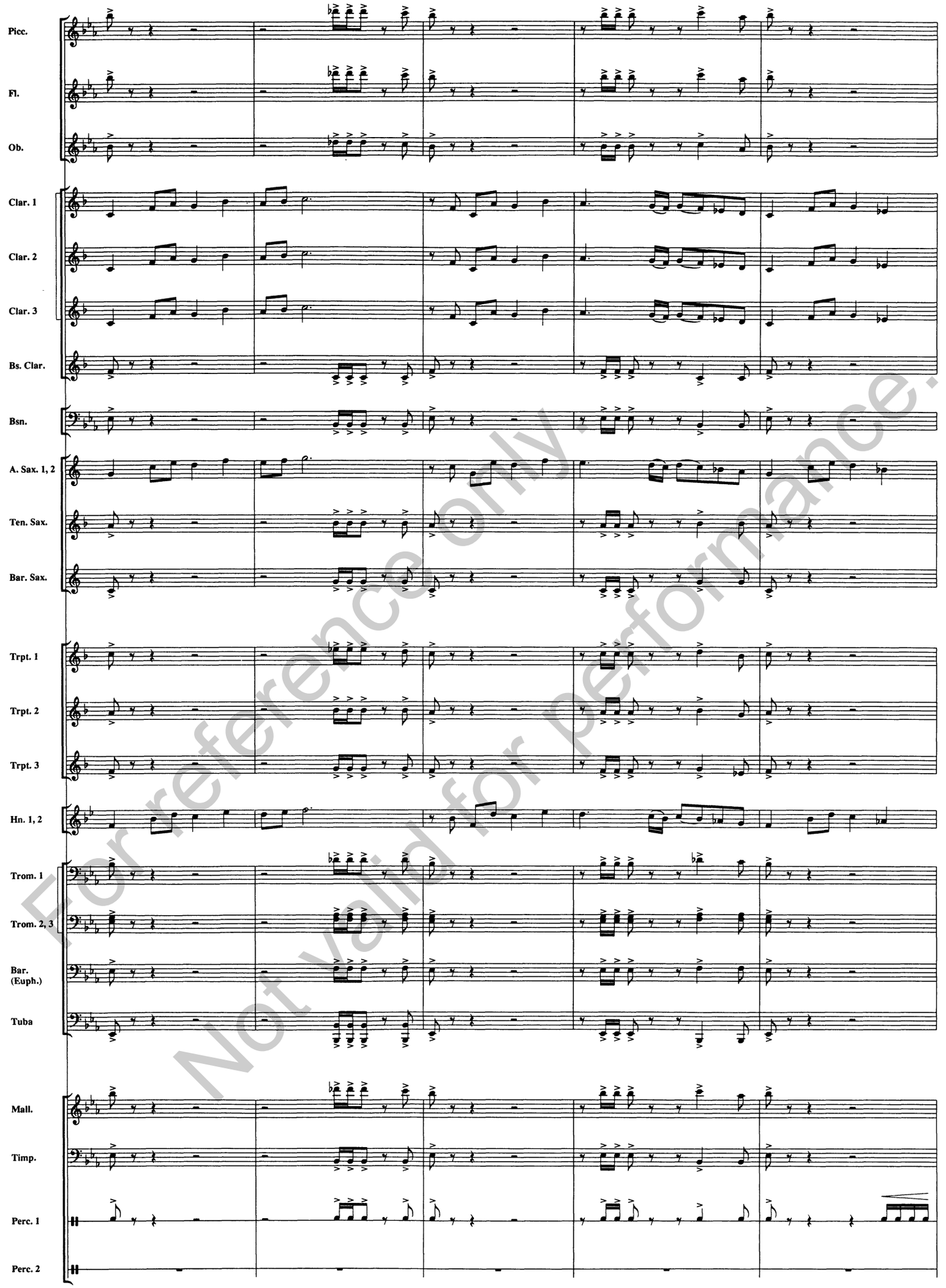

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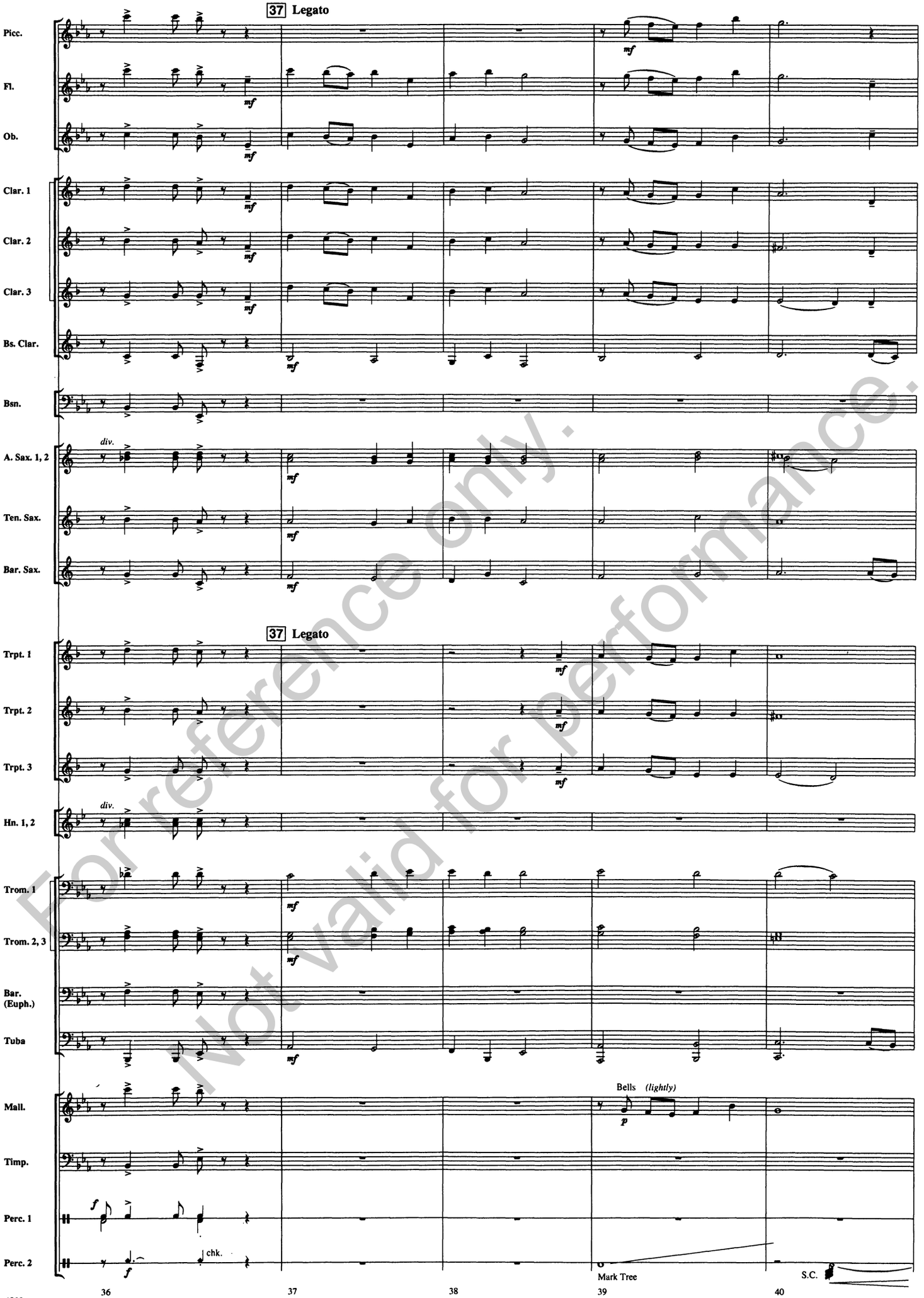

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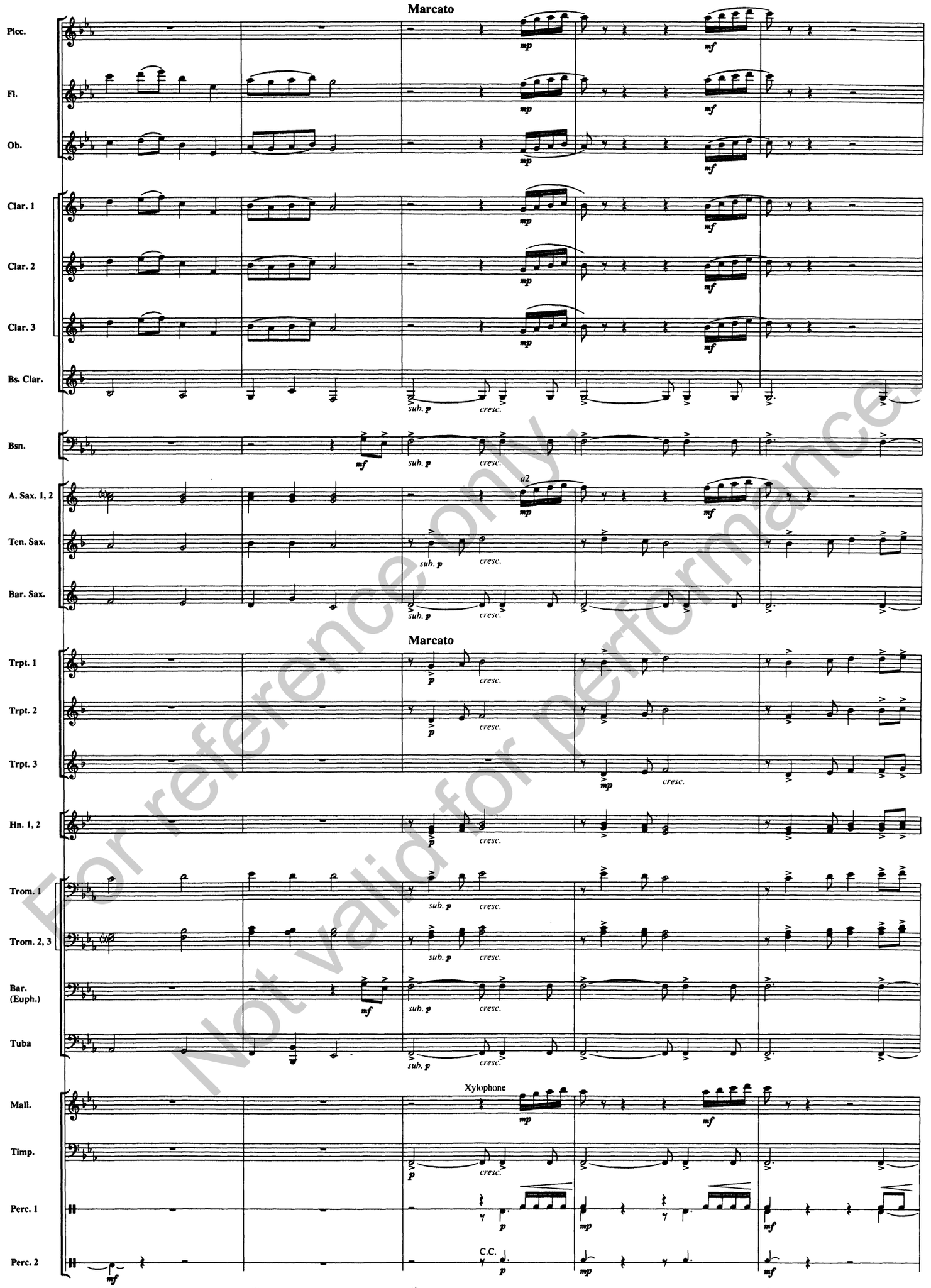

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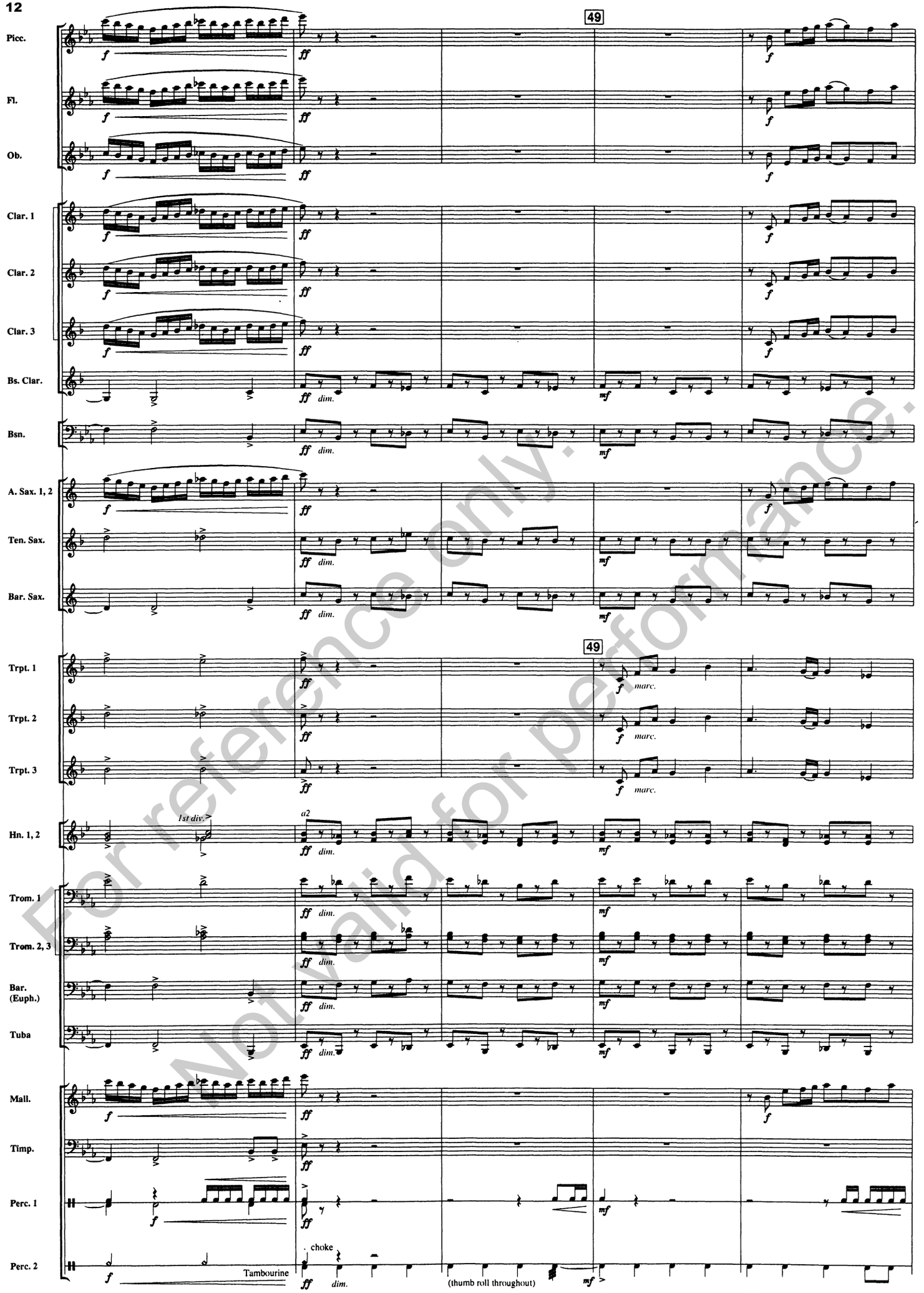

