

FULL CONDUCTOR SCORE

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Gems of The Concert Band

# LOHENGRIN

## Prelude to Act III

Richard Wagner

Transcribed for Concert Band by  
Donald Patterson

**GEMS**  
*of The*  
**CONCERT BAND**



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### INSTRUMENTATION

Conductor Score .....	1	Trumpet in B $\flat$ 2 .....	3
Piccolo .....	1	Trumpet in B $\flat$ 3 .....	3
Flute 1 .....	5	F Horn 1 .....	1
Flute 2 .....	5	F Horn 2 .....	1
Oboe 1 .....	1	F Horn 3 .....	1
Oboe 2 .....	1	F Horn 4 .....	1
Clarinet in E $\flat$ .....	1	Trombone 1 .....	2
Clarinet in B $\flat$ 1 .....	3	Trombone 2 .....	2
Clarinet in B $\flat$ 2 .....	3	Bass Trombone .....	2
Clarinet in B $\flat$ 3 .....	3	Euphonium .....	2
Clarinet in B $\flat$ 4 .....	3	Euphonium, T.C. ....	2
Bass Clarinet .....	2	Tuba .....	4
Bassoon 1 .....	1	Double Bass .....	1
Bassoon 2 .....	1	Bells .....	2
Alto Saxophone 1 .....	3	Timpani .....	1
Alto Saxophone 2 .....	3	Triangle .....	1
Tenor Saxophone .....	2	Tambourine .....	1
Baritone Saxophone .....	2	Crash Cymbals .....	1
Trumpet in B $\flat$ 1 .....	3		

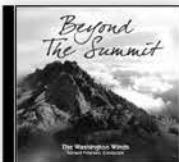
### ABOUT THE COMPOSER



Don Patterson has been deeply involved with band music since childhood as a student, collector, performer, teacher, arranger, and professional and has been making arrangements and transcriptions for over 30 years. Earning a BMusEd from Sam Houston State University (1984), he studied theory, composition, and orchestration from Dr. Fisher Tull, Dr. James Marks, and Dr. Newton Strandberg.

Upon earning his degree, Don taught band in the public schools of Galena Park and Tomball for seven years, before auditioning for and securing a position in one of the nation's premiere military bands in Washington, D.C. While serving as assistant principal trombonist with the Marine Band, he caught the attention of the directors with his transcriptions for band, and he was moved to the Music Production Staff in 2003, of which he is now Chief.

*CD Recording Available*



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*The Washington Winds,*  
**Edward Petersen - Conductor**

**CONTENTS:** *Legends of the Galaxy - A Cosmic Fanfare (Wilson), Yorkshire Folk Song Suite - On Old English Songs (La Plante), The American Red Cross - March (L. Panella/arr. Glover), The Addison Red Line (Bell), Chorale Prelude on a German Hymn Tune (C. T. Smith), Beyond the Summit (Barnes), Lohengrin - Prelude to Act III (Wagner/arr. Patterson), Of Heroes And Demons (Romeyn), Dance of Chivalry (Conaway), Praeludium (Järnefelt/arr. Glover), Salut d'Amour (Elgar/arr. Glover), In Ages Past (Huckeby), Cyrus the Great March - (King/arr. Glover), Shenandoah Fantasy - For Trumpet and Wind Ensemble (Chattaway), Intrada for Winds (Sheldon), Sleepers, Awake! (Bach/arr. Reed), Sparkling Lights - Fanfare on "O Christmas Tree" (Conaway), Prelude for Band (C. T. Smith)*

Score  
012-4470-00

# LOHENGRIN

Prelude to Act III

Richard Wagner  
Transcribed for Concert Band  
by Donald Patterson

Sehr Lebhaft.

This musical score is for the Prelude to Act III of Wagner's Lohengrin, transcribed for concert band by Donald Patterson. The tempo is marked 'Sehr Lebhaft.' (Very lively). The score is arranged in a concert band format, featuring a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe 1 & 2, Bassoons 1 & 2, Clarinet in Bb (1, 2, 3 & 4), and Bass Clarinet. The saxophone section includes Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in Bb (1, 2, 3), Horns in F (1/2 and 3/4), Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani (with notes F1, G, D, E), Bells, Triangle, Crash Cymbals, and Tambourine. The score is written in 3/4 time and features a key signature of one sharp (F#). Dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as trills (tr), triplets (3), and accents (a2).

