

FULL CONDUCTOR SCORE
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BARNHOUSE CONCERT BAND SERIES

Anthem For Peace

Ed Huckeby

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Not valid for performance.



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ANTHEM FOR PEACE

Ed Hucceby

INSTRUMENTATION

Conductor Score.....	1
Flute.....	10
Oboe.....	2
1st B \flat Clarinet.....	5
2nd B \flat Clarinet.....	5
B \flat Bass Clarinet.....	2
Bassoon.....	2
1st E \flat Alto Saxophone.....	3
2nd E \flat Alto Saxophone.....	3
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet.....	5
2nd B \flat Trumpet.....	5
F Horn.....	4
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) B.C.....	2
Euphonium (Baritone) T.C.....	2
Tuba.....	4
Bells.....	3
Chimes.....	1
Timpani.....	1
Snare Drum, Bass Drum.....	3
Triangle, Suspended Cymbal.....	2

PROGRAM NOTES

Anthem For Peace is a cultural and social "declaration for peace" and is a wonderful example of the composer's lyrical writing style. The masterful orchestration serves to enhance the flowing melodic lines and colorfully unique harmonies. A sensitive alto saxophone solo in the middle section helps to reinforce a reflective mood, providing the audience an opportunity to ponder the virtues and real meaning of "peace."

REHEARSAL SUGGESTIONS

Anthem For Peace should be performed in a very legato, connected style, placing emphasis on dynamic contrast and musicality. At m. 5 make sure that the primary melody is introduced with prominence in the 1st trumpets, controlling the underlying chordal support, with similar upper woodwind prominence at m. 21. The flowing countermelodies in euphonium/tenor sax at m. 11, 19, etc., should be very legato and distinct. A flexible, *rubato* tempo should be taken at the *piu mosso* (m. 37). The alto saxophone solo at m. 45 should be played with vibrato, if possible. Allow the upper woodwinds to "soar" on the obligato at m. 53, building to the *f* in m. 60. Strive for subtle contrast and control as the piece concludes (m. 61-64).

- Ed Hucceby

ABOUT THE COMPOSER



Ed Hucceby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Hucceby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State

University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Hucceby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Hucceby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

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BLAZE THE TRAIL

The Washington Winds,
Edward Petersen - Conductor

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Commissioned by the Glenpool (OK) High School Band, JoAnn Johnson, Director.

ANTHEM FOR PEACE

Ed Hucceby

Conductor Score
012-4472-00

Andante (♩ = 72-76)

5

div. *mp* *molto rit.* *a tempo*

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Cue: Tuba

Cue: Tuba

Andante (♩ = 72-76) *mp* *molto rit.* *a tempo* 5

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Euphonium (Baritone)

Tuba

Bells

Chimes

Timpani F, B♭

Snare Drum

Bass Drum

Triangle

Sus. Cym.

mp *mp* *p* *mp* *p* *mp* *mf*

1 2 3 4 5 6

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Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Chimes

Timp.

S.D.
B.D.

Triangle
Sus. Cym.

play

p

play

p

p

p

a2 *div.* *a2* *div.*

p

p

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

13

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Chimes

Timp.

S.D.
B.D.

Triangle
Sus. Cym.

mp

21 *div.*

Fl. *a2 p mp*

Ob. *p mp*

1st Cl. *p mp*

2nd Cl. *p mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

21

1st Trpt. *mp*

2nd Trpt. *mp*

Hn. *mp*

1st & 2nd Trom. *a2 div. mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells *p mp*

Chimes

Timp. *p mp*

S.D.
B.D.

Triangle
Sus. Cym. *mp mf*

Fl. *a2* *div.* *a2* *div.*

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

29

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Tromb. *a2* *div.* *a2* *div.* *a2* *div.* *a2* *div.*

Euph. (Bar.)

Tuba

Bells

Chimes

Timp.

S.D.
B.D.

Triangle
Sus. Cym.

37 più mosso

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf* Cue: Tuba

Bsn. *mf* Cue: Tuba

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

37 più mosso

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells *mf*

Chimes *mp* *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Triangle *mf*

Sus. Cym. *mp* *mf*

33

34

35

36

37

38

39

Fl. *rit.* **45** a tempo

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *play* *mp*

Bsn. *play* *mp*

1st & 2nd Alto Sax. *Ist. Sax. solo* *mf*

Ten. Sax.

Bari. Sax.

1st Trpt. *rit.* **45** a tempo

2nd Trpt.

Hn.

1st & 2nd Trom. *a2* *div.* *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells

Chimes

Timp. *mp*

S.D.
B.D.

Triangle
Sus. Cym.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Chimes

Timp.

S.D.
B.D.

Triangle
Sus. Cym.

46

47

48

49

50

51

52

53 *div.* *mf* *a2* *div.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

53

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Chimes

Timp.

S.D.

B.D.

Triangle

Sus. Cym.

mf

53

54

55

56

57

58