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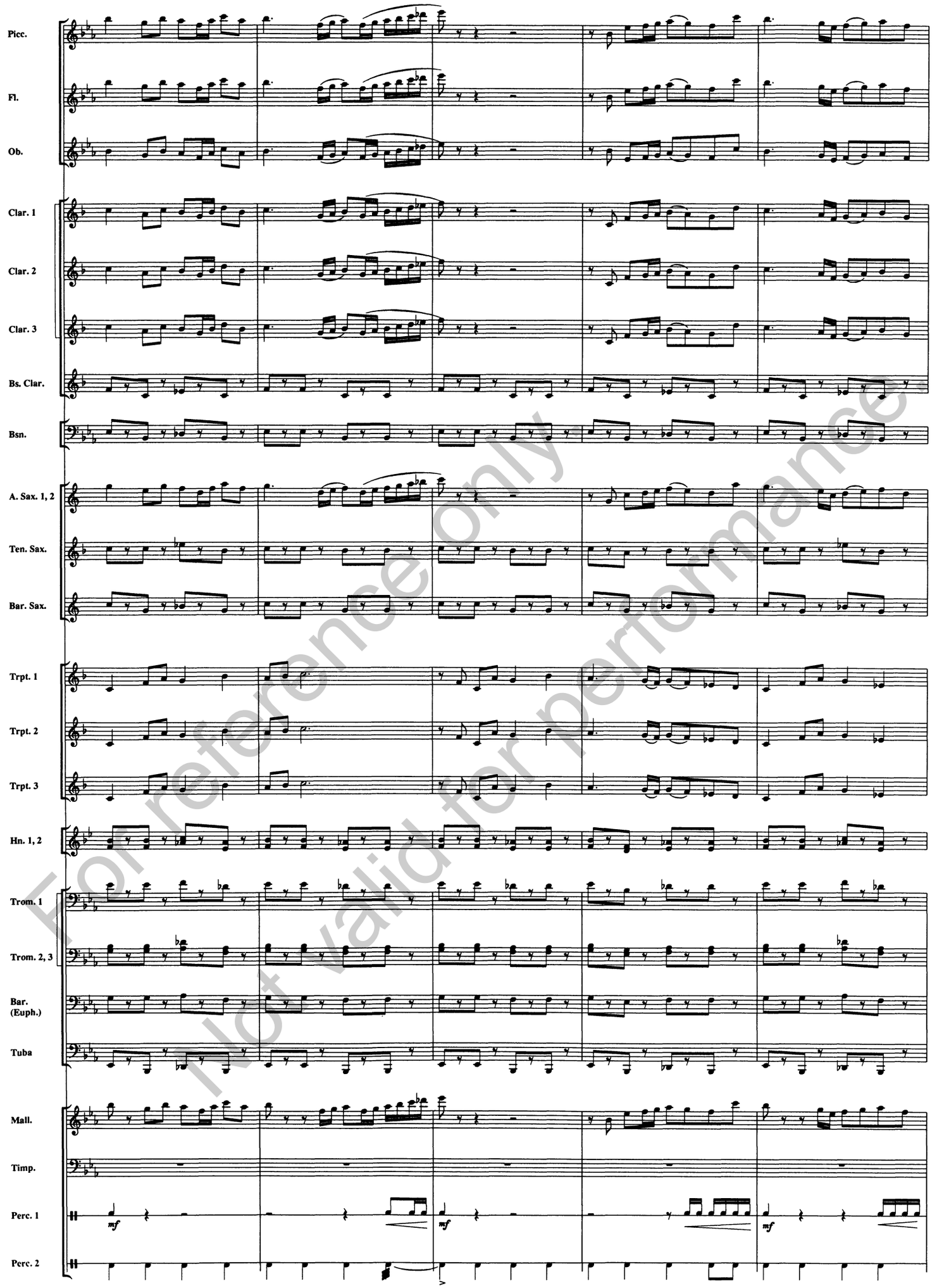

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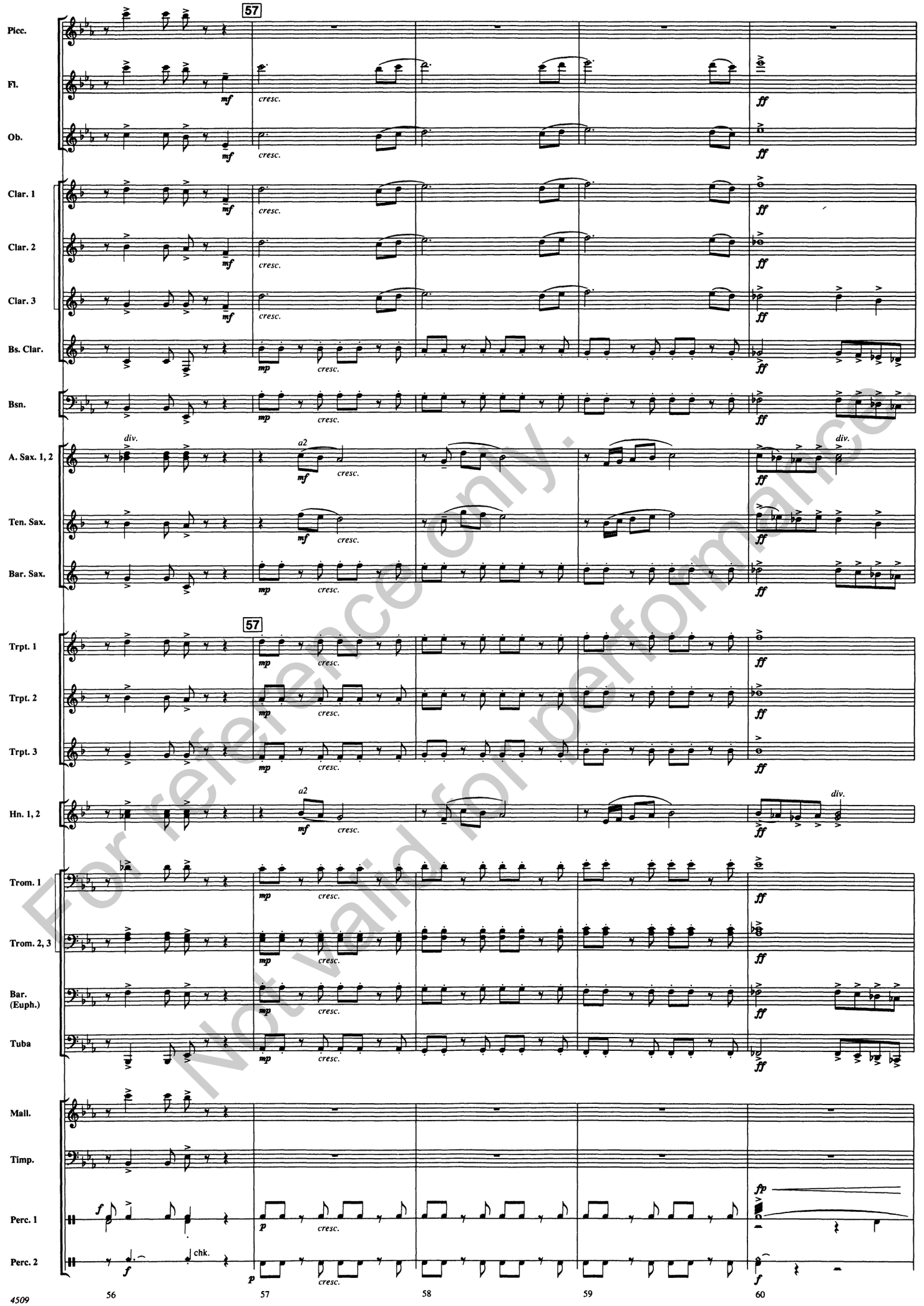

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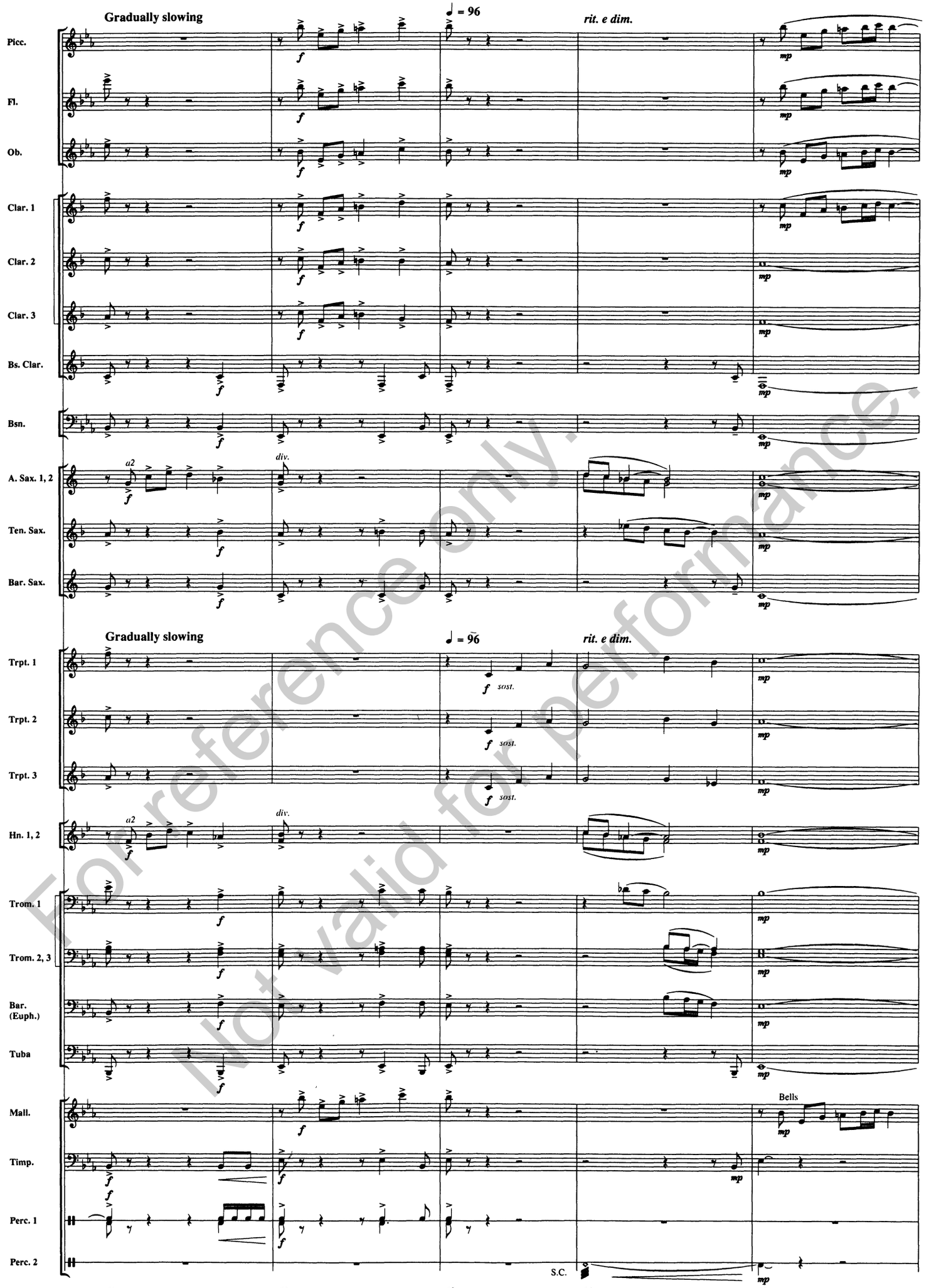

