

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

# A PIRATE'S TALE

Pierre La Plante



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# A PIRATE'S TALE

Pierre La Plante

## Instrumentation

Full Conductor Score .....	1
Flute, Piccolo .....	10
Oboe .....	2
1st B $\flat$ Clarinet.....	5
2nd B $\flat$ Clarinet .....	5
B $\flat$ Bass Clarinet.....	2
Bassoon .....	2
E $\flat$ Alto Saxophone.....	6
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone.....	2
1st B $\flat$ Trumpet.....	5
2nd B $\flat$ Trumpet .....	5
1st F Horn.....	2
2nd F Horn.....	2
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) B.C. ....	2
Euphonium (Baritone) T.C. ....	2
Tuba .....	4
Bells, Xylophone .....	2
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbals, Suspended Cymbal, Tambourine, Gong.....	3

## Program Notes

Blackbeard! Captain Kidd! Calico Jack! Long John Silver! And Captain Hook! These names, both real and fictional, have conjured up images and fired the imaginations of countless generations with adventurous tales of the high seas. Movies and stories depicting pirate life may not have always been accurate portrayals, but have shaped the image of the life of a pirate. Many don't realize that in the age of kings and monarchs, one of the earliest forms of democracy was practiced by pirates, who elected their captains.

**A Pirate's Tale** is program music; that is, music that implies or tells a story. Probably, the most famous example of program music is Dukas' "The Sorcerer's Apprentice," popularized by Walt Disney in his 1940 film, "FANTASIA."

In our tale, one might imagine setting sail in search of a Spanish galleon or other treasure laden ship. Later, in a more relaxed setting, enjoying food, drink and dancing a merry hornpipe (a traditional sailor's dance.) Then, once again, setting out for greater adventures on the high seas.

So all hands on deck as we weigh anchor and sail away! Aaaaarrrrrggggghhhh!

## About the Composer



A lifelong student and teacher of music, **Pierre LaPlante** was born September 25, 1943, in West Allis, Wis. He grew up in Sturgeon Bay, Wis. where he was active in the high school band, choir, and theater. LaPlante received a Music Clinic tuition scholarship to attend the University of Wisconsin at Madison, where he earned his Bachelor of Music (1967) and Master of Music (1972) degrees.

In the fall of 1967, LaPlante began his teaching career in the Blanchardville, Wis. public school system (now Pecatonica Area Schools). There, he directed the high school band and chorus. In 1972, LaPlante went to Prescott, Wis. to direct the high school concert band, marching band, and choir. He returned to Blanchardville in 1975 to teach general music for grades K-6 and beginning band. He retired from Blanchardville in 2001.

His many years of working with beginning band students has proven very helpful when writing music that is accessible to young players. An accomplished composer, LaPlante's catalog of musical works has been performed by high school bands in Australia, Europe, Japan, Saudi Arabia, and the United States. His first piece, Western Portrait, was published in 1976. His music is published by Daehn Publications as well as Kjos, Shawnee, Ludwig, Grand Mesa, and Bourne. In addition to band works, Bourne and G. Schirmer have published several settings of Wisconsin folk songs.

LaPlante has adjudicated for solo and ensemble contests and played bassoon in regional orchestras, including the Dubuque Symphony Orchestra and the Beloit-Janesville Symphony. He is currently a member of MENC and ASCAP, and a former member of the Madison Wind ensemble. He resides in Oregon, Wis. with his wife, Laurie, where he enjoys gardening, cooking, reading, and spending time with his family. His daughters, Amy and Elizabeth, enjoy careers in graphic design and teaching, respectively. He also has three grandchildren, Emily, Parker, and Kate.

## Performance Suggestions

If a gong is not available, a large suspended cymbal may be used. However, the gong is much more dramatic and startling than a cymbal. If you are dissatisfied with the sound of the cymbal, feel free to omit it. (Listen to the end of the third movement of Rachmaninov's "Symphonic Dances," where he used the gong most effectively.)

