

FULL CONDUCTOR SCORE  
Catalog No: 012-4451-01

BARNHOUSE CONCERT BAND SERIES

# Reflections From The Wall

David Shaffer

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Music Publishers • Oskaloosa, IA. 52577  
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# Reflections From The Wall

## INSTRUMENTATION

Conductor Score.....	1
Flute .....	10
Oboe .....	2
1st B $\flat$ Clarinet.....	3
2nd B $\flat$ Clarinet .....	3
3rd B $\flat$ Clarinet .....	3
B $\flat$ Bass Clarinet .....	2
Bassoon .....	2
1st E $\flat$ Alto Saxophone .....	3
2nd E $\flat$ Alto Saxophone.....	3
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone .....	2
1st B $\flat$ Trumpet .....	3
2nd B $\flat$ Trumpet.....	3
3rd B $\flat$ Trumpet .....	3
F Horn.....	4
1st Trombone .....	3
2nd Trombone.....	3
Euphonium (Baritone) B.C.....	2
Euphonium (Baritone) T.C. ....	2
Tuba .....	4
Chimes .....	1
Vibraphone .....	2
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum .....	3
Percussion 2: Suspended Cymbal, Crash Cymbals, Wind Chimes.....	3

## PROGRAM NOTES

**Reflections From The Wall** honors the 40th anniversary of the end of the Vietnam War, and is dedicated to the men and women who served our country during this conflict. The basis of the music is an emotional representation of the composer's visit to the Vietnam Veterans Memorial and the power of this spectacular monument. Opening with a simple instrumental depiction of a cloud-covered morning broadens into a dramatic and powerful "reflection from the wall" as the sun breaks through the clouds. Emotion, reflection and a sincere thanks to those who served in this war are the driving musical elements of this powerful piece.

## REHEARSAL NOTES

The vibraphone part is an integral part of the performance of this composition. If a vibraphone is not available, another keyboard percussion instrument, such as marimba should be substituted. All solo indications should be observed. From m. 15 through 29, the percussion section should be broad and powerful allowing the pitched instruments to "let ring." The snare drum solo beginning at m. 29 should be barely audible, possibly performed off-stage. M. 68 marks the climax of this powerful composition and should be full and dramatic.

I hope you and your musicians enjoy preparing and performing **Reflections From The Wall**.

- David Shaffer

## ABOUT THE COMPOSER



David Shaffer was born in Columbus, Ohio and attended Grove City High School. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio.) Mr. Shaffer has taught in the Ohio schools of Hamilton, Northridge, and Wyoming. Mr. Shaffer has been associated with the Miami University Marching Band for 31 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and Director (1997 to date.) Under his direction, the Miami Band has performed twice at the University of Michigan, West Virginia University and the University of Cincinnati. In 2000 and 2005, the Miami Band performed a combined half-time show with the Ohio State University Marching Band. The Miami Band has performed for seven regional Bands of America Contests and annually hosts these events at Miami University in Oxford, Ohio. In 2003 the Miami Band performed as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with the Miami University Marching Band, Mr. Shaffer has over 350 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 18 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga. In November 2007, Mr. Shaffer was invited to conduct his composition Purple Heart with the Air Force Band of Flight, Dayton, Ohio, in honor of former band member Michael Cifuentes, who was killed in Iraq in August, 2005.

Mr. Shaffer is in demand as a conductor for new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. Mr. Shaffer is a past adjudicator for Drum Corps International and Drum Corps Midwest and has judged championship events for both organizations.

His professional affiliations include; Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, Music Educators National Convention, Ohio Music Education Association, Drum Corps Midwest & International Judges Guild, and American Society of Composers, Authors, and Publishers (ASCAP).

## CD Recording Available



WFR389

### BLAZE THE TRAIL

*The Washington Winds,*  
Edward Petersen - Conductor

**CONTENTS:** *Blaze the Trail (Galvin), Flying Cadets March (King/arr. Swearingen), Reflections From The Wall (Shaffer), Erebus and Terror: The Lost Ships - Sir John Franklin and the Search for the Northwest Passage (López), Be Still My Soul - A Chorale Prelude (arr. Swearingen), Renegade (Huckeby), The Dark Waters (Conaway), Rejoice The Season! (Romeyn), Anthem for Peace (Huckeby), Dark Energy (McBride), Let The Light of Christmas Shine (Swearingen), Courtly Procession And Dances (Jarvis), Gentle Daybreak (Bell), The Winds of Change (Swearingen), Implacato (Conaway), Cedar River Celebration (Shaffer), Wrath of Vesuvius (P. Clark), Lanterns In The Sky (Romeyn), Hallelujah Chorus - From "The Messiah" (Handel/arr. Glover)*



15 Maestoso ♩ = 92

accel. rit.

