

**FULL CONDUCTOR SCORE**  
Catalog No: 012-4471-01

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BARNHOUSE CONCERT BAND SERIES

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# LEGENDS OF THE GALAXY

A Cosmic Fanfare

Chandler L. Wilson

For reference only.  
Not valid for performance.

# LEGENDS OF THE GALAXY

## A Cosmic Fanfare

### Chandler L. Wilson

#### INSTRUMENTATION

Conductor Score.....	1
Flute .....	10
Oboe .....	2
1st B♭ Clarinet .....	5
2nd B♭ Clarinet .....	5
B♭ Bass Clarinet .....	2
Bassoon .....	2
E♭ Alto Saxophone .....	6
B♭ Tenor Saxophone .....	2
E♭ Baritone Saxophone .....	2
1st B♭ Trumpet .....	5
2nd B♭ Trumpet.....	5
F Horn.....	4
1st Trombone .....	3
2nd Trombone.....	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C. ....	2
Tuba .....	4
Chimes .....	1
Bells .....	2
Mallet Percussion: Xylophone, Marimba, Vibes .....	3
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum .....	3
Percussion 2: Sleigh Bells, Suspended Cymbal, Crash Cymbals .....	3
Percussion 3: Suspended Cymbal, Hi-Hat, Tom-Toms (3).....	3

#### REHEARSAL SUGGESTIONS

At the beginning, ensure that the tempo is moving, but relatively consistent with the posted tempo marking. In measure 24, the moving bass line and hi-hat must be steady, the tempo must not fluctuate. The tempo at m. 38 must stay "Calm and Steady" as mentioned in the score. At m. 51, the tempo increases, however, it also must remain steady. At m. 72, it is important that there is balance between all of the moving lines. Be sure to maintain the energy and excitement throughout the piece.

- Chandler L. Wilson

#### CD Recording Available



WFR388

#### BEYOND THE SUMMIT

*The Washington Winds,  
Edward Petersen - Conductor*

**CONTENTS:** Legends of the Galaxy - A Cosmic Fanfare (Wilson), Yorkshire Folk Song Suite - On Old English Songs (La Plante), The American Red Cross - March (L. Panella/arr. Glover), The Addison Red Line (Bell), Chorale Prelude on a German Hymn Tune (C. T. Smith), Beyond the Summit (Barnes), Lohengrin - Prelude to Act III (Wagner/arr. Patterson), Of Heroes And Demons (Romeyn), Dance of Chivalry (Conaway), Praeludium (Järnefelt/arr. Glover), Salut d'Amour (Elgar/arr. Glover), In Ages Past (Huckeby), Cyrus the Great (March) - (King/arr. Glover), Shenandoah Fantasy - For Trumpet and Wind Ensemble (Chattaway), Intrada for Winds (Sheldon), Sleepers, Awake! (Bach/arr. Reed), Sparkling Lights - Fanfare on "O Christmas Tree" (Conaway), Prelude for Band (C. T. Smith)

#### ABOUT THE COMPOSER



Chandler L. Wilson is a native of Miami, FL. He attended Florida A&M University (FAMU) where he earned his Bachelor of Science in Music Education. While a student at FAMU, he served as the University Band President and section leader of the saxophones. During his time at FAMU, he was selected as the student arranger and conductor for the marching and symphonic bands, and was also chosen as one of the first student staff members for the "Marching 100". Mr. Wilson earned a Master of Arts in Wind Band Conducting from the Indiana University of Pennsylvania where he studied with Dr. Jack Stamp. Many compositions of Mr. Wilson have been premiered and performed on the concert band stage with All-County/District Honor Bands and All-State Bands. He has also had selections performed at the Music for All National Festival and the Midwest Band and Orchestra Clinic.

Mr. Wilson is the former band director of Hollywood Hills High School. Under his direction, the students consistently earned Superior ratings in concert and marching band. In 2011, the Hollywood Hills Spartan Pride Marching Band appeared on National TV while participating in the McDonalds Thanksgiving Day Parade in Chicago, IL. Currently, Mr. Wilson is the band director at Cooper City High School, in Cooper City, FL. In December of 2015, the Cooper City Marching Band participated in the Sugar Bowl's marching band competition where they were named "Grand Champions". While maintaining consistent Superior ratings, Mr. Wilson oversees the Cooper City High School band program which consists of 3 concert bands, 2 jazz bands, winter guard, and marching band.