8

Picc. *ff*

Flts. 1/2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Bssns. 1/2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

Clars. 3/4 *ff*

B. Clar. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Trbn. 1 *ff*

Trbn. 2 *ff*

B. Trbn. *ff*

Euph. *ff*

Tuba *ff*

Db. Bass *ff*

Timp. *ff*

Bells *f*

Trgl. *f*

Cr. Cyms. *f*

Tamb. *f*

15

Picc. *sempre f*

Flts. 1/2 *sempre f*

Oboe 1

Oboe 2

Bsns. 1/2 *ff* *a2*

E♭ Clar. *sempre f*

B♭ Clar. 1 *sempre f*

B♭ Clar. 2 *sempre f*

Clars. 3/4 *sempre f*

B. Clar.

A. Saxes. 1/2 *sempre f*

T. Sax. *ff*

B. Sax. *ff*

15

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Trbn. 1 *ff*

Trbn. 2

B. Trbn.

Euph. *ff*

Tuba

Db. Bass

Timp.

Bells

Trgl.

Cr. Cyms.

Tamb.

This page of the musical score for Lohengrin, page 6, features a variety of instruments. The Piccolo (Picc.) and Flutes (Flts. 1/2) play a melodic line with triplets. The Oboe 1 and 2 parts are mostly rests, with some notes at the beginning and end. The Bassoon (Bssn. 1) and Clarinet in E-flat (Eb Clar.) play a rhythmic pattern. The Clarinet in B-flat (Bb Clar.) 1 and 2, and Clarinet in C (Clars. 3/4) play a similar rhythmic pattern. The Bass Clarinet (B. Clar.) is silent. The Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.) play a melodic line with triplets. The Trumpets (Bb Tpt. 1, 2, 3) play a rhythmic pattern. The Horns (Hns. 1/2, 3/4) play a rhythmic pattern. The Trombone (Trbn. 1), Euphonium (Euph.), and Tuba play a rhythmic pattern. The Double Bass (Db. Bass), Timpani (Timp.), Bells, Triangle (Trgl.), Cymbals (Cr. Cyms.), and Tambourine (Tamb.) are silent.

19

Picc.

Flts. 1/2

Oboe 1

Oboe 2

Bssn. 1

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Clars. 3/4

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1/2

Hns. 3/4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Db. Bass

Timp.

Bells

Trgl.

Cr. Cyms.

Tamb.

LOHENGRIN

24

Picc.   
Flts. 1/2   
Oboe 1   
Oboe 2   
Bsns. 1/2   
E♭ Clar.   
B♭ Clar. 1   
B♭ Clar. 2   
Clars. 3/4   
B. Clar.   
A. Saxes. 1/2   
T. Sax.   
B. Sax.

24

B♭Tpt. 1   
B♭Tpt. 2   
B♭Tpt. 3   
Hns. 1/2   
Hns. 3/4   
Trbn. 1   
Trbn. 2   
B. Trbn.   
Euph.   
Tuba   
Db. Bass   
Timp.   
Bells   
Trgl.   
Cr. Cyms.   
Tamb.

29 31

Picc. *ff*

Fts. 1/2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Bsns. 1/2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

Clars. 3/4 *ff*

B. Clar. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

31

B♭Tpt. 1 *f*

B♭Tpt. 2 *f*

B♭Tpt. 3 *f*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Trbn. 1 *ff*

Trbn. 2 *ff*

B. Trbn. *ff*

Euph. *ff*

Tuba *ff*

Db. Bass *ff*

Timp. *ff*

Bells *ff*

Trgl. *ff*

Cr. Cyms. *ff*

Tamb. *ff*



LOHENGRIN

34

Picc.

Fts. 1/2

Oboe 1

Oboe 2

Bsns. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Clars. 3/4

B. Clar.

A. Saxes. 1/2

T. Sax.

B. Sax.

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hns. 1/2

Hns. 3/4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Db. Bass

Timp.