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

15 Maestoso

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Vib.

Perc. I

Perc.

9 10 11 12 13 14 15 16

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Vib.

Perc. 1

Perc.

17 18 19 20 21 22 23

rit.

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Vib.

Perc. 1

Perc.

*sfz*

*ff*

*sub p*

*f*

*ff*

*sub pp*

*mf*

*pp*

div.

Bass Cl. 1 cue

With Motion

stagger breathing

let ring

*Red.*

*solo*

*pp*

33

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Oboe solo cue

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

33

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Vib.

Perc. 1

Perc.

*mp*

*mp*

Flute *tutti* *mf* *f* *f*

Oboe *tutti* *mf* *f* *f*

1st Clar. *f* *f* *f* *f*

2nd Clar. *f* *f* *f* *f*

3rd Clar. *f* *f* *f* *f*

B. Clar. *f* *f* *f* *f* *sfz*

Bsn. *f* *f* *f* *f* *sfz*

1st A. Sax. *f* *f* *f* *f* *sfz*

2nd A. Sax. *f* *f* *f* *f* *sfz*

T. Sax. *f* *f* *f* *f* *sfz*

B. Sax. *play* *f* *f* *f* *sfz*

1st Trpt. *f* *f* *f* *f* *sfz*

2nd Trpt. *f* *f* *f* *f* *sfz*

3rd Trpt. *f* *f* *f* *f* *sfz*

Horn *f* *f* *f* *f* *sfz*

1st Trom. *f* *f* *f* *f* *sfz*

2nd Trom. *f* *f* *f* *f* *sfz*

Euph. *f* *f* *f* *f* *sfz*

Tuba *f* *f* *f* *f* *sfz*

Timp. *pp* *pp* *pp* *pp* *pp* *sfz*

Chim. *sfz*

Vib. *sfz*

Perc. 1 *f*

Perc. *f*



Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Vib.

Perc. I

Perc.

*sfz*

*mp*

*f*

*pp*

50

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Vib.

Perc. 1

Perc.

rall.

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Vib.

Perc. 1

Perc.

61

62

63

64

65

66

67

68 **Maestoso** ♩ = 88

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

68 **Maestoso**

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Vib.

Perc. 1

Perc.

76

Flute  
 Oboe  
 1st Clar.  
 2nd Clar.  
 3rd Clar.  
 B. Clar.  
 Bsn.  
 1st A. Sax.  
 2nd A. Sax.  
 T. Sax.  
 B. Sax.

76

1st Trpt.  
 2nd Trpt.  
 3rd Trpt.  
 Horn  
 1st Trom.  
 2nd Trom.  
 Euph.  
 Tuba  
 Timp.  
 Chim.  
 Vib.  
 Perc. 1  
 Perc.

74 75 76 77 78 79 80



molto rall.

Slowly

92

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

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Slowly

92

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Vib.

Perc. I

Perc.

solo

fp

solo

f

wind chimes

mf

pp

pp

95 With Expression ♩ = 82

rit.

Flute *sfz*

Oboe *sfz*

1st Clar. *sfz* solo *mp*

2nd Clar. *sfz* *mp*

3rd Clar. *sfz*

B. Clar. *sfz*

Bsn. *sfz*

1st A. Sax. *sfz* solo *mp*

2nd A. Sax. *sfz* *mp*

T. Sax. *sfz*

B. Sax. *sfz*

95 With Expression

1st Trpt. *sfz*

2nd Trpt. *sfz*

3rd Trpt. *sfz*

Horn *sfz*

1st Trom. *sfz*

2nd Trom. *sfz*

Euph. *sfz*

Tuba *sfz*

Timp. *sfz*

Chim. *sfz* let ring *mf*

Vib. *f* *mf*

Perc. 1

Perc.