Outside of the classroom Mr. Wilson serves as the associate conductor of the Broward Symphonic Band under Neil Jenkins. He has also served as assistant conductor of the Music Ambassadors Europe Music Tour in the summer 2010 and 2012. He has studied conducting under the batons of Dr. Jack Stamp, Dr. Julian White, Dr. Shelby Chipman, Dr. Roby George, Masetro Raffaele Ponti, and Mr. Neil Jenkins.

He holds professional memberships in the Music Educators National Conference, Florida Bandmasters Association, Pennsylvania Music Educators Association, Kappa Kappa Psi National Honorary Band Fraternity, and is an honorary member "Distinguish Member of the Arts" of Sigma Alpha Iota. Mr. Wilson is a recipient of the Florida Bandmasters Association "Tom Bishop Award".

**Conductor Score**  
012-4471-00

For Dayna Cole and the Florida Bandmasters Association Middle School Honor Band

# LEGENDS OF THE GALAXY

A Cosmic Fanfare

**Chandler L. Wilson  
(ASCAP)**

Energetic ( $\text{♩} = 150\text{--}156$ )

The musical score consists of 18 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flute, Oboe, 1st & 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Eb Alto Saxophone, B♭ Tenor Saxophone, Eb Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, 1st & 2nd Trombone, Euphonium (Baritone), Tuba, Timpani (F, B, C), Chimes, Bells, Mallet Percussion (Xylophone, Marimba, Vibes), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Sleigh Bells, Suspended Cymbal, Crash Cymbals). The score is set in 4/4 time and includes dynamic markings such as *ff*, *f*, *mf*, *div.*, *a2*, and *3*. The music is divided into two sections: an "Energetic" section at the beginning and a "Fanfare" section towards the end. The score is annotated with a large, faint watermark reading "For Reference Only - Not for Performance".

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

Sus. Cymbal

**12**

*a2*

*div.*

**12**

*div.*

*a2*

*div.*

**B to B $\flat$**

*fp*

*ff*

*ff*

*mp*

*f*

*ff*

Fl.  
 Ob.  
 1st &  
 2nd Cl.  
 Bass Cl.  
 Bsn.  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Trpt.  
 2nd Trpt.  
 Hn.  
 1st &  
 2nd Trom.  
 Euph.  
 (Bar.)  
 Tuba  
 Timp.  
 Chimes  
 Bells  
 Mlts.  
 Perc. 1  
 Perc. 2  
 Perc. 3

18

15      16      17      18      19      20

- 5 -

24

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

*Not valid for performance.*

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mts.

Perc. 1

Perc. 2

Perc. 3

**38** Calm and steady ( $\text{♩} = 120$ )

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

**44**

**44**

44 45 46 47 48 49 50

**51** With more motion ( $\text{♩} = 132$ )

Musical score for orchestra and band, page 11, measures 51-58. The score includes parts for Flute, Oboe, 1st & 2nd Clarinet (with dynamics *mf* and articulation *a2*), Bass Clarinet (with dynamic *mp*), Bassoon, Alto Saxophone (with dynamic *mf*), Tenor Saxophone, Baritone Saxophone (with dynamic *mp*), 1st Trombone, 2nd Trombone, Horn (with dynamic *mf*), 1st & 2nd Trombone, Euphonium (Bar.), Tuba, Timpani (with dynamic *mp*), Chimes, Bells, Mutes, Percussion 1, Percussion 2, and Percussion 3.

The score shows various musical patterns, including eighth-note groups with grace notes, sixteenth-note patterns, and sustained notes. Measure 51 starts with rests for most instruments. Measures 52-53 show entries for Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measures 54-55 show entries for 1st Trombone, 2nd Trombone, Horn, and 1st & 2nd Trombone. Measures 56-58 show entries for Timpani, Chimes, Bells, Mutes, and Percussion instruments.

61

Fl.

Ob.

1st &  
2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st &  
2nd Trom.

