

FULL CONDUCTOR SCORE

Catalog No: 012-4502-01

Gems of The Concert Band

PRAELUDIUM

Armas Järnefelt

Arranged by
Andrew Glover

GEMS
of The
CONCERT BAND



C.L. BARNHOUSE COMPANY®

Music Publishers • Oskaloosa, IA, 52577

www.barnhouse.com

PRAELUDIUM

Armas Järnefelt

Arranged by
Andrew Glover

INSTRUMENTATION

Conductor Score	1
Flute	10
Oboe	2
1st B♭ Clarinet	3
2nd B♭ Clarinet	3
3rd B♭ Clarinet	3
B♭ Bass Clarinet	2
Bassoon	2
1st E♭ Alto Saxophone	3
2nd E♭ Alto Saxophone	3
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Cornet (Trumpet)	3
2nd B♭ Cornet (Trumpet)	3
3rd B♭ Cornet (Trumpet)	3
1st F Horn	2
2nd F Horn	2
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Bells	4
Timpani	1
Triangle	1
Bass Drum	1

About the Composer



Edvard Armas Järnefelt was a Finnish composer and conductor. Born in 1869 in Vyborg, he studied with the famous Italian pianist Ferruccio Busoni in Helsinki, and the brilliant French composer Jules Massenet in Paris. Most famous as a conductor, Järnefelt was music director of the Finnish National Opera, conductor of the Helsinki Philharmonic Orchestra, and also the Royal Swedish Opera. He composed works in various genres, and is best remembered today for his delightful **Praeludium**. Järnefelt died in Stockholm in 1958.

Rehearsal and Performance suggestions

Praeludium, composed in 1900, is a very light dance-style work, and enjoys considerable popularity with "Pops" orchestras. It should be played throughout in a very delicate manner, noting that there are very few loud passages. The muted brass accompaniment at the beginning may be played one on a part, with players alternating for breathing, but also to facilitate the fast mute removal. Carefully balance the entrances from those instruments as they introduce the fugue-like motif (oboe in m. 4, clarinet in m. 5, etc.) so that these voices needn't fight to be heard. Above all, play everything very light and detached (unless otherwise indicated in the score.)

Gems of the Concert Band Series

A series of transcriptions and other works in varying styles, representative of the programming of the great American Classic Concert Band era of a century ago, as exemplified by John Philip Sousa, Edwin Franko Goldman, Karl L. King, and Leonard B. Smith

About the Arranger



Andrew Glover's diverse career in music has included successful tenures as educator, composer/arranger, performer, conductor, clinician, and publisher. He joined the staff of the C. L. Barnhouse Company in 1998, and as Executive Vice President is in charge of music production, serves as staff composer-arranger and editor, and manages the business as Chief Operating Officer. A native of the St. Louis area, he was educated in the public schools of Webster Groves, where he was a student of Walter Lathen, Tony Carosello, and Ed Carson. He received a Bachelor of Music Education degree from Central

Methodist University, where he studied with Keith House, Ron Anson, and Ronald Shroyer, and did graduate work at Southeast Missouri State University.

As a sophomore in high school, Glover first band arrangement was performed by the school's wind ensemble, and thus began a multi-decade career in composition and arranging. His band works number over 200, many are published by Barnhouse, and have been performed, recorded, and broadcast by bands worldwide.

In college, Glover won a position in the Detroit Concert Band, conducted by Leonard B. Smith, and performed for four seasons on euphonium. He participated in numerous recording sessions with the DCB, including ten phonograph records of "Gems of the Concert Band" and a documentary film soundtrack. For many years he also performed as a soloist and guest artist.

Glover taught briefly in the public schools of Webster Groves, and served for seven years as Director of Bands at Rosary High School in St. Louis. As a guest conductor, clinician, soloist, and speaker he has appeared in over 35 states. He also worked in the private sector for over a decade in association management.

An enthusiast of, and advocate for classic concert band music and history, Glover is not only involved in new music production at Barnhouse, but also oversees the company's 127+ year archive of publications and historical memorabilia, and is frequently involved in band history research projects. He is a member of ASCAP; Association of Concert Bands, where he serves on the advisory council; and is conductor of the Windjammers, Unlimited Education Band. In May 2013 he received the Distinguished Alumni award from Central Methodist University.