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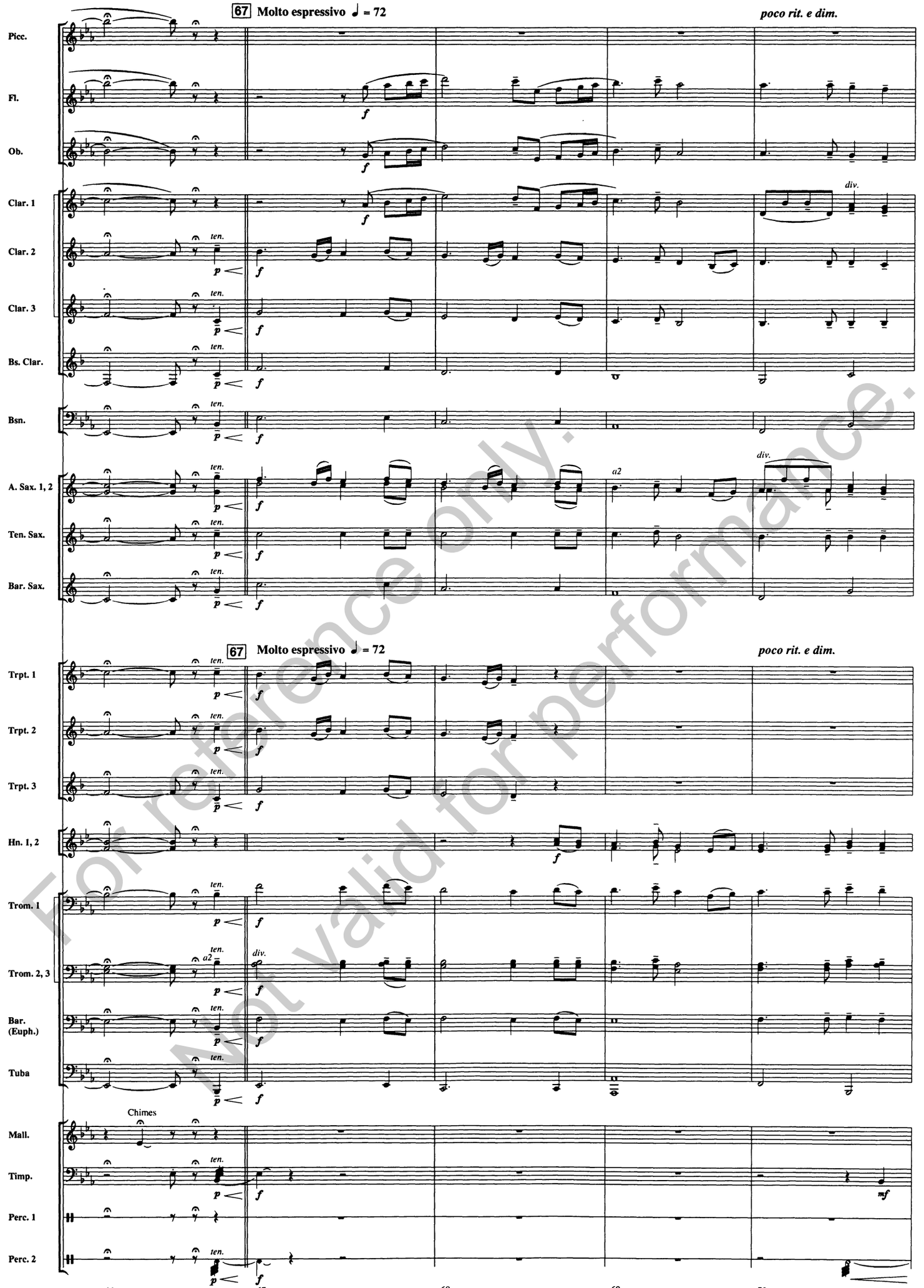

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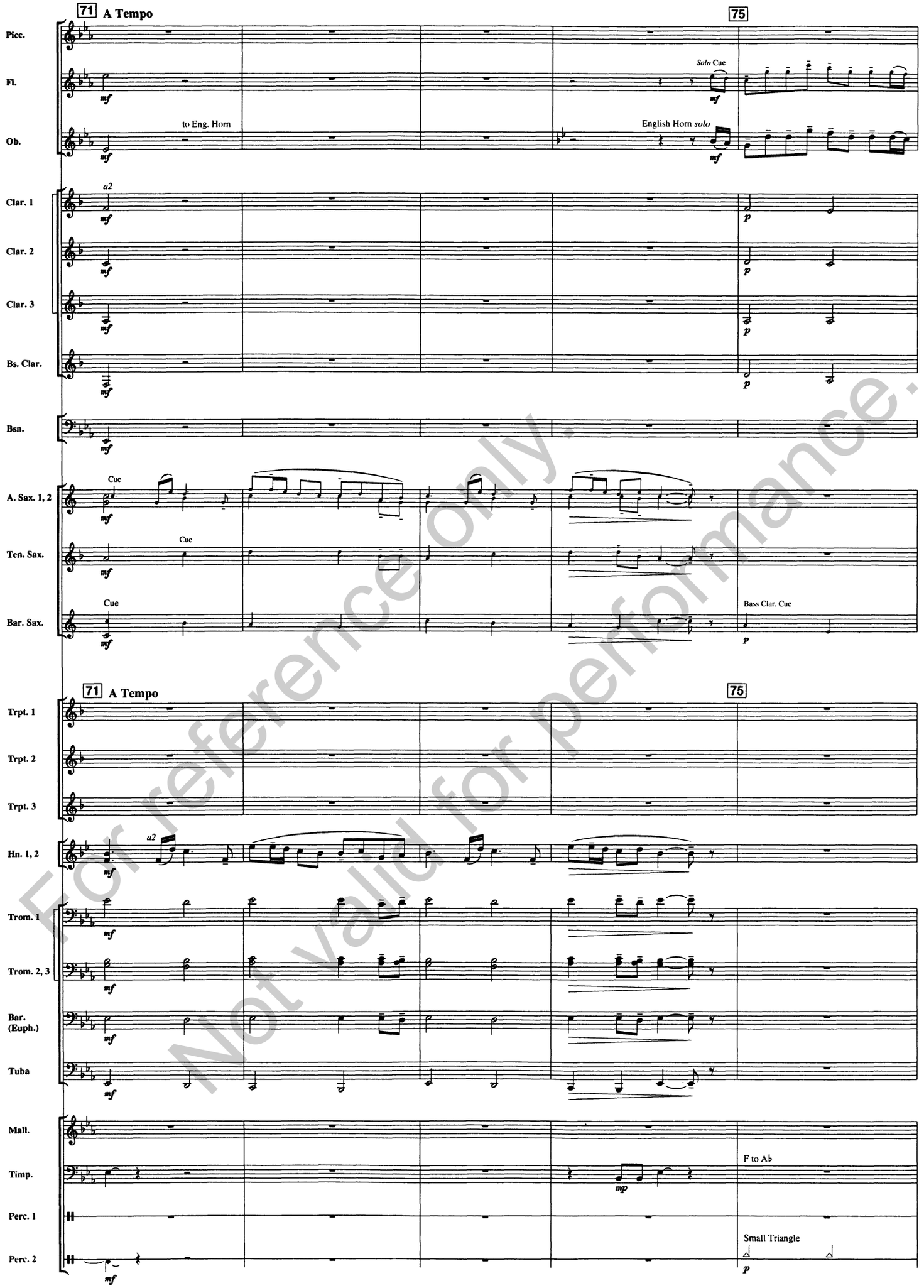

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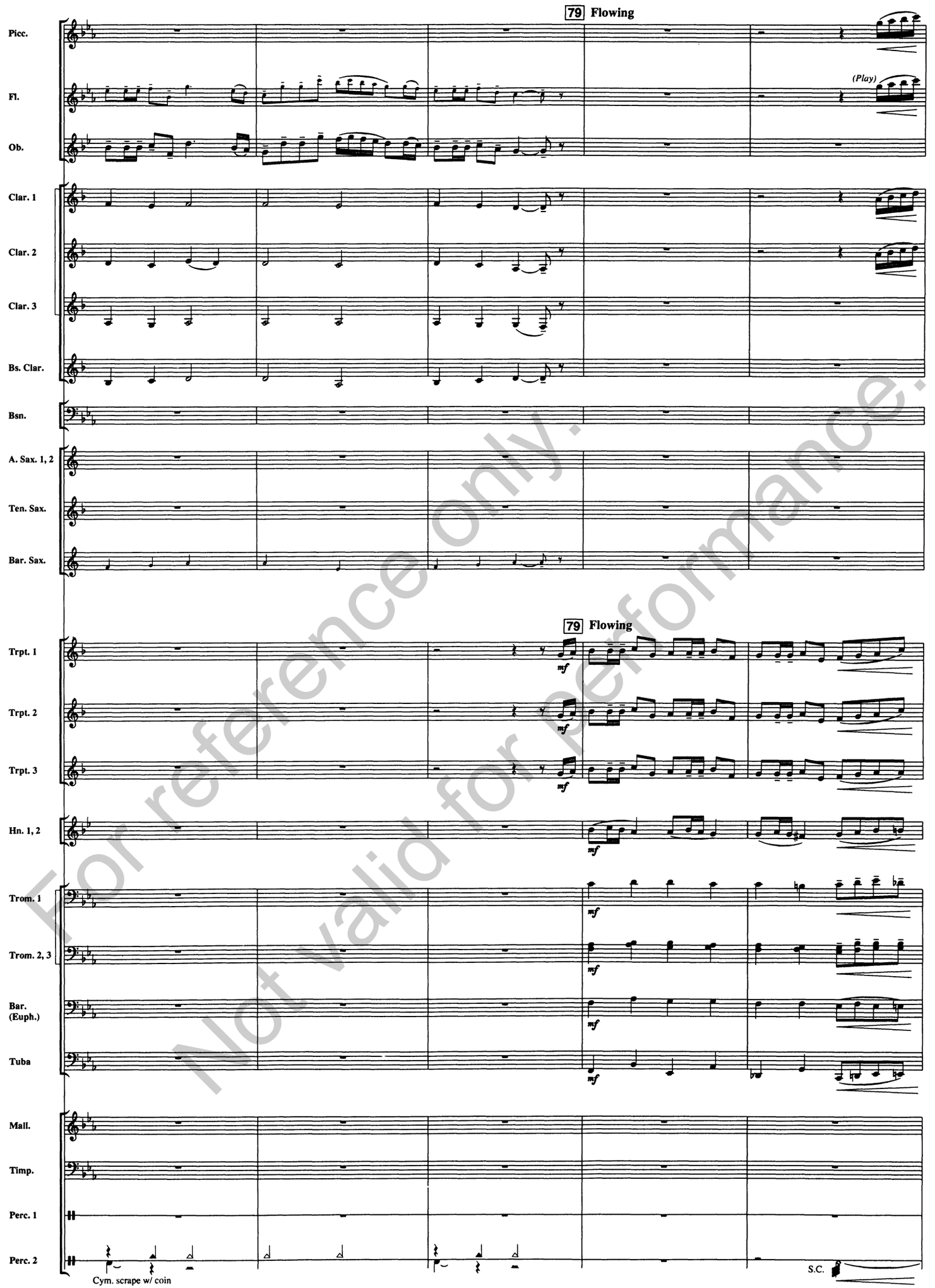

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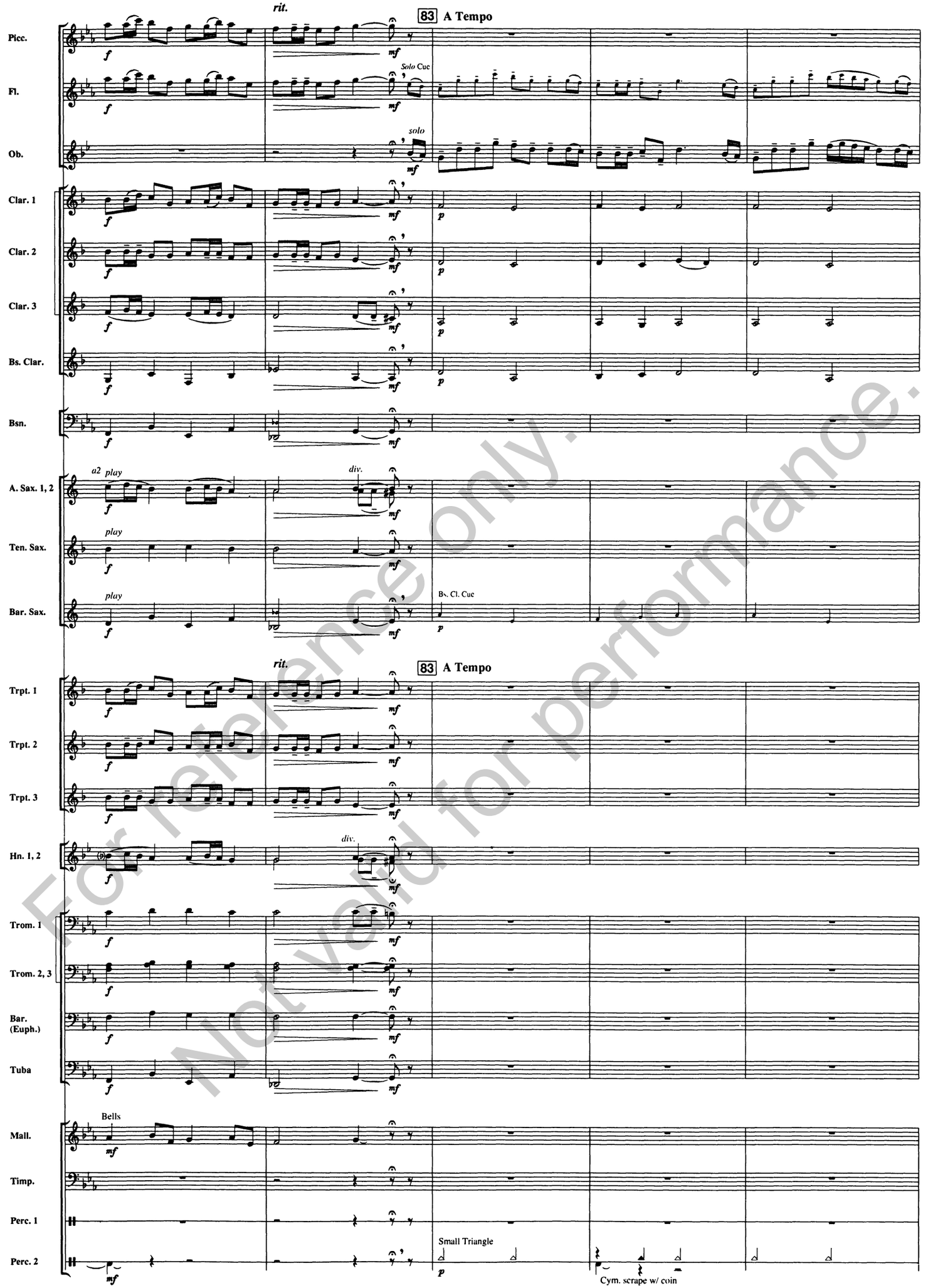

