

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

# FREEDOM'S VOICE

DAVID SHAFFER

only.  
mance.



**C.L. BARNHOUSE COMPANY**

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# FREEDOM'S VOICE

David Shaffer

## Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
1st B $\flat$ Clarinet.....	3
2nd B $\flat$ Clarinet.....	3
3rd B $\flat$ Clarinet.....	3
B $\flat$ Bass Clarinet.....	2
Bassoon .....	2
1st E $\flat$ Alto Saxophone .....	3
2nd E $\flat$ Alto Saxophone.....	3
B $\flat$ Tenor Saxophone.....	2
E $\flat$ Baritone Saxophone.....	2
1st B $\flat$ Trumpet.....	3
2nd B $\flat$ Trumpet.....	3
3rd B $\flat$ Trumpet.....	3
F Horn.....	4
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) B.C.....	2
Euphonium (Baritone) T.C.....	2
Tuba.....	4
Chimes, Vibraphone, Xylophone.....	3
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbals, Suspended Cymbal.....	2
Percussion 3: Rain Stick, Tambourine, Wind Chimes, Hi-Hat.....	3
Percussion 4: Claves, Triangle.....	2

## Program Notes

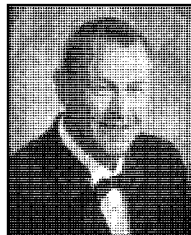
"Tell the truth and let the world decide." This simple eight-word sentence was the guiding principle when the Voice of America (VOA) was founded more than 70 years ago, and it continues to serve the core mission of this venerable institution today. The can-do, pioneering spirit of journalists and engineers of the 1940s made the VOA a powerful voice of truth and fact during a time of propaganda, hate mongering, and lies.

Using innovative and cutting edge technology of the time, engineers based in Cincinnati designed and built the Bethany Road Relay Station radio transmission facility. Starting in 1944, short-wave radio technology was used to broadcast to the world from three transmitters located west of Mason, Ohio. For 50 years, VOA provided information to people in countries who had no other truthful source.

Operation ended in 1994, when VOA's transmissions switched to satellite technology; the Bethany Road Relay Station was closed and converted to parklands and retail facilities. Its classic Art Deco-style engineering building has been restored. The interior features a museum highlighting the history and accomplishments of the VOA, as well as the rich broadcasting programming and innovation of southwest Ohio. **Freedom's Voice** is a tribute to the VOA Museum of Broadcasting and the technology to spread the message of freedom and democracy worldwide.

**Freedom's Voice** was commissioned by the Mason Community Band as a celebration of their community ties to this worldwide voice of democracy. Opening with a mysterious and haunting melody representing the isolation and repression of the people under the suppression of the axis powers during the 2nd World War, the piece quietly builds into a voice of hope with introduction of fanfare figures woven between a stoic rhythmic melody. The piece builds forcefully utilizing just these 2 simple musical elements into a broad *Grandioso* representing the glory of freedom and the free speech associated with this freedom.

## About the Composer



David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Mr. Shaffer has been associated with the Miami University Marching Band for 30 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and as Director (1997 – 2009).

The Miami Band has performed for seven regional Bands of America Contests. In 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 400 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 24 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

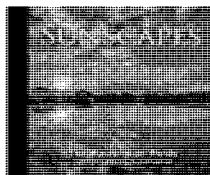
Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition *At The Red Creek* with the Musikkapelle Roethenbach, at Roethenbach, Germany.

## Rehearsal Suggestions

The opening *Mysterioso* should be performed by the woodwinds in a haunting and mysterious quality punctuated only by the strength of the brass entrance at m. 21. The haunting chord progressions alternating between the woodwinds and brass at m. 28 should emphasize the swelling and release of the harmonic volumes. The *Allegro con fuoco* beginning at m. 59 should be bright and as close to the marked tempo as is possible. This fanfare section should emphasize the accents as a means of generating musical excitement. The musical bridge which begins at m. 96 should be much more flowing and played at the indicated mezzo piano volume. M. 110 is a strong fanfare figure which leads us to the recapitulation of the original melodic material at m. 116. For dramatic musical effect, the *molto ritard* in m. 140 should be completely abrupt and this conclusion should be performed with power and emphasis on the continuing slowing of the tempo to the end of the piece.

I hope you and your students enjoy preparing and performing **Freedom's Voice**.