I hope you enjoy **A Pirate's Tale!**

## New Concert Band CD



WFR392

### JOYRIDE

**The Washington Winds, Edward S. Petersen – Conductor**

**CONTENTS:** Joyride (Romeyn), The Sea Of Eternity (Bell), Freedom City March (King/arr. Swearingen), A Pirate's Tale (La Plante), Beyond Bold Horizons (Neeck), Caprice: For Winds And Percussion (Jarvis), A Lasting Legacy (Swearingen), Pandora's Lament (Romeyn), Sedona (Reineke/arr. Romeyn), Cyberlink (Huckeby), With Quiet Courage (Daehn), Shipshape And Bristol Fashion (Webb), Freedom's Voice (Shaffer), Darkwater Castle (Anderson), Sobre Las Olas: Over The Waves (Rosas/arr. Longfield), Fierce (Sherburne), New Frontier: A Celebration for Band (Swearingen), Potential (Melton), Bayside Reflections (Galvin), Run! (Huckeby)

# A PIRATE'S TALE

**Deciso e misterioso (♩ = 92)** *accel.*

Flute Piccolo  
Oboe  
1st Bb Clarinet  
2nd Bb Clarinet  
Bb Bass Clarinet  
Bassoon  
Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
1st Bb Trumpet  
2nd Bb Trumpet  
1st & 2nd F Horn  
1st & 2nd Trombone  
Euphonium (Baritone)  
Tuba  
Timpani G, D, (G)  
Bells, Xylophone  
Percussion 1  
Snare Drum  
Bass Drum  
Percussion 2  
Crash Cymbals,  
Suspended Cymbal,  
Tambourine, Gong

1 2 3 4 5 6 7 8 9 10

**11** *Alla marcia* (♩ = 100-112) **19**

FL./ Picc. *f marcato*

Ob. *f marcato*

1st Cl. *f marcato*

2nd Cl. *f marcato*

Bass Cl. *f marcato* *sim.*

Bsn. *f marcato* *sim.*

Alto Sax. *f marcato*

Ten. Sax. *f marcato*

Bari. Sax. *f marcato* *sim.*

**11** *Alla marcia* (♩ = 100-112) **19**

1st Trpt. *f marcato*

2nd Trpt. *f marcato*

1st & 2nd Hn. *f marcato* *div.* *a2*

1st & 2nd Trom. *f marcato* *div.* *a2*

Euph. *f marcato*

Tuba *f marcato* *sim.*

Timp. *f marcato*

Bells, Xylo.

Perc. 1 *f marcato* (C.C.)

Perc. 2

*mf*

11 12 13 14 15 16 17 18 19 20 21

27

FL./ Picc.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 Bass Cl. Tuba *play*  
 Bsn.  
 Alto Sax. *mf*  
 Ten. Sax. *mf*  
 Bari. Sax. *mf*

27

1st Trpt. *mf*  
 2nd Trpt. *mf*  
 1st & 2nd Hn. *mf* *a2*  
 1st & 2nd Trom. *mf* *Hns.* *play*  
 Euph. *mf* Tuba  
 Tuba *mf*

Timp.  
 Bells, Xylo. Bells  
*mf*  
 Perc. 1 *mp*  
 Perc. 2

22 23 24 25 26 27 28 29 30 31 32 33

39

Fl./ Picc. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f* *div.*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f*

Bass Cl. *cresc.* *f* *sim.*

Bsn. *mf* *cresc.* *f* *sim.*

Alto Sax. *cresc.* *f* *div.*

Ten. Sax. *cresc.* *f* *sim.*

Bari. Sax. *cresc.* *f* *sim.*

1st Trpt. *cresc.*

2nd Trpt. *cresc.*

1st & 2nd Hn. *div.* *a2* *cresc.*

1st & 2nd Tromb. *mf* *play* *cresc.* *f* *sim.*

Euph. *mf* *cresc.* *f* *sim.*

Tuba *mf* *cresc.* *f* *sim.*

Timp.