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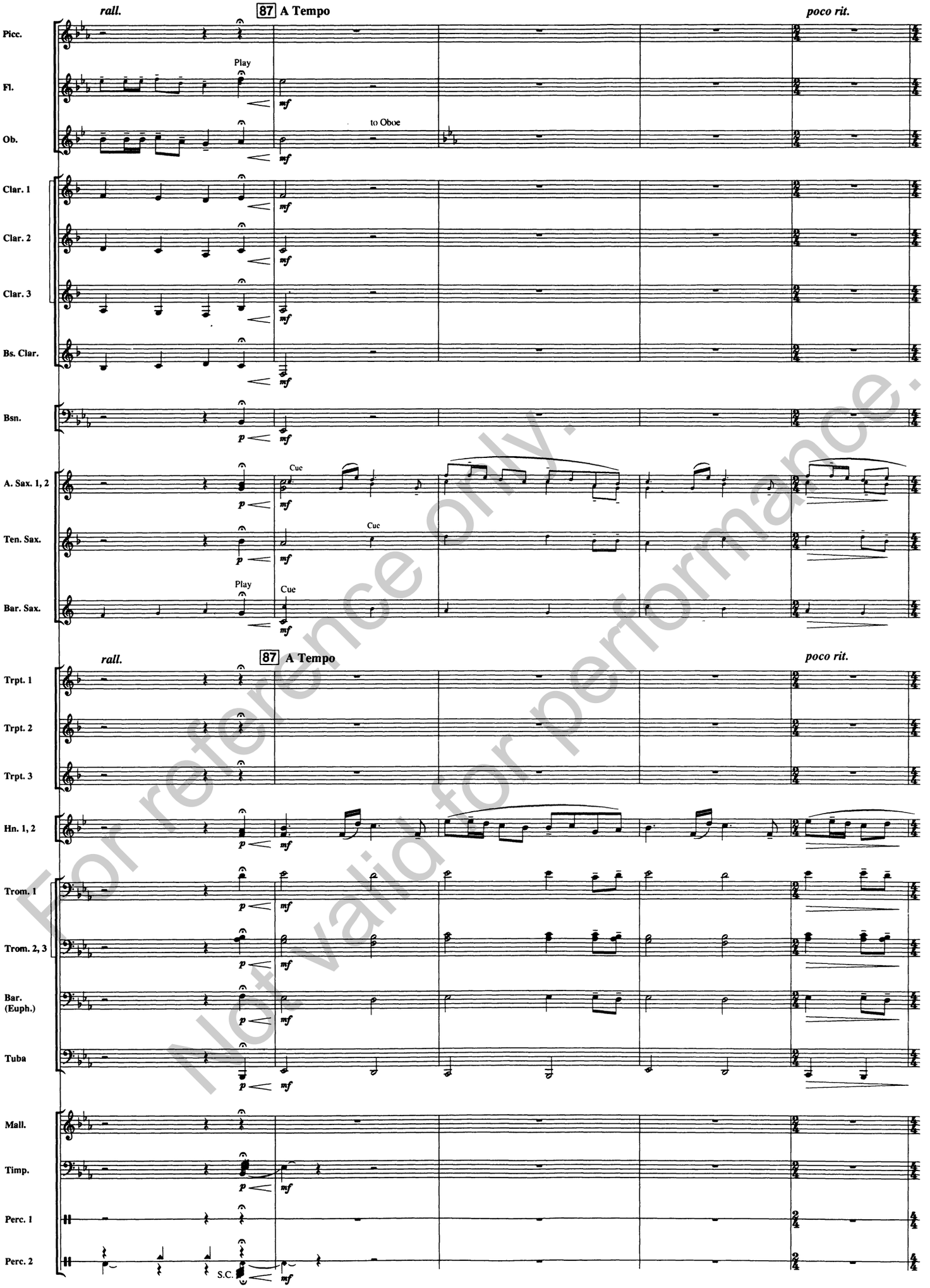

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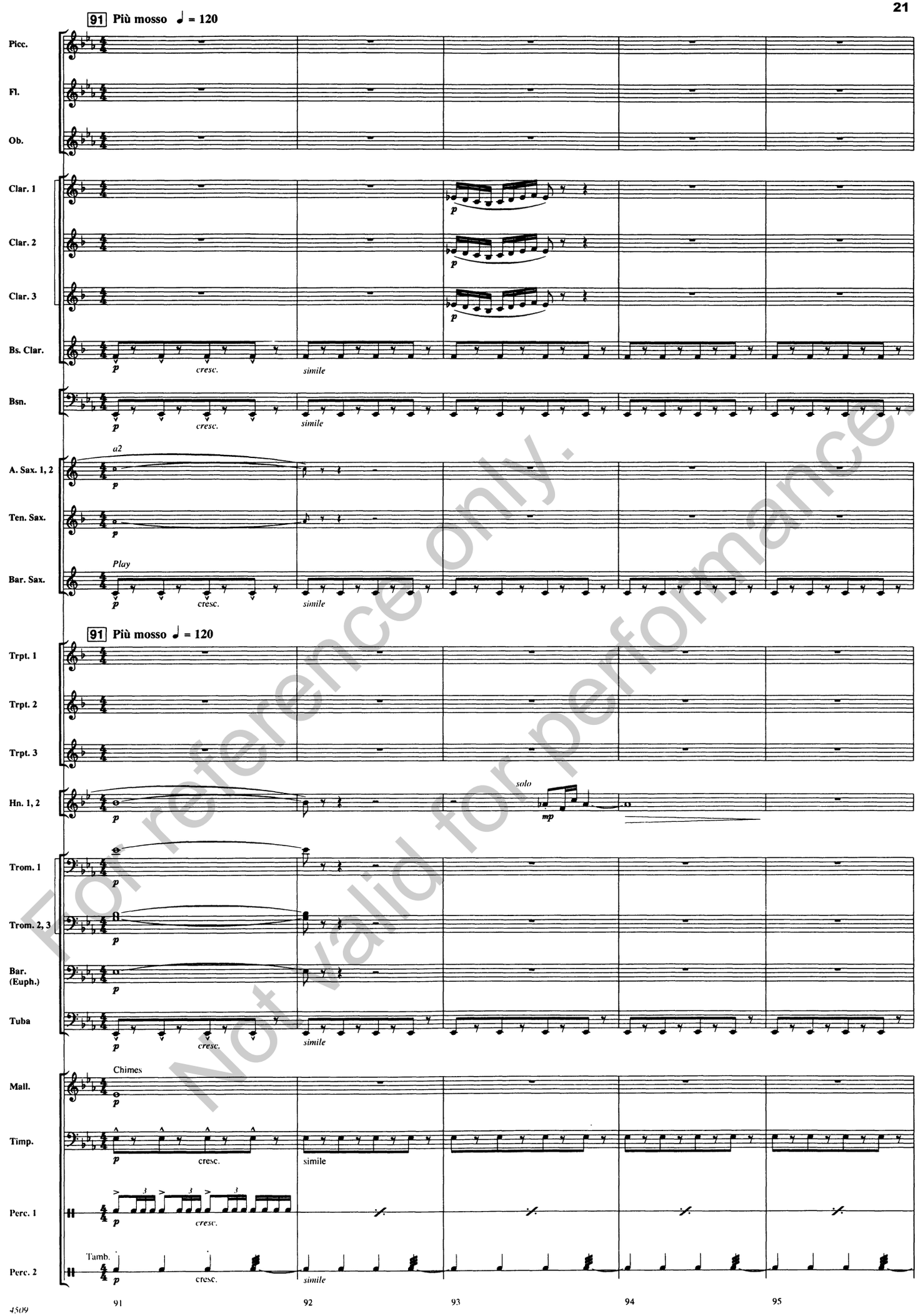

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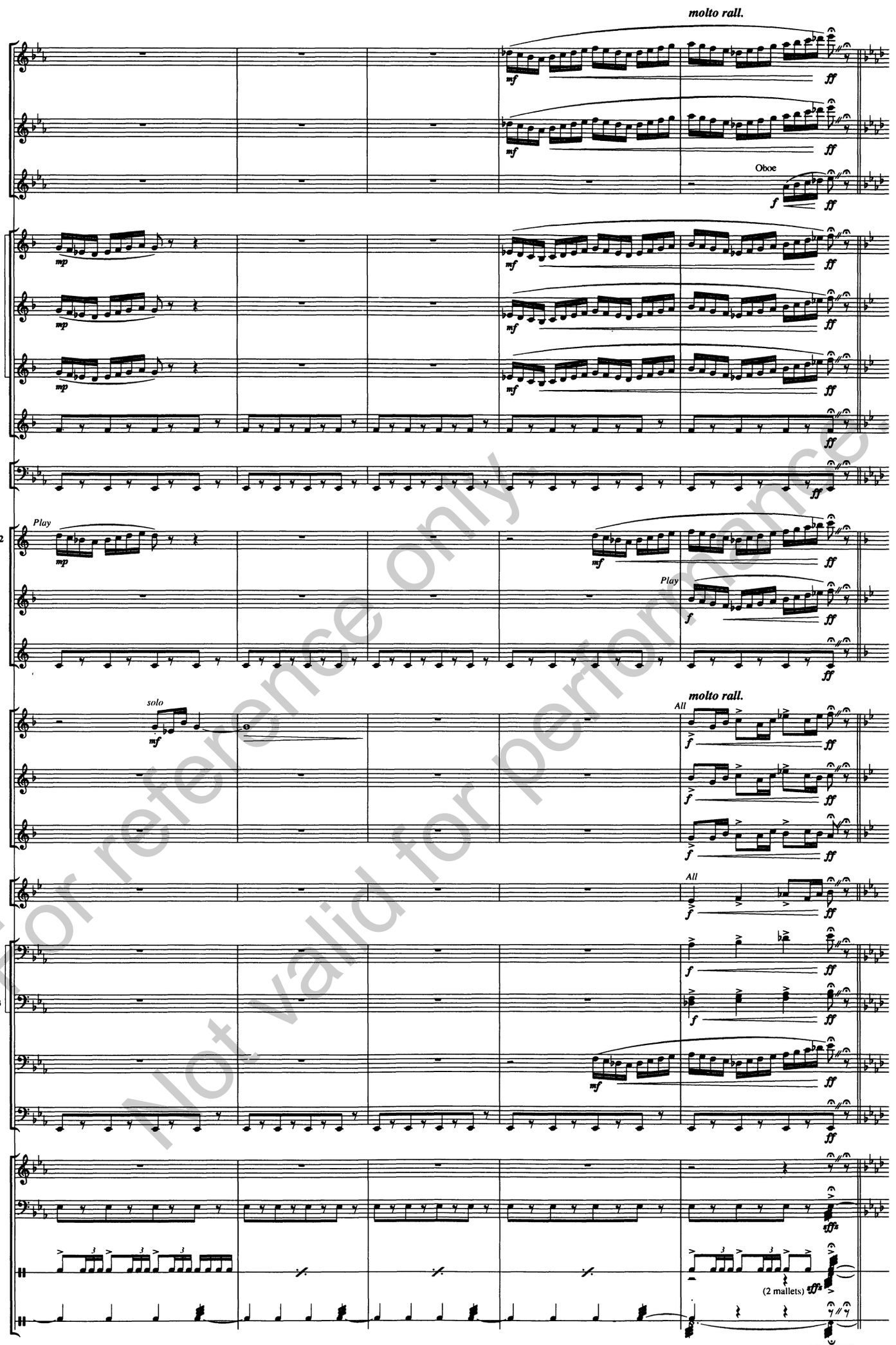

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Not valid for performance

101 Grandioso ♩ = 88

Picc.
Fl.
Ob.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Bsn.
A. Sax. 1, 2
Ten. Sax.
Bar. Sax.

101 Grandioso ♩ = 88

Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1, 2
Trom. 1
Trom. 2, 3
Bar. (Euph.)
Tuba
Mall.
Timp.
Perc. 1
Perc. 2

marc. ff a2 div. Chimes C.C.

