

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

# LEGENDS OF THE GALAXY

A Cosmic Fanfare

Chandler L. Wilson

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Not valid for performance



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# LEGENDS OF THE GALAXY

## A Cosmic Fanfare

Chandler L. Wilson

### INSTRUMENTATION

Conductor Score.....	1
Flute .....	10
Oboe .....	2
1st B $\flat$ Clarinet.....	5
2nd B $\flat$ Clarinet .....	5
B $\flat$ Bass Clarinet .....	2
Bassoon .....	2
E $\flat$ Alto Saxophone .....	6
B $\flat$ Tenor Saxophone.....	2
E $\flat$ Baritone Saxophone .....	2
1st B $\flat$ Trumpet .....	5
2nd B $\flat$ Trumpet.....	5
F Horn.....	4
1st Trombone .....	3
2nd Trombone.....	3
Euphonium (Baritone) B.C.....	2
Euphonium (Baritone) T.C.....	2
Tuba .....	4
Chimes .....	1
Bells .....	2
Mallet Percussion: Xylophone, Marimba, Vibes .....	3
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum .....	3
Percussion 2: Sleigh Bells, Suspended Cymbal, Crash Cymbals .....	3
Percussion 3: Suspended Cymbal, Hi-Hat, Tom-Toms (3).....	3

### REHEARSAL SUGGESTIONS

At the beginning, ensure that the tempo is moving, but relatively consistent with the posted tempo marking. In measure 24, the moving bass line and hi-hat must be steady, the tempo must not fluctuate. The tempo at m. 38 must stay "Calm and Steady" as mentioned in the score. At m. 51, the tempo increases, however, it also must remain steady. At m. 72, it is important that there is balance between all of the moving lines. Be sure to maintain the energy and excitement throughout the piece.

- Chandler L. Wilson

### ABOUT THE COMPOSER



Chandler L. Wilson is a native of Miami, FL. He attended Florida A&M University (FAMU) where he earned his Bachelor of Science in Music Education. While a student at FAMU, he served as the University Band President and section leader of the saxophones. During his time at FAMU, he was selected as the student arranger and conductor for the marching and symphonic bands, and was also chosen as one of the first student staff members for the "Marching 100". Mr. Wilson earned a Master of Arts in Wind Band Conducting from the Indiana University of

Pennsylvania where he studied with Dr. Jack Stamp. Many compositions of Mr. Wilson have been premiered and performed on the concert band stage with All-County/District Honor Bands and All-State Bands. He has also had selections performed at the Music for All National Festival and the Midwest Band and Orchestra Clinic.

Mr. Wilson is the former band director of Hollywood Hills High School. Under his direction, the students consistently earned Superior ratings in concert and marching band. In 2011, the Hollywood Hills Spartan Pride Marching Band appeared on National TV while participating in the McDonalds Thanksgiving Day Parade in Chicago, IL. Currently, Mr. Wilson is the band director at Cooper City High School, in Cooper City, FL. In December of 2015, the Cooper City Marching Band participated in the Sugar Bowl's marching band competition where they were named "Grand Champions". While maintaining consistent Superior ratings, Mr. Wilson oversees the Cooper City High School band program which consists of 3 concert bands, 2 jazz bands, winter guard, and marching band.

Outside of the classroom Mr. Wilson serves as the associate conductor of the Broward Symphonic Band under Neil Jenkins. He has also served as assistant conductor of the Music Ambassadors Europe Music Tour in the summer 2010 and 2012. He has studied conducting under the batons of Dr. Jack Stamp, Dr. Julian White, Dr. Shelby Chipman, Dr. Roby George, Masetro Raffaele Ponti, and Mr. Neil Jenkins.

He holds professional memberships in the Music Educators National Conference, Florida Bandmasters Association, Pennsylvania Music Educators Association, Kappa Kappa Psi National Honorary Band Fraternity, and is an honorary member "Distinguish Member of the Arts" of Sigma Alpha Iota. Mr. Wilson is a recipient of the Florida Bandmasters Association "Tom Bishop Award".

