

Symphony No. 1, New Day Rising

III. And The Earth Trembled

Lentano, Misterioso (♩ = 60)

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

English Horn

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Bb Bass Clarinet
Solo
pp

1st & 2nd Bassoons

Contrabassoon

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet & Glass Crystals

2nd & 3rd Bb Trumpets

1st & 2nd F Horns
Muted ppp
mp
pp
gliss.
pp
dim.

3rd & 4th F Horns
Muted ppp
mp
pp
gliss.
pp
dim.

1st Trombone
Str. Mute
ppp
p
dim.

2nd & 3rd Trombones
Str. Mute
ppp
p
dim.

Euphonium

Tuba

String Bass
ppp

Timpani
ppp

Percussion 1
Large Triangle
mp

Percussion 2
Marimba
pp

Percussion 3
Water Gong
(Strike small gong or tam-tam, then slowly lower into water, maintaining sound.....)
mp (lv.)

Percussion 4
Bass Drum (horizontal)
n

Percussion 5
Large Tam-tam
arco (bowed w/ contrabass bow)
p f (lv.)

Vibes (motor off)
f

Harp

Piano
ppp
(lv.)
p
mp

Lev. ♪ hold pedal down until next ♪

2 3 4 5 6 7 8 9

Picc

Fl 1, 2

Ob 1, 2

EH

Cl 1

Cl 2, 3

Bs Cl

Bsn 1, 2

Cbsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn 1

Tbn 2, 3

Euph

Tuba

S Bass

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Harp

Pno

Solo

ppp *mp* *dim.* *pp*

ppp

pp *n* *p*

pp *n* *p*

p

Cue only *p*

p

n

n

n

n

p

p

Large Triangle

4 Tom toms *f* *mp* *f*

gliss. *p* *mp* *(l.v.)*

ppp *mp* *p*

p *f* *(l.v.)*

p *f* *(l.v.)*

pp *f* *pp*

ord. pedal

Picc
 Fl 1, 2
 Ob 1, 2
 EH
 Cl 1
 Cl 2, 3
 Bs Cl
 Bsn 1, 2
 Cbsn
 A Sax 1, 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2, 3
 Hn 1, 2
 Hn 3, 4
 Tbn 1
 Tbn 2, 3
 Euph
 Tuba
 S Bass
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5
 Harp
 Pno

p *cresc.* *mf*
ppp *2^o Play as fast and soft as possible* *ppp*
3^o Play as fast and soft as possible *ppp*
mf dim. *pp* *p* *cresc.* *mf*
p *mp dim.* *pp* *p* *cresc.* *mf*
2^o Cue only *p* *mp dim.* *(play)* *pp* *(play)* *pp* *cresc.* *mf*
mp dim. *pp* *cresc.* *mf*
mf dim. *pp* *cresc.* *mf*
Str. Mute *p* *cresc.* *mf*
(Muted) *p* *mp* *p* *mp* *mf* *p* *cresc.* *mf*
(Muted) *p* *mp* *p* *mp* *mf* *p* *cresc.* *mf*
(Muted) *pp* *p* *cresc.* *mf*
(Muted) *p* *cresc.* *mf*
cresc. *mf*
p *cresc.* *mf*
Glock. *mp*
Bell Tree *mf*
mf *(lv.)*
ord. *pp* *mp* *n* *arco* *p* *mf* *(lv.)*
mf
mp *mf*

20 21 22 23 24 25 26 27 28

Accel.

In 1

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The brass section includes Saxophones and Trombones. The string section includes Basses (with optional octave), Timpani, Vibes (with motor off), and five Percussion parts. The keyboard section includes Harp and Piano. The score is marked with a tempo change to 'In 1' and an acceleration ('Accel.'). Dynamics range from pianissimo (pp) to fortissimo (mf), with frequent crescendos. Performance instructions such as '2nd only', '3rd only', and 'open' are used to indicate specific playing techniques or instrument assignments.