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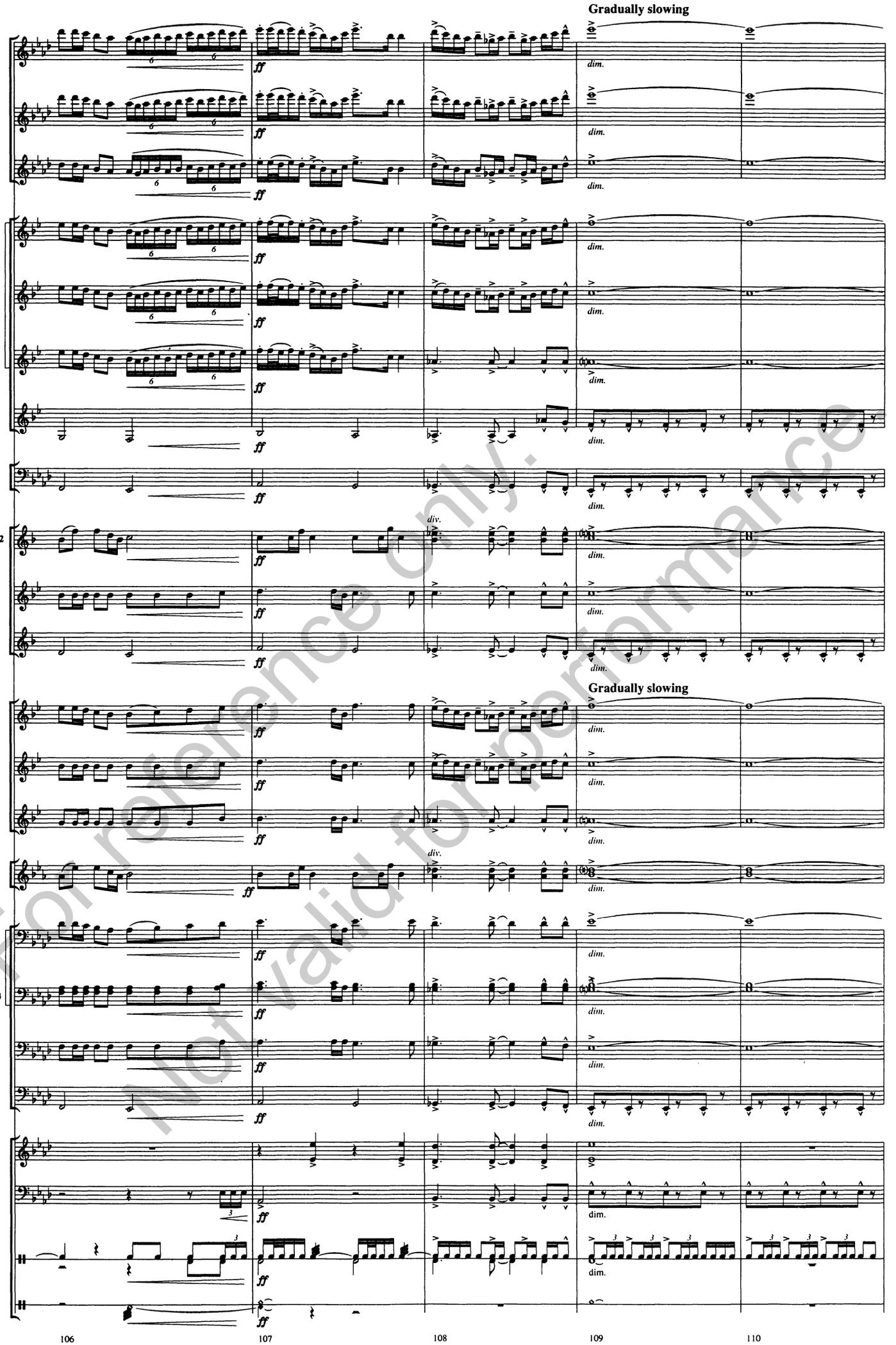

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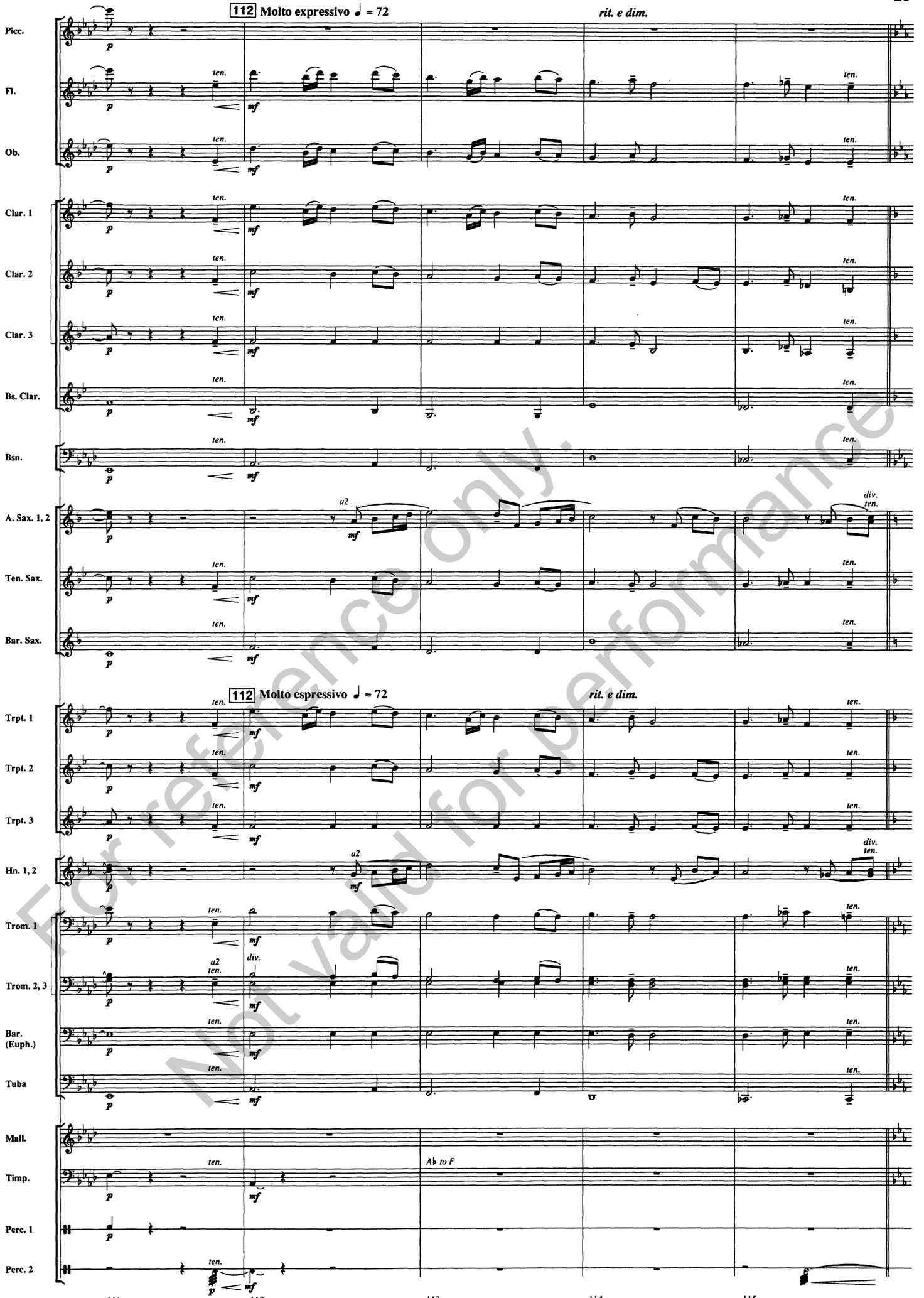

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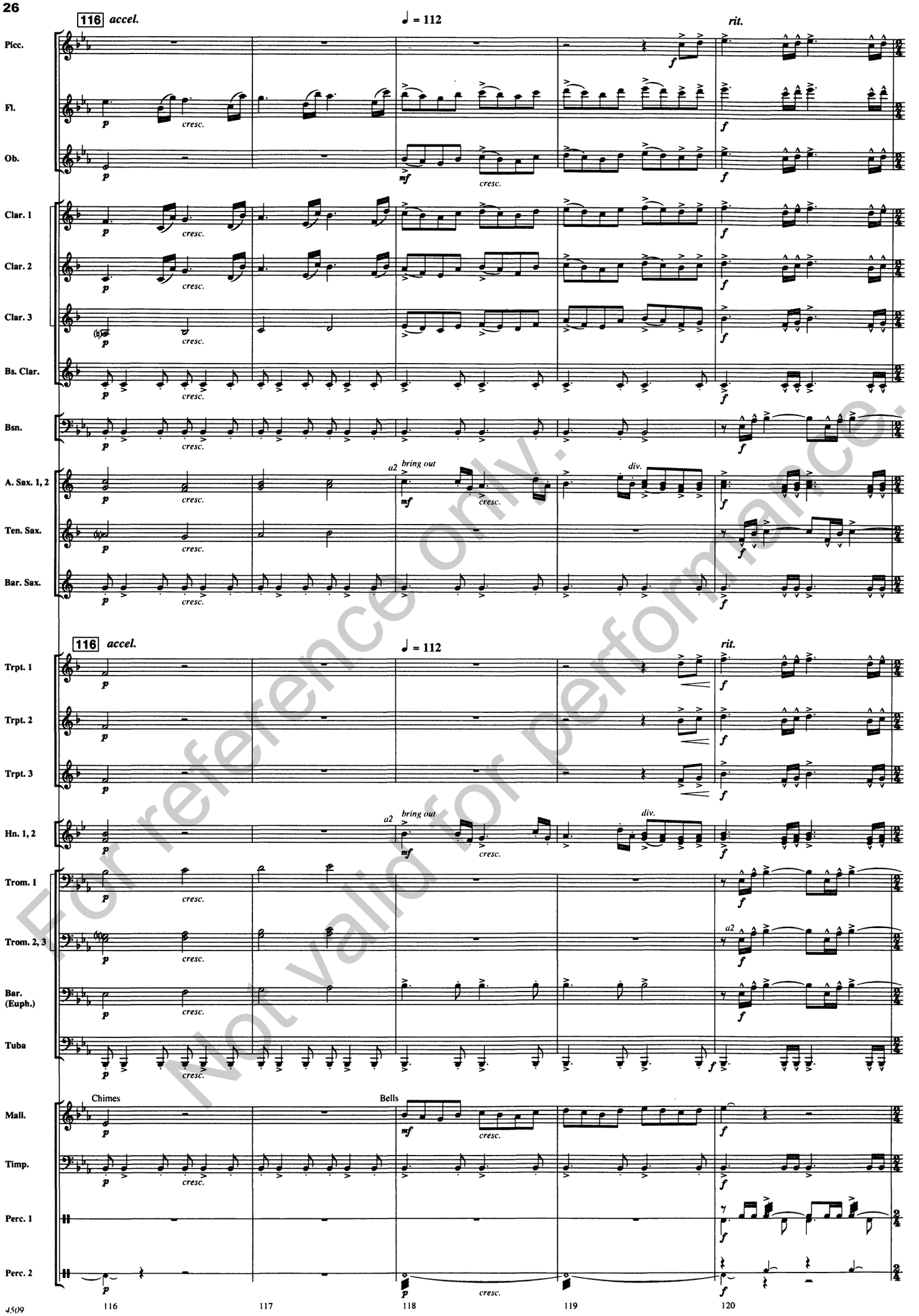

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Molto allargando

*(symphonic hit!)