CD Recording Available



WFR388
BEYOND THE SUMMIT
The Washington Winds,
Edward Petersen - Conductor

CONTENTS: *Legends of the Galaxy - A Cosmic Fanfare (Wilson), Yorkshire Folk Song Suite - On Old English Songs (La Plante), The American Red Cross - March (L. Panella/arr. Glover), The Addison Red Line (Bell), Chorale Prelude on a German Hymn Tune (C. T. Smith), Beyond the Summit (Barnes), Lohengrin - Prelude to Act III (Wagner/arr. Patterson), Of Heroes And Demons (Romeyn), Dance of Chivalry (Conaway), Praeludium (Järnefelt/arr. Glover), Salut d'Amour (Elgar/arr. Glover), In Ages Past (Huckeby), Cyrus the Great March - (King/arr. Glover), Shenandoah Fantasy - For Trumpet and Wind Ensemble (Chattaway), Intrada for Winds (Sheldon), Sleepers, Awake! (Bach/arr. Reed), Sparkling Lights - Fanfare on 'O Christmas Tree' (Conaway), Prelude for Band (C. T. Smith)*

PRAELUDIUM

Conductor
012-4502-00

Armas Järnefelt
arranged by Andrew Glover

Allegretto ♩ = 112

Flute

Oboe *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon *mp*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

Allegretto ♩ = 112

1st B♭ Cornet (Trumpet)

2nd B♭ Cornet (Trumpet)

3rd B♭ Cornet (Trumpet) *p*

1st F Horn

2nd F Horn

1st Trombone *p*

2nd Trombone *p*

Euphonium (Baritone) *p*

Tuba *p*

Bells

Timpani (C, F)

Triangle

Bass Drum

1 2 3 4 5 6 7 8 9

© 2016 Birch Island Music Press (ASCAP) P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

10

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bssn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

mp

tr

tr

p

p

play

p

p

p

p

10

1st Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bells

Timp.

Trgl.

Bass. Dr.

mp

p

11 12 13 14 15 16 17 18

Flute
Oboe
1st Clar.
2nd Clar.
3rd Clar.
Bs. Clar.
Bsns.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Cor.
2nd Cor.
3rd Cor.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Bells
Timp.
Trgl.
Bass. Dr.

20
20

mp
p
f
f
f
p
pp

19 21 22 23 24 25 26

30

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bssn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bells

Timp.

Trgl.

Bass. Dr.

27

28

29

31

32

33

34

35

40

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bssn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

40

1st Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bells

Timp.

Trgl.

Bass. Dr.

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bssn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bells

Timp.

Trgl.

Bass. Dr.

44 45 46 47 48 49 51 52

50 50

Not valid for performance

60

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bssn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

60

1st Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bells

Timp.

Trgl.

Bass. Dr.

pp

pp

pp

pp

fp

solo

pp

pp

pp

Un poco meno

solo

p espress.

70

molto dolce

pp

pp

Un poco meno

70

p

pp

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bssn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bells

Timp.

Trgl.

Bass. Dr.

62 63 64 65 66 67 68 69 71 72

Flute
Oboe
1st Clar.
2nd Clar.
3rd Clar.
Bs. Clar.
Bssn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Cor.
2nd Cor.
3rd Cor.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Bells
Timp.
Trgl.
Bass. Dr.

rallent. tutti
pp
p
80
a tempo
p
pp
p
p
rallent.
80
a tempo
p
st. mute
p
p

73 74 75 76 77 78 79 81 82 83 84 85

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bssn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bells

Timp.

Trgl.

Bass. Dr.

86

87

88

89

91

92

93

94

95

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bssn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bells

Timp.

Trgl.

Bass. Dr.

100

p

tutti

p

96 97 98 99 101 102 103

Flute *tr* 110

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bssn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Cor. 110

2nd Cor. *p*

3rd Cor.

1st Hn.

2nd Hn. *p*

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bells

Timp. *p*

Trgl.

Bass. Dr.

104

105

106

pp

107

108

109

111

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

Bssn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bells

Timp.

Trgl.

Bass. Dr.

112 113 114 115 116 117 118 119 120