$(\text{♩} = \text{♩}) (\text{♩} = 160)$

Picc
Fl 1, 2 (2nd only)
Ob 1, 2
EH
Cl 1
Cl 2, 3
B♭ Cl
Bsn 1, 2
Cbsn
A Sax 1, 2
T Sax
B Sax
Tpt 1
Tpt 2, 3
Hn 1, 2
Hn 3, 4
Tbn 1
Tbn 2, 3
Euph
Tuba
S Bass
Timp
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5
Harp
Pno (forearm cluster) (l.v.)

f cresc., *ff*, *fff*, *ad lib.*, *sfz*, *cresc.*, *sfz p*, *molto*, *p cresc.*, *Susp. Cym.*, *2 Timbales & 2 Tom toms*, *4 Tom toms*, *Tam tam ord.*, *ff*, *molto*, *sfz*, *ff*

Picc
 Fl 1, 2
 Ob 1, 2
 EH
 Cl 1
 Cl 2, 3
 B♭ Cl
 Bsn 1, 2
 Cbsn
 A Sax 1, 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2, 3
 Hn 1, 2
 Hn 3, 4
 Tbn 1
 Tbn 2, 3
 Euph
 Tuba
 S Bass
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5
 Harp
 Pno

Musical score for Symphony No. 1, Mvmt. III, pages 58-68. The score includes parts for Picc, Fl 1, 2, Ob 1, 2, EH, Cl 1, Cl 2, 3, B♭ Cl, Bsn 1, 2, Cbsn, A Sax 1, 2, T Sax, B Sax, Tpt 1, Tpt 2, 3, Hn 1, 2, Hn 3, 4, Tbn 1, Tbn 2, 3, Euph, Tuba, S Bass, Timp, Perc 1-5, Harp, and Pno. The score features various dynamics such as *sfz*, *ff marc.*, *fp*, *cresc.*, *ff*, *f*, *p*, *molto*, and *secco*. It also includes performance instructions like *a2*, *brassy*, and *Brake Drum*. The score is written in 3/4 time and includes a key signature of one sharp (F#).

Picc
 Fl 1, 2
 Ob 1, 2
 EH
 Cl 1
 Cl 2, 3
 B♭ Cl
 Bsn 1, 2
 Cbsn
 A Sax 1, 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2, 3
 Hn 1, 2
 Hn 3, 4
 Tbn 1
 Tbn 2, 3
 Euph
 Tuba
 S Bass
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5
 Harp
 Pno

Picc
 Fl 1, 2
 Ob 1, 2
 EH
 Cl 1
 Cl 2, 3
 Bsn Cl
 Bsn 1, 2
 Obsn
 A Sax 1, 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2, 3
 Hn 1, 2
 Hn 3, 4
 Tbn 1
 Tbn 2, 3
 Euph
 Tuba
 S Bass
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5
 Harp
 Pno

Dynamics: *mf*, *sfz*, *ff marc.*, *mp*, *f*, *p*, *sfz p*, *2nd only Str. Mute*, *Str. Mute*.
 Performance instructions: *Muted*, *gliss.*, *Solo*, *Bongos w/ Sticks*, *(Lv.)*.

Picc

Fl 1,2

Ob 1,2

EH

Cl 1

Cl 2,3

Bsn 1,2

Cbsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Tbn 1

Tbn 2,3

Euph

Tuba

S Bass

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Harp

Pno

Timb.

Toms

Susp. Cym. w/ Stick

sfzmf *dim.* *p* *sfzp* *sfzmf* *dim.* *p*

sfzmf *dim.* *p* *sfzp* *sfzmf* *dim.* *p*

sfzmf *dim.* *p* *sfzp* *sfzmf* *dim.* *p*

f

f

f

f

f

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and reeds: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The middle section features saxophones (Alto, Tenor, Baritone) and brass instruments: Trumpets (1st solo, Mute section, Mute), Horns (1 & 2, 3 & 4), Trombones (1, 2 & 3), Euphonium, and Tuba. The bottom section contains the string section (5 Basses), Timpani, Percussion 1-5, Harp, and Piano. The score includes various musical notations such as dynamics (mf, f, sfz, p, cresc., dim.), articulation (accents), and performance instructions (Soli, Str. Mute, gliss.).

The musical score for page 13 of Symphony No. 1, Movement III, features a variety of instruments and dynamic markings. The woodwinds and brass sections are prominent, with dynamic markings such as *f*, *dim.*, *p*, *sfz*, and *tr* (trills). The percussion section includes Snare Drum, Percussion 1-5, and Bongos. The string section includes Basses (5), Harp, and Piano. The score is marked with measures 110 through 120.