Bells

Trgl.

Cr. Cyms.

Tamb.

39

Picc.

Flts. 1/2

Oboe 1

Oboe 2

Bsns. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Clars. 3/4

B. Clar.

A. Saxes. 1/2

T. Sax.

B. Sax.

39

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hns. 1/2

Hns. 3/4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Db. Bass

Timp.

Bells

Trgl.

Cr. Cyms.

Tamb.

LOHENGRIN

43

Picc.

Flts. 1/2

Oboe 1

Oboe 2

Bssns. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Clars. 3/4

B. Clar.

A. Saxes. 1/2

T. Sax.

B. Sax.

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hns. 1/2

Hns. 3/4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Db. Bass

Timp.

Bells

Trgl.

Cr. Cyms.

Tamb.

48

Picc. *ff*

Flts. 1/2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Bsns. 1/2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

Clars. 3/4 *ff*

B. Clar. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

48

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Trbn. 1 *ff*

Trbn. 2 *ff*

B. Trbn. *ff*

Euph. *ff*

Tuba *ff*

Db. Bass *ff*

Timp. *f*

Bells *f*

Trgl. *f*

Cr. Cyms. *f*

Tamb. *f*

56

Picc.

Fts. 1/2

Oboe 1

Oboe 2

Bsns. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Clars. 3/4

B. Clar.

A. Saxes. 1/2

T. Sax.

B. Sax.

56

B♭Tpt. 1

B♭Tpt. 2

Hns. 1/2

Hns. 3/4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Db. Bass

Timp.

Bells

Trgl.

Cr. Cyms.

Tamb.



72

Picc. *a2* *mf* *mf* *f* *p* Solo *mf*

Flts. 1/2 *mf* *mf* *f* *p*

Oboe 1 *mf* *mf* *f* *p*

Oboe 2

Bsns. 1/2 *p*

E♭ Clar. *p* Solo *ff* *p*

B♭ Clar. 1

B♭ Clar. 2

Clars. 3/4 *p*

B. Clar. *p*

A. Saxes. 1/2 *p*

T. Sax. *p*

B. Sax. *p*

72

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hns. 1/2

Hns. 3/4

Trbn. 1 *pp* Play if directed.

Trbn. 2 *pp* Play if directed.

B. Trbn. *pp* Play if directed.

Euph.

Tuba *p*

Db. Bass

Timp.

Bells *p*

Trgl.

Cr. Cyms.

Tamb.

80

Picc. *p* *a2* *mf* *mp* *f* *dim.* *Riten.*

Flts. 1/2 *mf* *mp* *f* *dim.*

Oboe 1 *mf* *mp* *f* *dim.*

Oboe 2 *mf* *mp* *f* *dim.*

Bsns. 1/2 *p* *> p* *f* *dim.* *p*

E♭ Clar. *mf* *mp* *f* *dim.*

B♭ Clar. 1 *mf* *mp* *f* *dim.* *mp dolce*

B♭ Clar. 2 *mf* *mp* *f* *dim.*

Clars. 3/4 *p* *> p* *f* *dim.* *p*

B. Clar. *p* *> p* *f* *dim.* *p*

A. Sax. 1 *mf* *mp* *f* *dim.*

A. Sax. 2 *f* *dim.* *p*

T. Sax. *f* *dim.* *p*

B. Sax. *f* *dim.* *p*

B♭Tpt. 1 *mf* *mf* *mf* *dim.* *p* *Riten.*

B♭Tpt. 2 *mf* *mf* *mf* *dim.* *p*

Hns. 1/2 *p* *> p* *f*

Hns. 3/4 *p* *> p* *f*

Trbn. 1 *pp* *> p* *mf* *dim.* *p*

Trbn. 2 *pp* *> p* *mf* *dim.* *p*

B. Trbn. *pp* *> p* *mf* *dim.* *p*

Euph. *pp* *p* *mf* *dim.* *p*

Tuba *pp* *p* *mf* *dim.* *p*

Db. Bass *Arco* *p* *f* *dim.* *p*

Timp.

Bells

Trgl.

Cr. Cyms.