Mal. *f* *Xylophone*

Perc. 1 *mf* *f*

Perc. 2

34 35 36 37 38 39 40 41 42 43 44 45

46 Ritenu

FL./ Picc. *fp* *cresc.* *f* *f* *ff*

Ob. *fp* *cresc.* *fp* *cresc.* *f* *ff*

1st Cl. *fp* *cresc.* *f* *cresc.* *f* *ff*

2nd Cl. *fp* *cresc.* *f* *cresc.* *f* *ff*

Bass Cl. *cresc.* *f* *ff*

Bsn. *cresc.* *f* *ff*

Alto Sax. *fp* *cresc.* *f* *cresc.* *f* *ff*

Ten. Sax. *fp* *cresc.* *fp* *cresc.* *f* *ff*

Bari. Sax. *cresc.* *fp* *cresc.* *f* *ff*

46 Hns. *play* Ritenu *ten.*

1st Trpt. *fp* *cresc.* *f* *f* *ff* *fp*

2nd Trpt. *fp* *cresc.* *f* *f* *ff* *fp*

1st & 2nd Hn. *fp* *cresc.* *fp* *cresc.* *f* *ff* *fp*

1st & 2nd Trom. *cresc.* *fp* *cresc.* *f* *ff*

Euph. *cresc.* *fp* *cresc.* *f* *ff*

Tuba *cresc.* *fp* *cresc.* *f* *ff*

Timp. *cresc.* *ff* F, B $\flat$

Mal. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff* ck.

57 **Molto meno mosso ed espressivo** (♩ = 80) *poco rit.* **Alla marcia e giocoso** (♩ = 100-110) **63**

FL./ Picc. *p*

Ob. *p*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

Bass Cl. *p* *div.* *mp*

Bsn. *p* *div.* *mp*

Alto Sax. *p*

Ten. Sax. *p* *one player* *mp*

Bari. Sax. *mp* *Low W.W.*

57 **Molto meno mosso ed espressivo** (♩ = 80) *poco rit.* **Alla marcia e giocoso** (♩ = 100-110) **63**

1st Trpt. *p*

2nd Trpt. *p*

1st & 2nd Hn. *p*

1st & 2nd Trom. *p*

Euph. *p*

Tuba *p* *div.* *mp*

Timp.

Mal.

Perc. 1

Perc. 2 *Tambourine* *mp*

57 58 59 60 61 62 63 64



FL/  
Picc. *mp* **71** *Picc. alone* *mf*

Ob. *mp*

1st Cl.

2nd Cl.

Bass Cl. *mf*

Bsn. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax. *mf* *play*

1st Trpt. *mf* **71**

2nd Trpt. *mf*

1st & 2nd Hn. *mf* *div.* *a2*

1st & 2nd Trom. *mp* *Hns.* *mf*

Euph.

Tuba *mf*

Timp.

Mal.

Perc. 1

Perc. 2 *Sus. Cym. (choked)*

65 66 67 68 69 70 71 72 73 74

All

f

f

f

f

Bass Cl., Bsns.

f

div.

play

f

f

f

(Xylo.)

f

f on rim

f

f

87

Fl./ Picc. *ff* *div.*

Ob. *ff*

1st Cl. *ff* Trpts. 7

2nd Cl. *ff* Trpts. 7

Bass Cl. *f* *ff*

Bsn. *f* *ff*

Alto Sax. *ff*

Ten. Sax. *ff* *all*

Bari. Sax. *play* *f* *ff*

87

1st Trpt. *ff*

2nd Trpt. *ff*

1st & 2nd Hn. *a2* *ff*

1st & 2nd Trom. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* (F, B) G, D