Picc *1st only*
 Fl 1, 2 *cresc.*
 Ob 1, 2 *a2*
 EH *a2*
 Cl 1 *cresc.*
 Cl 2, 3 *2nd only*
 Bsn 1, 2 *p*
 Cbsn *p*
 A Sax 1, 2 *p*
 T Sax *p*
 B Sax *p*
 Tpt 1 *p*
 Tpt 2, 3 *p*
 Hn 1, 2 *a2*
 Hn 3, 4 *a2*
 Tbn 1 *p*
 Tbn 2, 3 *p*
 Euph
 Tuba *p*
 S Bass *p*
 Timp *p*
 Perc 1
 Perc 2
 Perc 3 *Susp. Cym. w/ Mallets*
 Perc 4 *p*
 Perc 5
 Harp
 Pno

Dynamics: *p*, *cresc.*, *mf*, *f*, *sim.*, *mf only*, *a2*, *2nd only*, *3rd*, *mp*, *cresc.*, *molto*, *f*.

Lunga

Dictated, Rubato

Picc
 Fl 1, 2
 Ob 1, 2
 EH
 Cl 1
 Cl 2, 3
 Bs Cl
 Bsn 1, 2
 Cbsn
 A Sax 1, 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2, 3
 Hn 1, 2
 Hn 3, 4
 Tbn 1
 Tbn 2, 3
 Euph
 Tuba
 S Bass
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5
 Harp
 Pno

mp *molto*
sfz *ad lib.*
sfz *gliss. ad lib.*
sfz *4 Toms ad lib.*
mf
pp *mf* *mp* *p*
mf *(forearm cluster)*
(lv.)
mf

No Meter

Sing (n' sound) gradually open mouth to 'ah' free rhythm - each singer, sing independently

20" | 5" | 5" | 5" | 8" | 10" | 10"

Picc. *ppp* n *pp* ah

Fl 1, 2 *ppp* n *pp* ah

Ob 1, 2 *ppp* n *pp* ah

EH *ppp* n *pp* ah

Cl 1 *ppp* n *pp* ah

Cl 2, 3 *ppp* n *pp* ah

Bs Cl *ppp* n *pp* ah

Bsn 1, 2 *ppp* n *pp* ah

Cbsn *ppp* n *pp* ah

A Sax 1, 2 *ppp* n *pp* ah

T Sax *ppp* n *pp* ah

B Sax *ppp* n *pp* ah

Glass Crystals - 3 Players
(1° E, G, 2° F#, A, 3° C, B)
p 1° 1° 2° 3°

Tpt 1 *ppp* n *pp* ah

Tpt 2, 3 *ppp* n *pp* ah

Hn 1, 2 *ppp* n *pp* ah

Hn 3, 4 *ppp* n *pp* ah

Tbn 1 *ppp* n *pp* ah

Tbn 2, 3 *ppp* n *pp* ah

Euph *ppp* n *pp* ah

Tuba *ppp* n *pp* ah

S Bass *ppp* n *pp* ah

Timp *ppp* < *mf* > *ppp*

Vibes *p* *mp* *ppp*

Marimba *pp* *mp* *ppp*

Water Gong *mp* (l.v.)

Triangle *mp*

Bell Tree *f*

Tam-tam arco *p* *f* (l.v.)

Crotales arco *mf*

Harp *p* *mp* *ppp*

Pno *mf* *pp* *ppp* *p* *mp* *p* *mf* *ppp* *let ring*

8" | 8" | 12" | 8" | 12" | **Misterioso** (♩ = 72)

Picc
Fl 1, 2
Ob 1, 2
EH
Cl 1
Cl 2, 3
Bs Cl
Bsn 1, 2
Cbsn
A Sax 1, 2
T Sax
B Sax
Tpt 1
Tpt 2, 3
Hn 1, 2
Hn 3, 4
Tbn 1
Tbn 2, 3
Euph
Tuba
S Bass
Timp
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5
Harp
Pno

cresc. *mf* *mf* *mf* *mf* *mf*

p *mp* *f* *f* *ppp*

p lev. *mp* *mf* *Solo*

4 Toms
B.D.
Glock. Hard Rubber Mallets

independently return to sustained B fade out Tempo di Militaire (♩ = 104)

dim. poco a poco *pp* *ppp* *cresc. poco a poco* *mf* *ff* *ppp* *pp* *mp* *ff* *fade out*