125 Freely, with expression

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

div.

a2

solo w/vibes

mp

3

fff

ff

solo w/Flute

Vibes (cord mallets)

mp (motor on - med. speed)

f

Mark tree (tinkling effect)

p

l.v.

large Gong (2 mallets)

121 122 123 124 125

*hard attack but with a little length

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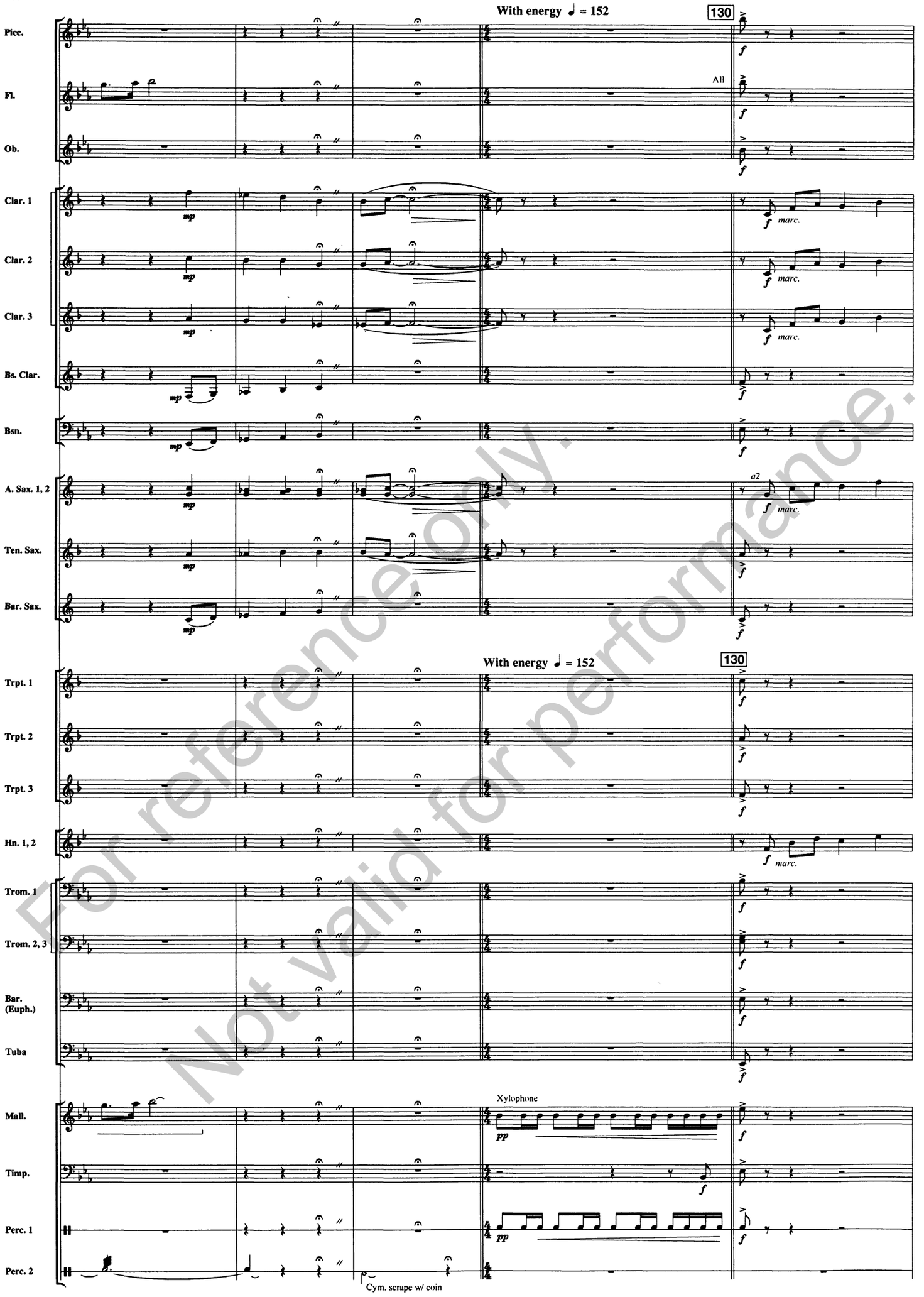

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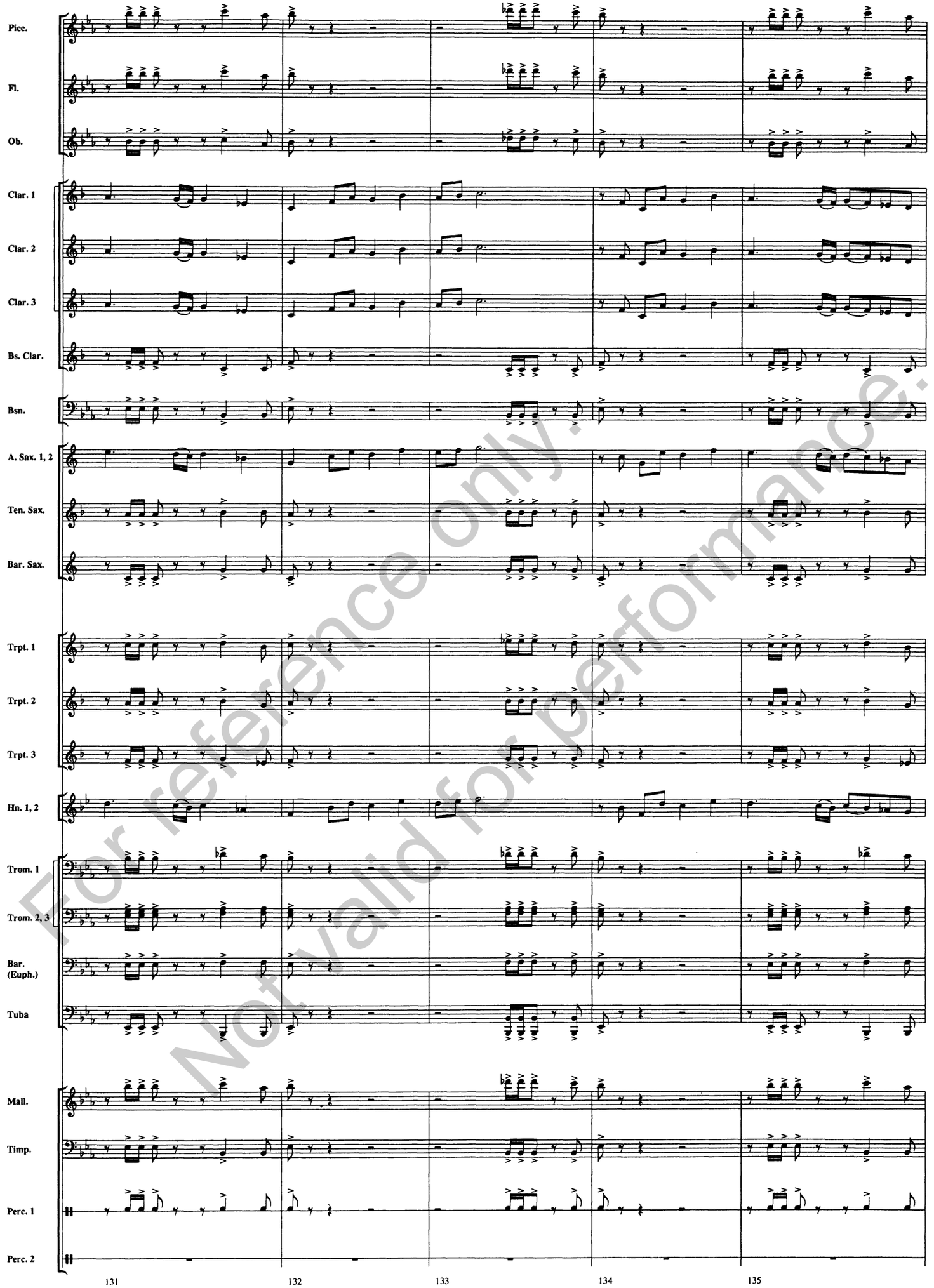

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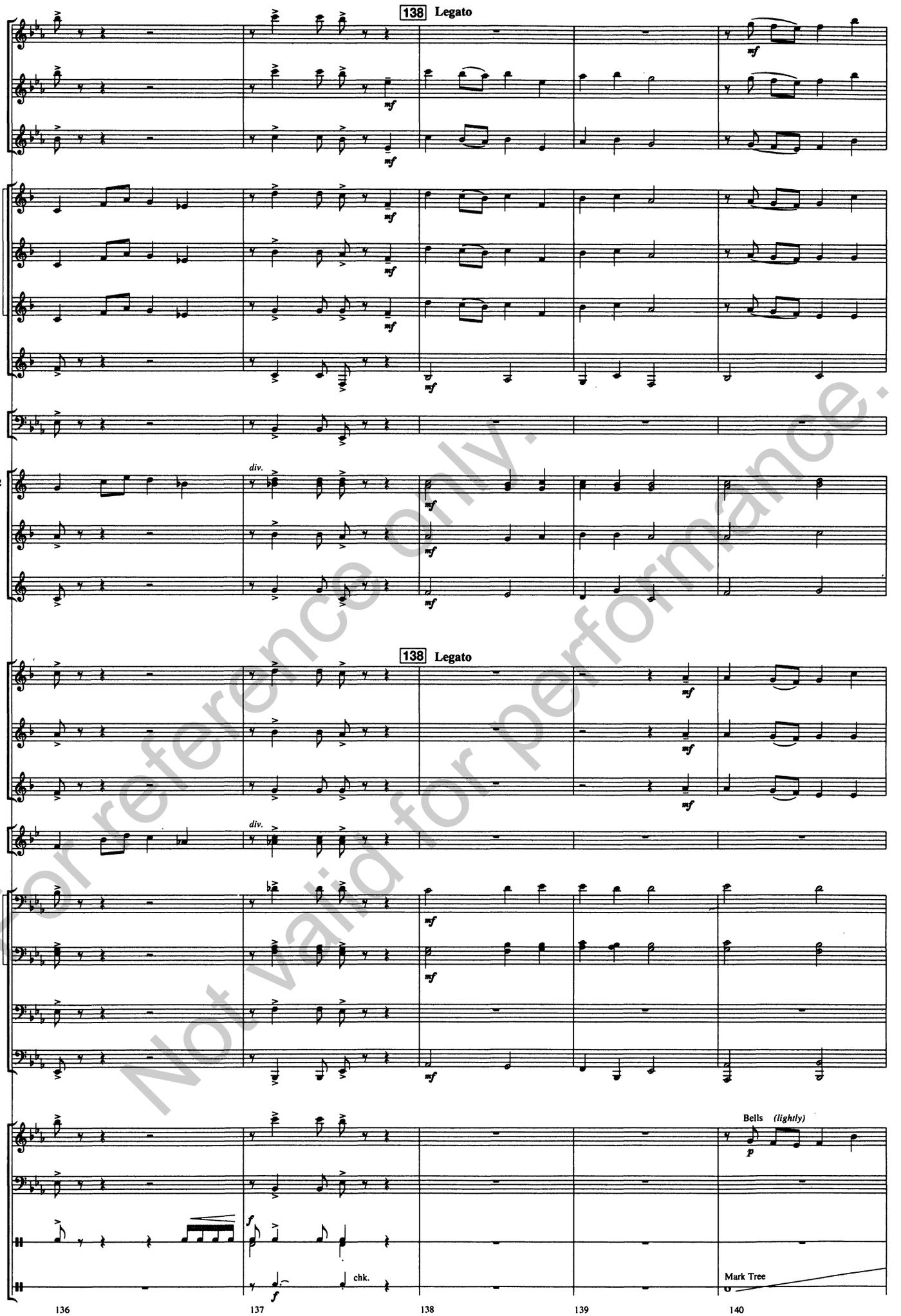

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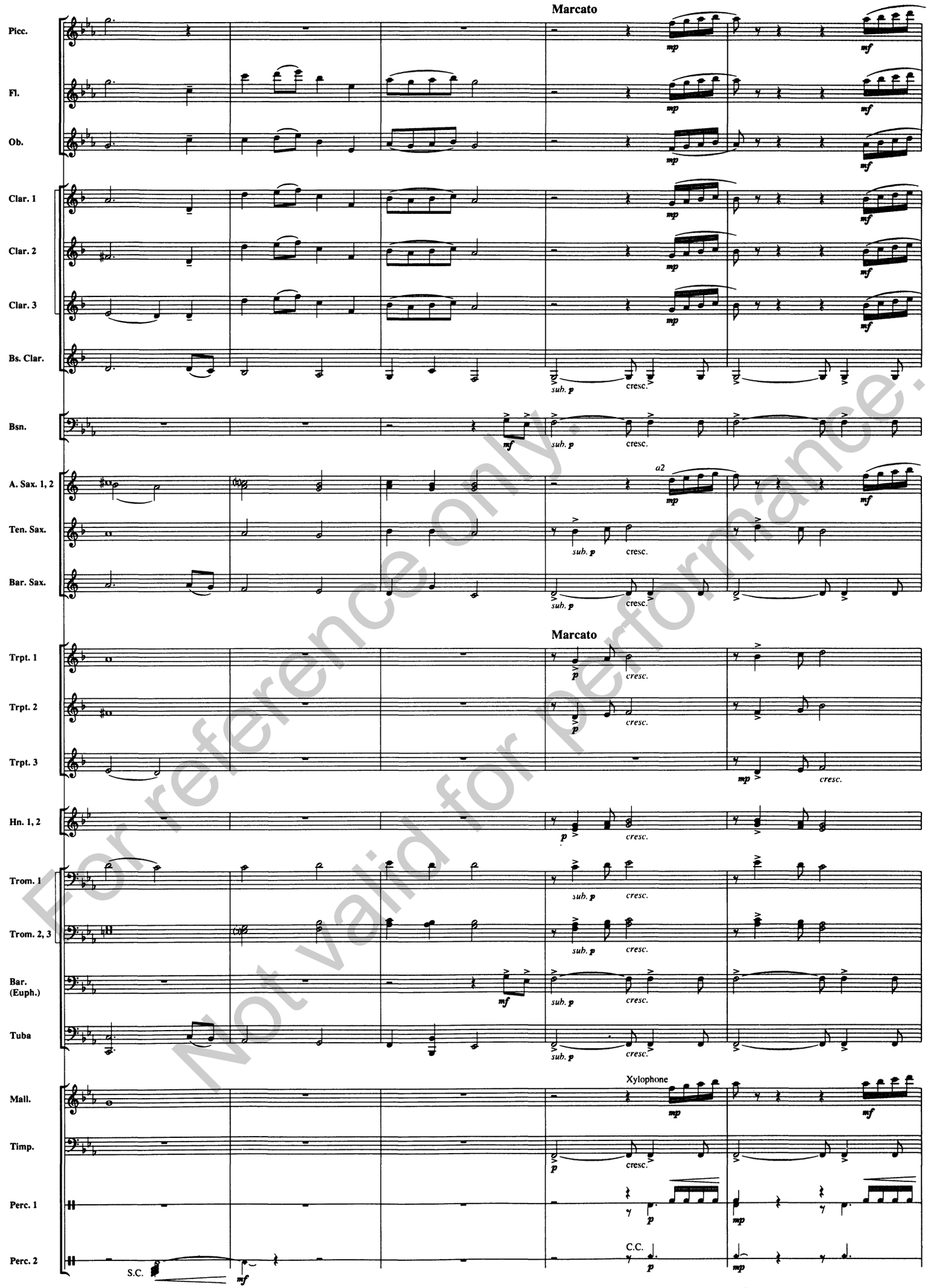