Mal. *ff*

Perc. 1 *f* *ff* *on head* *c.c.* *l.v.*

Perc. 2 *ff*

85 86 87 88 89 90 91 92 93 94

95 99 102

FL/ Picc. *mp* *cresc.* *f pesante*

Ob. *mp* *cresc.* *f pesante*

1st Cl. *play mp* *cresc.* *f pesante*

2nd Cl. *play mp* *cresc.* *f pesante*

Bass Cl. *mp* *cresc.* *f pesante*

Bsn. *mp* *cresc.* *f pesante*

Alto Sax. *f* *mp* *cresc.* *f pesante*

Ten. Sax. *f* *mp* *cresc.* *f pesante*

Bari. Sax. *mp* *cresc.* *f pesante*

95 99 102

1st Trpt. *mp* *cresc.* *f pesante*

2nd Trpt. *mp* *cresc.* *f pesante*

1st & 2nd Hn. *div. f* *mp* *cresc.* *div. a2 f pesante*

1st & 2nd Trom. *div. f* *mp* *cresc.* *a2 f pesante*

Euph. *mp* *cresc.* *f pesante*

Tuba *f* *mp* *cresc.* *f pesante*

Timp.

Mal.

Perc. 1 *mp* *mp* *cresc.* *f pesante*

Perc. 2 *f pesante*

95 96 97 98 99 100 101 102 103 104

112

FL./ Picc. *cresc. ff*

Ob. *cresc. ff*

1st Cl. *cresc. ff*

2nd Cl. *cresc. ff*

Bass Cl. *cresc. ff*

Bsn. *unis. cresc. ff*

Alto Sax. *cresc. ff*

Ten. Sax. *cresc. ff*

Bari. Sax. *cresc. ff*

112

1st Trpt. *cresc. ff*

2nd Trpt. *cresc. ff*

1st & 2nd Hn. *cresc. ff*

1st & 2nd Tromb. *cresc. ff*

Euph. *cresc. ff*

Tuba *cresc. ff*

Timp. (G, D) *ff*

Mal.

Perc. 1 *mp cresc. molto ff*

Perc. 2 *ff*

105 106 107 108 109 110 111 112 113 114 115

120

FL./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*f*

*fp*

*f*

*div.*

*a2*

116 117 118 119 120 121 122 123 124 125 126

132

FL./ Picc. *mp cresc.*

Ob. *mp cresc.*

1st Cl. *mp cresc.*

2nd Cl. *mp cresc.*

Bass Cl. *mp cresc.*

Bsn. *mp cresc.*

Alto Sax. *mp cresc.*

Ten. Sax. *mp cresc.*

Bari. Sax. *mp cresc.*

1st Trpt. *mp cresc.*

2nd Trpt. *mp cresc.*

1st & 2nd Hn. *mp cresc.*

1st & 2nd Trom. *mp cresc.*

Euph. *mp cresc.*

Tuba *mp cresc.*

Timp.

Mal. *mp cresc.* Bells

Perc. 1 *mp cresc.*

Perc. 2

127

128

129

130

131

132

133

134

135

136

137

FL./ Picc. *sf* *mp cresc. molto* *ff* *ff* 150

Ob. *sf* *mp cresc. molto* *ff* *ff*

1st Cl. *sf* *mp cresc. molto* *ff* *ff*

2nd Cl. *ff* *mp cresc. molto* *ff* *ff*

Bass Cl. *mp cresc. molto* *ff* *ff*

Bsn. *mp cresc. molto* *ff* *ff*

Alto Sax. *ff* *mp cresc. molto* *ff* *ff*

Ten. Sax. *ff* *mp cresc. molto* *ff* *ff*

Bari. Sax. *mp cresc. molto* *ff* *ff*

1st Trpt. *ff* *mp cresc. molto* *ff* *ff* 150

2nd Trpt. *ff* *mp cresc. molto* *ff* *ff*

1st & 2nd Hn. *ff* *mp cresc. molto* *ff* *ff*

1st & 2nd Trom. *ff* *mp cresc. molto* *ff* *ff*

Euph. *mp cresc. molto* *ff* *ff*

Tuba *mf cresc. molto* *ff* *ff*

Timp. *sf* *ff* *mp* *ff*

Bells *ff*

Perc. 1 *sf* *mf cresc. molto* *ff* *ff*

Perc. 2 *mp* *ck.* *ck.* *S.C.* *Gong l.v.*

B.D. play only if no Timpani

*ff* *mf cresc.* *ff* *ffz*

138 139 140 141 142 143 144 145 146 147 148 149 150 151