Picc
 Fl 1, 2
 Ob 1, 2
 EH
 Cl 1
 Cl 2, 3
 B♭ Cl
 Bsn 1, 2
 Cbsn
 A Sax 1, 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2, 3
 Hn 1, 2
 Hn 3, 4
 Tbn 1
 Tbn 2, 3
 Euph
 Tuba
 S Bass
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5
 Harp
 Pno

Picc

Fl 1, 2

Ob 1, 2

EH

Cl 1

Cl 2, 3

Bsn 1, 2

Cbsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn 1

Tbn 2, 3

Euph

Tuba

S Bass

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Harp

Pno

(S^o)

The musical score for page 21 of Symphony No. 1, Mvmt. III, features the following instruments and parts:

- Picc**: Piccolo, starting with *f marc* at measure 181.
- Fl 1, 2**: Flutes 1 and 2.
- Ob 1, 2**: Oboes 1 and 2.
- EH**: English Horn.
- Cl 1**: Clarinet 1.
- Cl 2, 3**: Clarinets 2 and 3.
- Bs Cl**: Bass Clarinet.
- Bsn 1, 2**: Bassoons 1 and 2.
- Cbsn**: Contrabassoon.
- A Sax 1, 2**: Alto Saxophones 1 and 2.
- T Sax**: Tenor Saxophone.
- B Sax**: Baritone Saxophone.
- Tpt 1, 2, 3**: Trumpets 1, 2, and 3.
- Hn 1, 2**: Horns 1 and 2, starting with *a2* and *f marc* at measure 181.
- Hn 3, 4**: Horns 3 and 4, starting with *a2* and *f marc* at measure 181.
- Tbn 1, 2, 3**: Trombones 1, 2, and 3.
- Euph**: Euphonium.
- Tuba**: Tuba.
- S Bass**: Bass.
- Timp**: Timpani.
- Perc 1-5**: Percussion 1 through 5.
- Harp**: Harp.
- Pno**: Piano, starting with *(s)* at measure 177.

Picc
 Fl 1, 2
 Ob 1, 2
 EH
 Cl 1
 Cl 2, 3
 Bs Cl
 Bsn 1, 2
 Cbsn
 A Sax 1, 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2, 3
 Hn 1, 2
 Hn 3, 4
 Tbn 1
 Tbn 2, 3
 Euph
 Tuba
 S Bass
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5
 Harp
 Pno

f
a2
f marc.
Soli
a2 Soli f marc.
3rd only
p molto
f
8va
8va
8va

The musical score for page 23 of Symphony No. 1, Mvmt. III, features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Alto Saxophones, Tenor Saxophone, Bass Saxophone) and brasses (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic and harmonic lines. The percussion section (Timpani, Percussion 1-5) provides rhythmic accompaniment. The Harp and Piano are also present, with the Piano part marked *sim.* (simile). The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *a2* (second attack).

Picc
 Fl 1, 2
 Ob 1, 2
 EH
 Cl 1
 Cl 2, 3
 Bs Cl
 Bsn 1, 2
 Cbsn
 A Sax 1, 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2, 3
 Hn 1, 2
 Hn 3, 4
 Tbn 1
 Tbn 2, 3
 Euph
 Tuba
 S Bass
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5
 Harp
 Pno

Musical score for Symphony No. 1, Mvmt. III, measures 194-200. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Bass Trombone, Snare Drum, Percussion 2-5, Harp, and Piano. The score features various dynamics such as *mf*, *f*, *fp*, *mp*, and *cresc.* across the different instruments.

Ritard

Deliberato

Molto rit. ...

The musical score for page 25 of Symphony No. 1, Mvmt. III, features a variety of instruments and dynamic markings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones) and brasses (Trumpets, Horns, Trombones, Euphonium, Tuba) play complex rhythmic patterns, often with accents and slurs. The percussion section includes five parts, with some playing 'molto' and others 'p' (piano). The Harp and Piano parts provide harmonic support and texture. The score is marked with 'Ritard' at the beginning of the page, 'Deliberato' at the top, and 'Molto rit. ...' further along. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with frequent use of *cresc.* (crescendo) and *sfz* (sforzando) markings. The page number '25' is located in the upper right corner.