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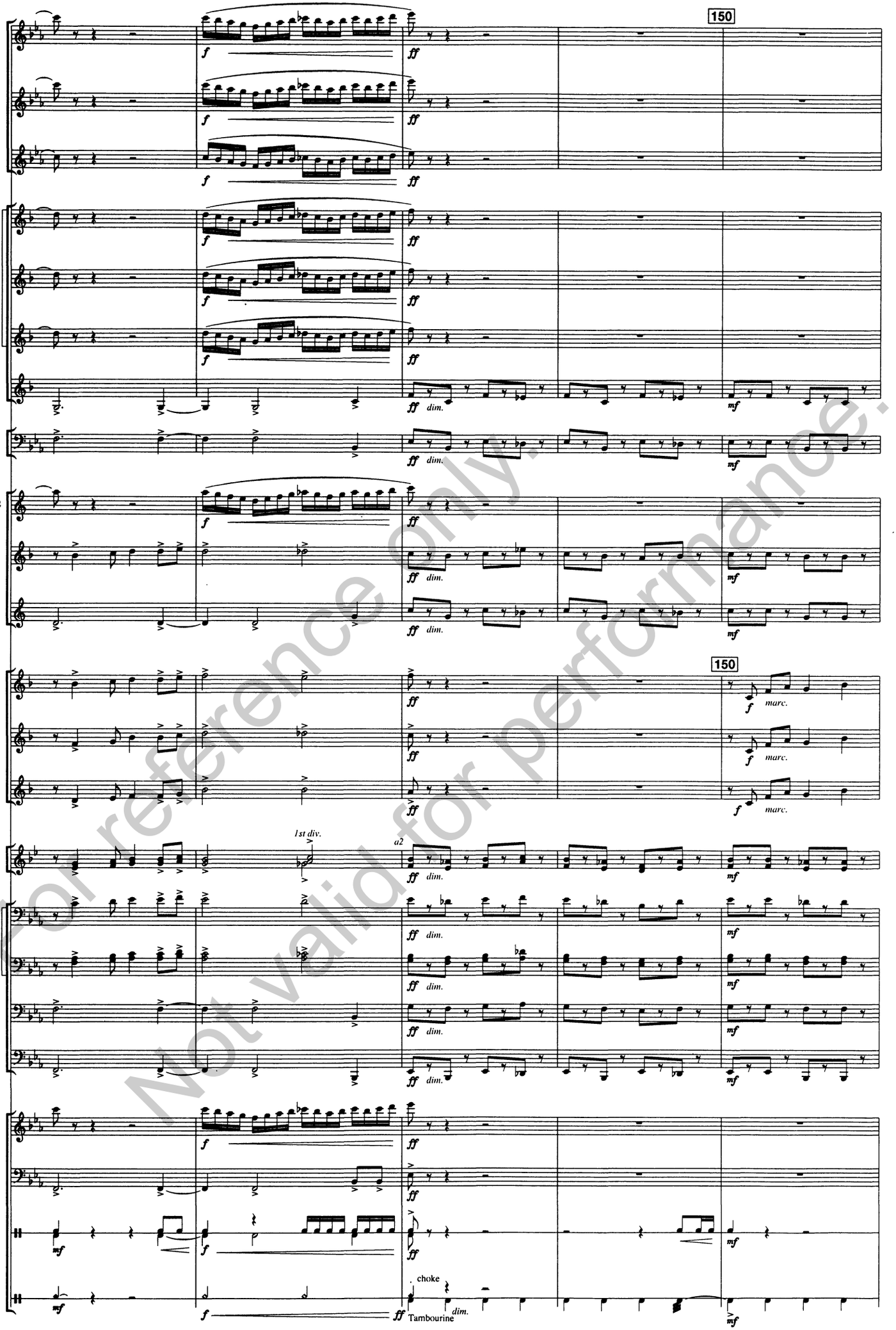

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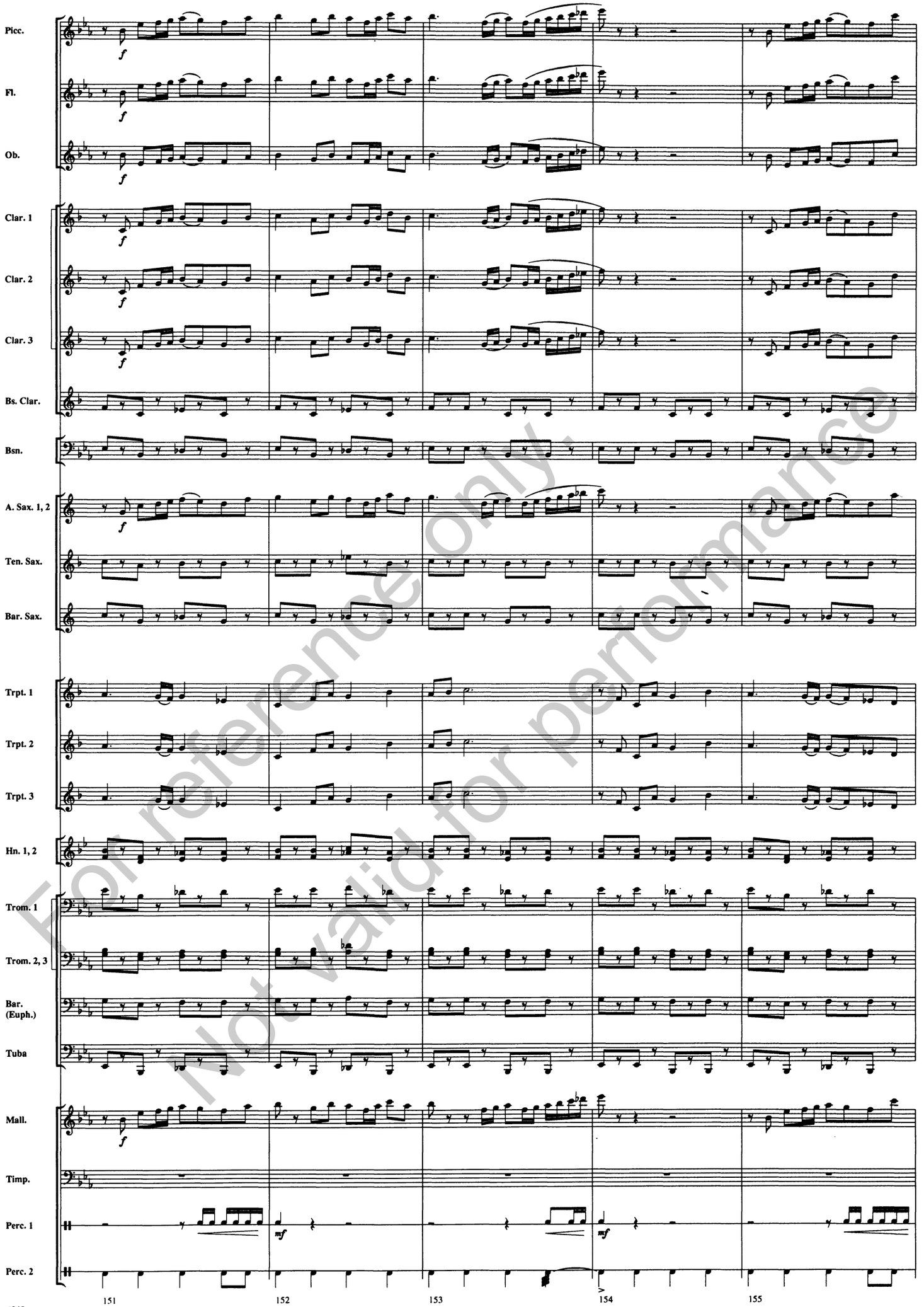

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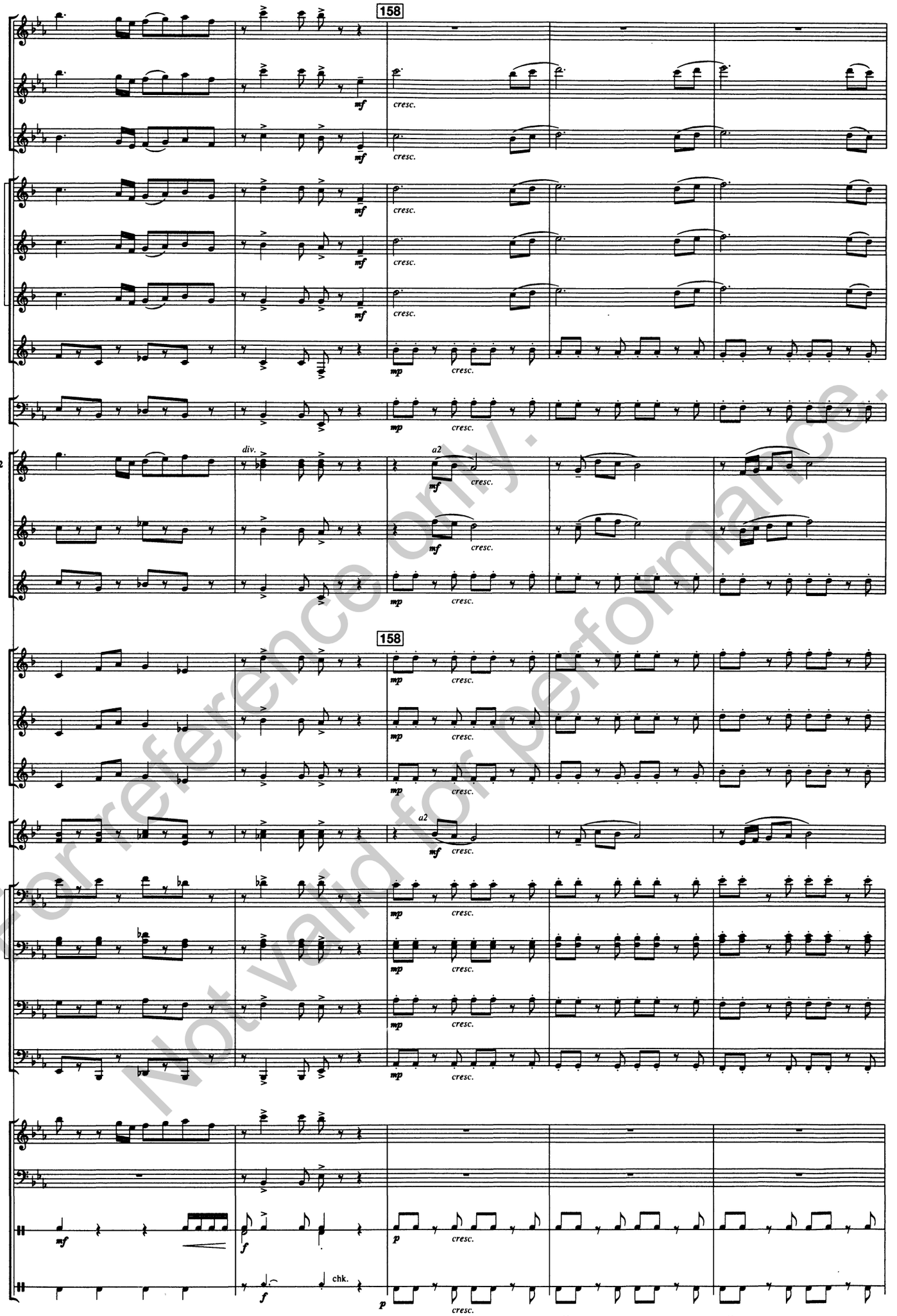