Tamb.

Not Valid for Performance



87 *A tempo*

Instrument list and parts shown:

- Picc.
- Flts. 1/2
- Oboe 1
- Oboe 2
- Bssns. 1/2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- Clars. 3/4
- B. Clar.
- A. Saxes. 1/2
- T. Sax.
- B. Sax.
- B♭Tpt. 1
- B♭Tpt. 2
- B♭Tpt. 3
- Hns. 1/2
- Hns. 3/4
- Trbn. 1
- Trbn. 2
- B. Trbn.
- Euph.
- Tuba
- Db. Bass
- Timp.
- Bells
- Trgl.
- Cr. Cyms.
- Tamb.

Key markings and dynamics include: *ff*, *A tempo*, *trill*, *a2*, and *Change C to B♭*.

94

Picc. *ff*

Flts. 1/2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Bsns. 1/2

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

Clars. 3/4 *ff*

B. Clar. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

94

B♭Tpt. 1 *ff*

B♭Tpt. 2 *ff*

B♭Tpt. 3 *ff*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Trbn. 1 *ff*

Trbn. 2 *ff*

B. Trbn. *ff*

Euph. *ff*

Tuba *ff*

Db. Bass *ff*

Timp.

Bells

Trgl.

Cr. Cyms.

Tamb.

LOHENGRIN

99

Picc.

Flts. 1/2

Oboe 1

Oboe 2

Bssns. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Clars. 3/4

B. Clar.

A. Saxes. 1/2

T. Sax.

B. Sax.

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hns. 1/2

Hns. 3/4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Db. Bass

Timp.

Bells

Trgl.

Cr. Cyms.

Tamb.

103

Picc.

Fts. 1/2

Oboe 1

Oboe 2

Bsns. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Clars. 3/4

B. Clar.

A. Saxes. 1/2

T. Sax.

B. Sax.

This section of the score covers measures 103 to 107 for the woodwind instruments. It includes parts for Piccolo, Flutes (1/2), Oboe 1, Oboe 2, Bassoons (1/2), E-flat Clarinet, B-flat Clarinets 1 and 2, Clarinet in 3/4, Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, and Bass Saxophone. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various dynamic markings.

103

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hns. 1/2

Hns. 3/4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Db. Bass

Timp.

Bells

Trgl.

Cr. Cyms.

Tamb.

This section of the score covers measures 103 to 107 for the brass and percussion instruments. It includes parts for B-flat Trumpets 1, 2, and 3; Horns in 1/2 and 3/4; Trombones 1 and 2; Baritone Trombone; Euphonium; Tuba; Double Bass; Timpani; Bells; Triangle; Cymbals; and Tambourine. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the percussion instruments provide a steady accompaniment.



Ending 2

118

Picc. *ff* *mp*

Flts. 1/2 *ff* *dim.* *p*

Oboe 1 *ff* *dim.* *p*

Oboe 2 *ff* *dim.* *a2* *p*

Bsns. 1/2 *ff* *dim.* *p*

E♭ Clar. *ff* *dim.* *p*

B♭ Clar. 1 *ff* *dim.* *p*

B♭ Clar. 2 *ff* *dim.* *p*

Clars. 3/4 *ff* *dim.* *p*

B. Clar. *ff* *dim.* *p*

A. Saxes. 1/2 *ff* *dim.* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Ending 2

B♭ Tpt. 1 *ff* *p* *ff*

B♭ Tpt. 2 *ff* *dim.* *p* *ff*

B♭ Tpt. 3 *ff* *dim.* *p* *ff*

Hns. 1/2 *ff* *p*

Hns. 3/4 *ff* *p*

Trbn. 1 *ff* *dim.* *p* *ff*

Trbn. 2 *ff* *dim.* *p* *ff*

B. Trbn. *ff* *dim.* *p* *ff*

Euph. *ff* *dim.* *p*

Tuba *ff* *dim.* *p*

Db. Bass *ff* *dim.* *p*

Timp. *ff* *dim.* *p*

Bells *f* *3* *3* *p*

Trgl. *p*

Cr. Cyms. *ff* *p*

Tamb. *ff* *p*