## New Concert Band CD



WFR391

### SUNSCAPES

**The Washington Winds, Edward S. Petersen – Conductor**

**CONTENTS:** *Sunscapes* (Wilson), *The Ocean Of Fire* (Bell), *Lights Out March* (McCoy/arr. Glover), *A Tom Sawyer Portrait* (Jarvis), *Un Petit Café À Paris* (A Small Café In Paris) (Bell), *Poseidon: God Of The Seas* (J. McBride), *Canzoni D'Amore* (Songs Of Love) (arr. Longfield), *Invictus March* (King/arr. Glover), *Red River Station* (Bell), *Takeda Lullaby* (A Japanese Folk Song Setting For Wind Band) (arr. Yeo), *Hungarian Rondo* (von Weber/arr. Glover), *Honor Guard March* (C. T. Smith), *Humoresque* (Dvorak/arr. Glover), *Captive* (Conaway)

Conductor Score  
012-4549-00

# FREEDOM'S VOICE

David Shaffer  
(ASCAP)

Mysterioso ♩ = 112

5

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- Euphonium (Baritone)
- Tuba
- Timpani G, B♭, D
- Chimes, Vibraphone, Xylophone
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Crash Cymbals, Suspended Cymbal
- Percussion 3: Rain Stick, Tamb., Wind Chimes, Hi-Hat
- Percussion 4: Claves, Triangle

Key performance markings include *Mysterioso*, *p* (piano), *mp* (mezzo-piano), and *G to F*. A rehearsal mark **5** is placed above the 5th measure. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the score.

Flute

Oboe

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

B. Clar. *p*

Bsn. *p*

1st A. Sax. *p*

2nd A. Sax.

T. Sax. *p*

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom. *p*

2nd Trom. *p*

Euph. *p*

Tuba *p*

Timp.

Vib. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9 10 11 12 13 14 15 16

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17 18 19 20 21 22 23 24 25

*p* *mf* *pp* *cr.* *sus. cym.*

For reference only. Not valid for performance.

28 Slightly slower ♩ = 102

rit.

Flute *mp*

Oboe

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

B. Clar.

Bsn.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax.

B. Sax.

rit.

28 Slightly slower

1st Trpt. *mp* *mf* *mp* *mf* *pp*

2nd Trpt. *mp* *mf* *mp* *mf* *pp*

3rd Trpt. *mp* *mf* *mp* *mf* *pp*

Horn *mp* *mf* *mp* *mf* *pp*

1st Trom. *mp* *mf* *mp* *mf* *pp*

2nd Trom. *mp* *mf* *mp* *mf* *pp*

Euph. *mp* *mf* *mp* *mf* *pp*

Tuba *mp* *mf* *mp* *mf* *pp*

Timp.

Vib. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

36

40 *a tempo*

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

36

40 *a tempo*

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

33

34

35

36

37

38

39

40

44

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

44

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Bb to A

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41 42 43 44 45 46 47 48 49

pp cr.

pp cr.



Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rall.

pp

mp

dim.

F to G

p

mf

50

51

52

53

54

55

56

57

58

59 Allegro con fuoco ♩ = 148

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

59 Allegro con fuoco

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Vib. To Xyl.

Perc. 1

Perc. 2

Perc. 3 Hi Hat (closed)

Perc. 4 Tri.

Clavcs

59 60 61 62 63 64 65 66

67

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

67 Play

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Vib.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

67 68 69 70 71 72 73

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

87

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

87

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

82 83 84 85 86 87 88

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

89 90 91 92 93 94

*f*

14

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Flute  
ff  
fp

Oboe  
ff  
fp

1st Clar.  
ff  
f

2nd Clar.  
ff  
f

3rd Clar.  
ff  
f

B. Clar.  
ff  
fp

Bsn.  
ff  
fp

1st A. Sax.  
ff  
fp

2nd A. Sax.  
ff  
fp

T. Sax.  
ff  
fp

B. Sax.  
ff  
fp

1st Trpt.  
ff  
fp  
open

2nd Trpt.  
ff  
fp  
open

3rd Trpt.  
ff  
fp  
open

Horn  
ff  
fp

1st Trom.  
ff  
fp

2nd Trom.  
ff  
fp

Euph.  
ff  
fp

Tuba  
ff  
fp

Timp.  
ff

Xyl.  
ff

Perc. 1  
ff

Perc. 2  
f  
pp  
hit w/stick  
ff

Perc. 3  
ff

Perc. 4  
ff

104

105

106

107

108

109



110

Flute  
Oboc  
1st Clar.  
2nd Clar.  
3rd Clar.  
B. Clar.  
Bsn.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.

110

1st Trpt.  
2nd Trpt.  
3rd Trpt.  
Horn  
1st Trom.  
2nd Trom.  
Euph.  
Tuba  
Timp.  
Xyl.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

110 111 112 113 114 115

116

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

116

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

116

117

118

119

120

121

122

124

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*f*

*ff*

*p*

*mf*

123 124 125 126 127 128 129

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*molto rall.*

*mf*

*pp*

To Chimes

136 137 138 139 140

141 Grandioso ♩ = 84

molto rall.

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

141 Grandioso

molto rall.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim. Chimes let ring

Perc. 1

Perc. 2

Perc. 3

Perc. 4

148 **Maestoso** ♩ = 88 **rall.**

Flute  
Oboe  
1st Clar.  
2nd Clar.  
3rd Clar.  
B. Clar.  
Bsn.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.

148 **Maestoso** **rall.**

1st Trpt.  
2nd Trpt.  
3rd Trpt.  
Horn  
1st Trom.  
2nd Trom.  
Euph.  
Tuba

Timp.  
Chim.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

147

148

149

150

151

152

153