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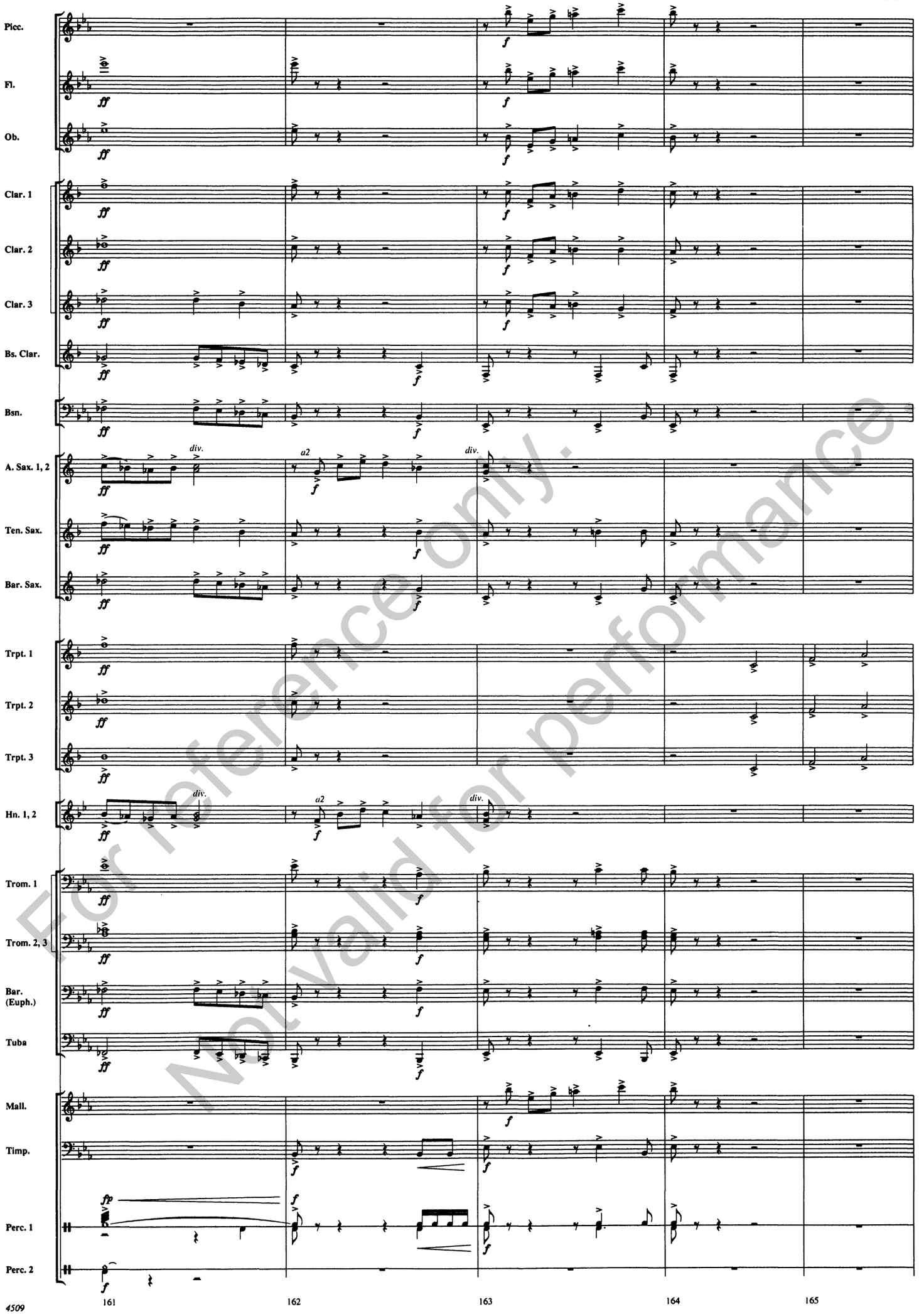

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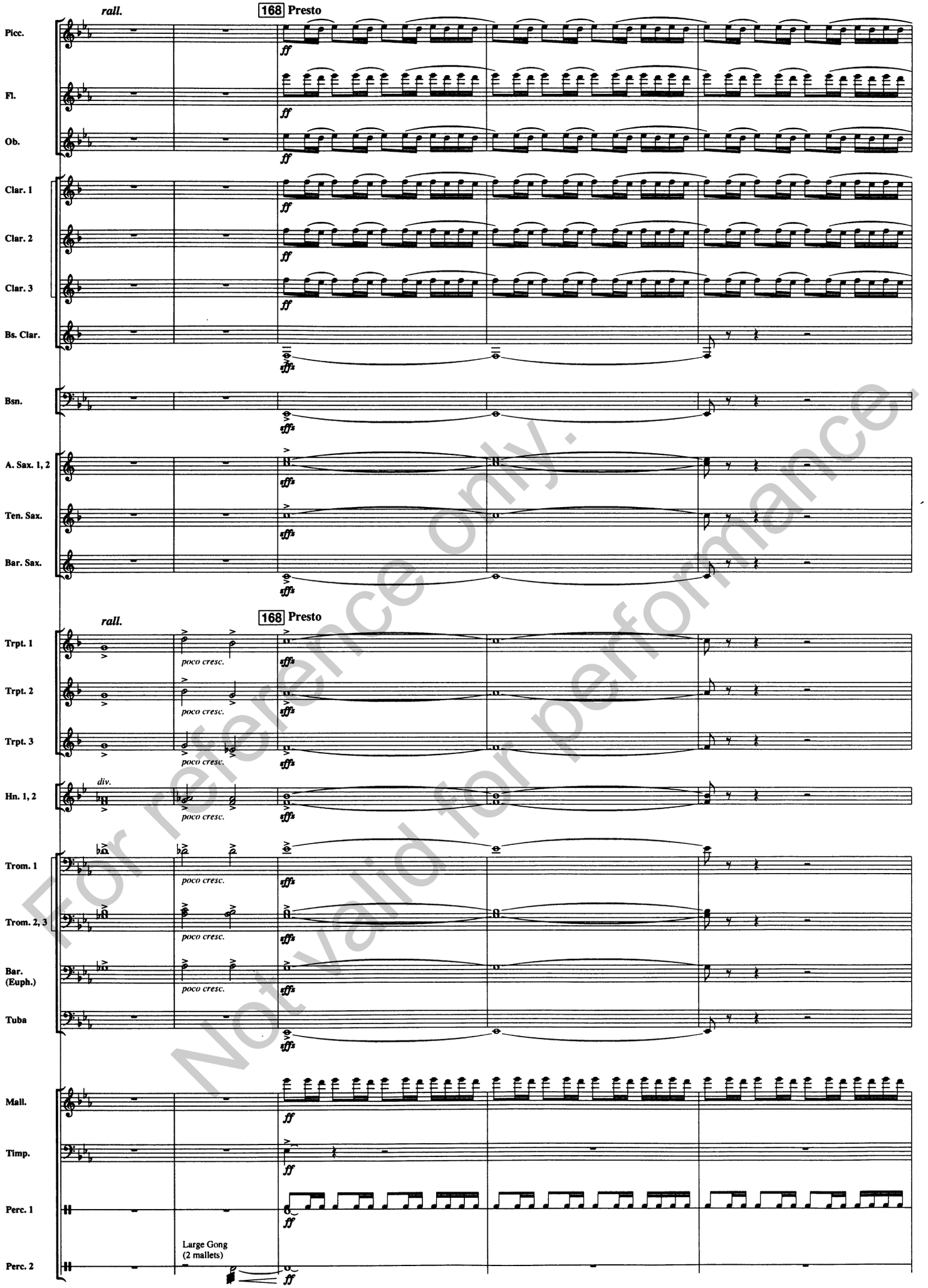

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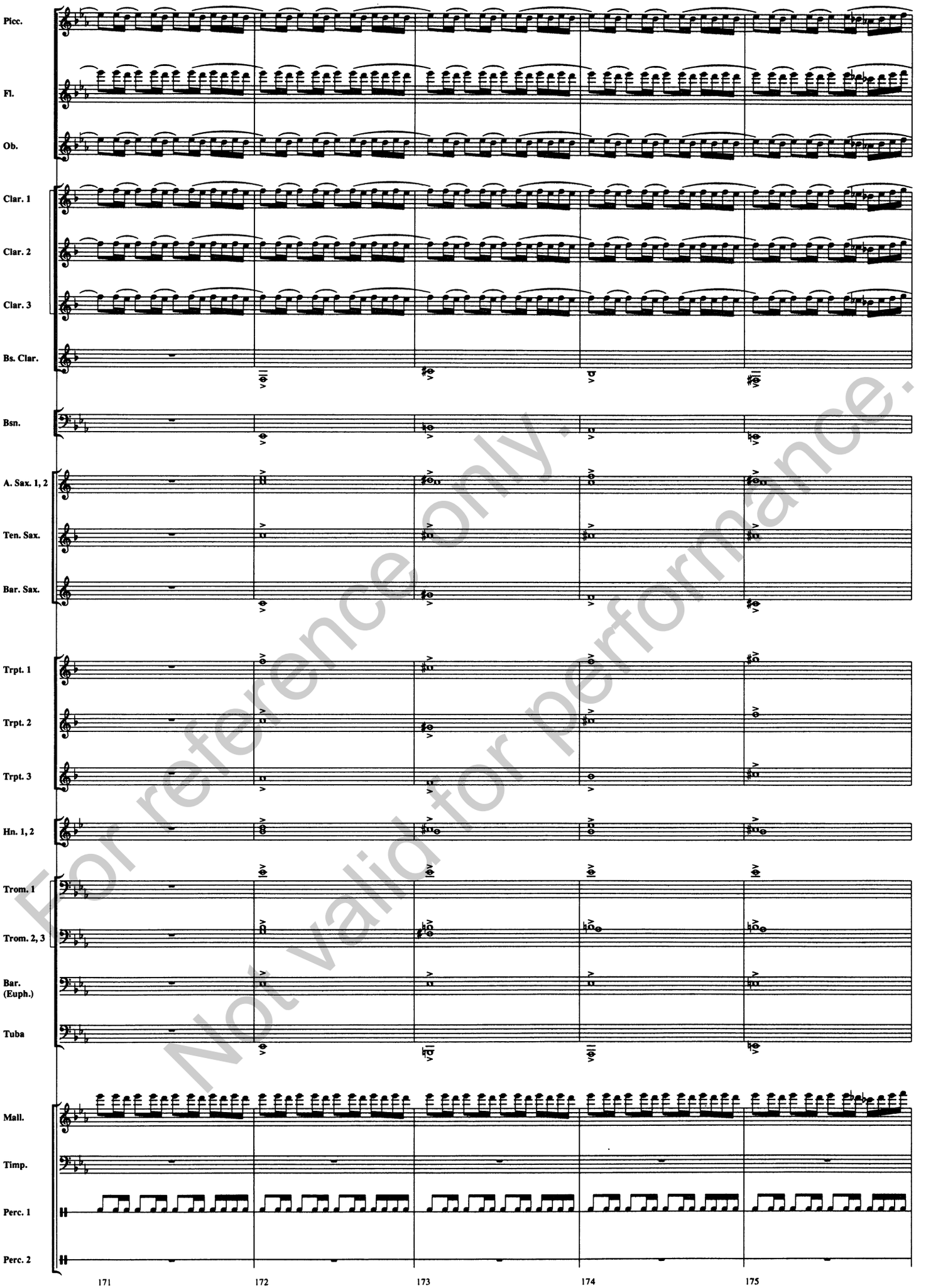

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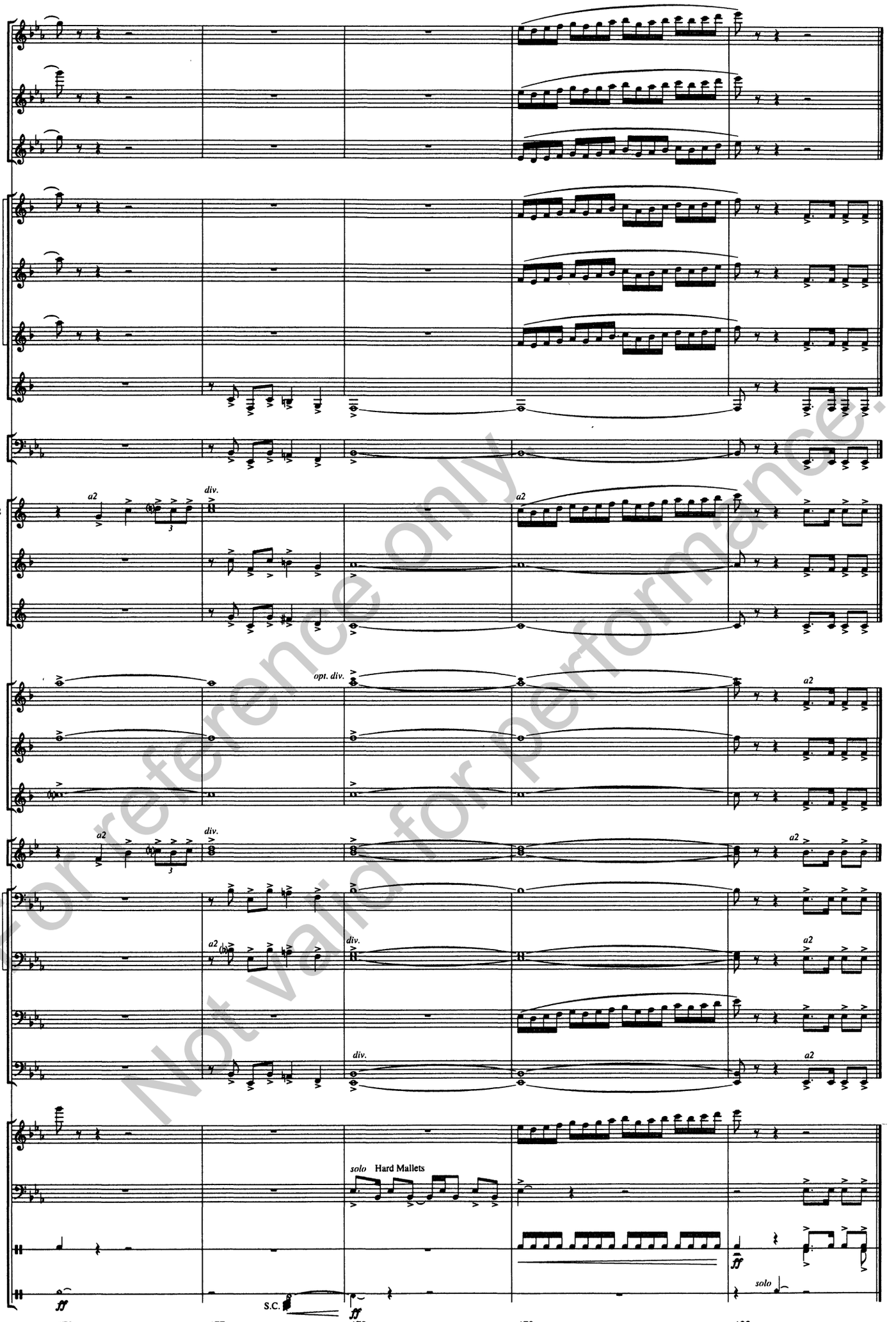

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