Euph.  
(Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

**[72] Driving ( $\text{♩} = 146$ )**

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

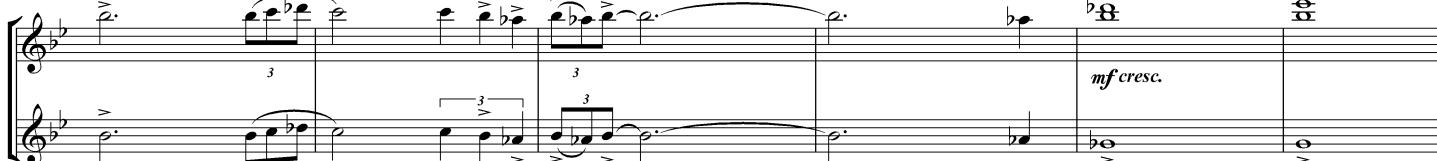
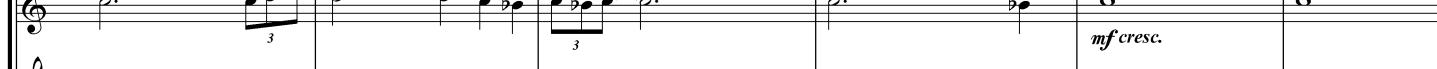
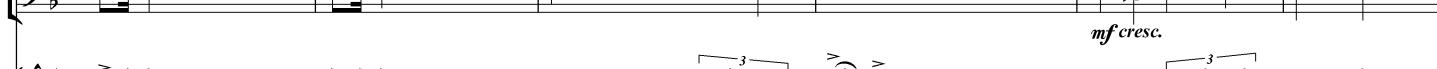
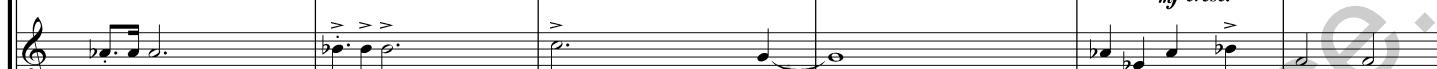
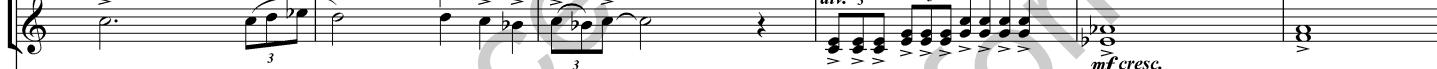
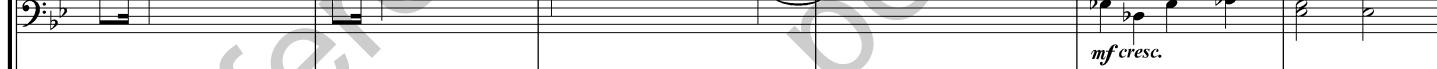
Mlts.

Perc. 1

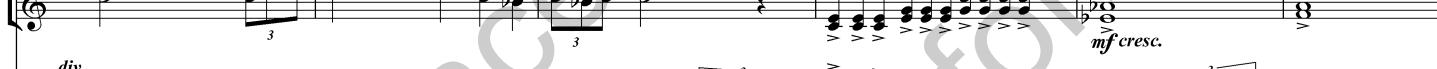
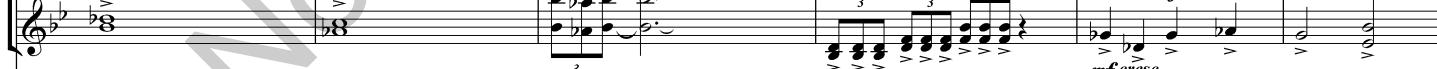
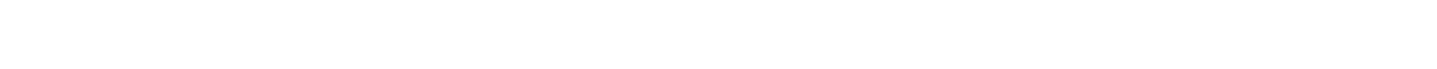
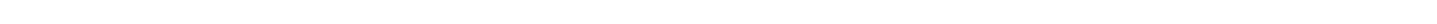
Perc. 2

Perc. 3

82

Fl. 
  
 Ob. 
  
 1st & 2nd Cl. 
  
 Bass Cl. 
  
 Bsn. 
  
 Alto Sax. 
  
 Ten. Sax. 
  
 Bari. Sax. 
  
  
 1st Trpt. 
  
 2nd Trpt. 
  
 Hn. 
  
 1st & 2nd Trom. 
  
 Euph. (Bar.) 
  
 Tuba 
  
 Timp. 
  
 Chimes 
  
 Bells 
  
 Mts. 
  
 Perc. 1 
  
 Perc. 2 
  
 Perc. 3 

82

Fl. 
  
 Ob. 
  
 1st & 2nd Cl. 
  
 Bass Cl. 
  
 Bsn. 
  
 Alto Sax. 
  
 Ten. Sax. 
  
 Bari. Sax. 
  
  
 1st Trpt. 
  
 2nd Trpt. 
  
 Hn. 
  
 1st & 2nd Trom. 
  
 Euph. (Bar.) 
  
 Tuba 
  
 Timp. 
  
 Chimes 
  
 Bells 
  
 Mts. 
  
 Perc. 1 
  
 Perc. 2 
  
 Perc. 3 

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Tim.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3