### CD Recording Available



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#### BEYOND THE SUMMIT

*The Washington Winds,*  
Edward Petersen - Conductor

**CONTENTS:** *Legends of the Galaxy - A Cosmic Fanfare* (Wilson), *Yorkshire Folk Song Suite - On Old English Songs* (La Plante), *The American Red Cross - March* (L. Panella/arr. Glover), *The Addison Red Line* (Bell), *Chorale Prelude on a German Hymn Tune* (C. T. Smith), *Beyond the Summit* (Barnes), *Lohengrin - Prelude to Act III* (Wagner/arr. Patterson), *Of Heroes And Demons* (Romeyn), *Dance of Chivalry* (Conaway), *Praeludium* (Järnefelt/arr. Glover), *Salut d'Amour* (Elgar/arr. Glover), *In Ages Past* (Huckeby), *Cyrus the Great (March)* - (King/arr. Glover), *Shenandoah Fantasy - For Trumpet and Wind Ensemble* (Chattaway), *Intrada for Winds* (Sheldon), *Sleepers, Awake!* (Bach/arr. Reed), *Sparkling Lights - Fanfare on "O Christmas Tree"* (Conaway), *Prelude for Band* (C. T. Smith)

Conductor Score  
012-4471-00

# LEGENDS OF THE GALAXY

Chandler L. Wilson  
(ASCAP)

Energetic (♩ = 150-156)

A Cosmic Fanfare

The score is for a middle school honor band and includes the following parts:

- Flute
- Oboe
- 1st & 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- 1st & 2nd Trombone
- Euphonium (Baritone)
- Tuba
- Timpani (F, B, C)
- Chimes
- Bells
- Mallet Percussion (Xylophone, Marimba, Vibes)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Sleigh Bells, Suspended Cymbal, Crash Cymbals)
- Percussion 3 (Suspended Cymbal, Hi-Hat, Tom-Toms (3))

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *ff*, *f*, *mf*, and *mp*, and includes performance instructions like *div.* (divisi) and *a2* (second ending). The piece is marked as energetic with a tempo of 150-156 beats per minute.

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

Sus. Cymbal

12

12

B to Bb

*ff*

*ff*

*mp*

*f*

*ff*

*ff*

8 9 10 11 12 13 14

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

18

18 *div.*

Sus. Cym.

*f*

Hi-Hat Closed

*ff*

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

*f*

*mp*

*a2*

*div.*

*mf*

*mf*

This page of a musical score is arranged in a standard concert band format. It contains 20 staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), 1st & 2nd Cl. (Clarinets), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), Alto Sax., Ten. Sax., Bari. Sax., 1st Trpt. (Trumpet), 2nd Trpt., Hn. (Horn), 1st & 2nd Trom., Euph. (Bar.) (Euphonium), Tuba, Timp. (Timpani), Chimes, Bells, Mlts. (Mallets), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music is organized into measures, with some measures containing rests for certain instruments. A large, semi-transparent watermark reading "For reference only - Not valid for performance" is overlaid diagonally across the page.

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3



38 Calm and steady (♩ = 120)

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

38 Calm and steady (♩ = 120)

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3



51 With more motion (♩ = 132)

Fl.

Ob.

1st & 2nd Cl. *a2* *mf* *div.* *a2* *3* *div.*

Bass Cl. *mp*

Bsn.

Alto Sax. *mf* *3*

Ten. Sax.

Bari. Sax. *mp*

51 With more motion (♩ = 132)

1st Trpt. *mp* *3*

2nd Trpt. *mp* *3*

Hn. *mf* *3*

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp. *mp*

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3



Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

72 Driving (♩ = 146)

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

72 Driving (♩ = 146)

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

Cr. Cymbal

Tom-Toms

Vibes

72

73

74

75

76

77

82

Fl. *mf cresc.*

Ob. *mf cresc.*

1st & 2nd Cl. *mf cresc.*

Bass Cl. *mf cresc.*

Bsn. *mf cresc.*

Alto Sax. *mf cresc.*

Ten. Sax. *mf cresc.*

Bari. Sax. *mf cresc.*

82

1st Trpt. *mf cresc.*

2nd Trpt. *mf cresc.*

Hn. *mf cresc.*

1st & 2nd Trom. *mf cresc.*

Euph. (Bar.) *mf cresc.*

Tuba *mf cresc.*

Timp. *mf cresc.*

Chimes *mf cresc.*

Bells *mf cresc.*

Mlts. *mf cresc.*

Perc. 1 *mf*

Perc. 2

Perc. 3

