

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

The **STAR SPANGLED**
Banner

John Stafford Smith
Francis Scott Key

Arranged by
Ed Huceby



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Instrumentation

Full Conductor Score	1
Flute/Piccolo	10
Oboe	2
1st B ^b Clarinet.....	5
2nd B ^b Clarinet.....	5
B ^b Bass Clarinet.....	2
Bassoon	2
1st E ^b Alto Saxophone.....	3
2nd E ^b Alto Saxophone.....	3
B ^b Tenor Saxophone.....	2
E ^b Baritone Saxophone.....	2
1st B ^b Trumpet.....	5
2nd B ^b Trumpet.....	5
1st F Horn.....	2
2nd F Horn.....	2
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) B.C.....	2
Euphonium (Baritone) T.C.....	2
Tuba.....	4
Mallet Percussion: Xylophone/Marimba, Bells, Chimes.....	4
Timpani.....	1
Snare Drum, Bass Drum.....	3
Crash Cymbals.....	2
Vocals (Optional).....	1

Program Notes

The lyrics to **The Star Spangled Banner** were originally written as a poem by Francis Scott Key upon witnessing the bombardment of Fort MCHenry during the Battle of Baltimore in the War of 1812. Key's poem was set to the music of a popular British song written by John Stafford Smith and was first recognized for official use by the U. S. Navy in 1889 and by President Woodrow Wilson in 1916. It was made the official "national anthem" of the United States of America by a congressional resolution on March 3, 1931 under President Herbert Hoover. This exciting concert arrangement honors the rich, traditional styles of the past, yet interjects fresh and vibrant new musical ideas which make the nation's anthem even more dramatic and bold.

About the Arranger

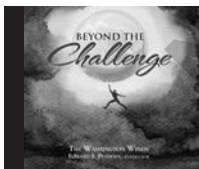


Ed Huceby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huceby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huceby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huceby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

2018 Concert Band CD



WFR395

BEYOND THE CHALLENGE

The Washington Winds, Edward S. Petersen – Conductor

CONTENTS: *Forged In Fire* (Romeyn), *Oh, My Heart Belongs To Ireland* (Swearingen), *The Squealer* (Huff/arr. Glover), *Rejoissant!* (Shaffer), *Feuerfest Polka* - Op. 269 (Strauss/arr. Longfield), *Twilight Portrait* (Huceby), *Klezmer!* (Webb), *Defiance!* (Jarvis), *A Voyage To Freedom* (Swearingen), *Meditation* (Massenet/arr. Glover), *Skywalk* (Mohanty), *Travelin' Music* (La Plante), *Heaven's Light* (Reineke/arr. Romeyn), *Dragonship* (Neeck), *Aurora Borealis* (Susi), *Olympus* (Romeyn), *Nimrod* (Elgar/arr. Glover), *Dr. Mayhem!* (Bell), *Beyond The Challenge* (Huceby), *Bunker Hill* (King/arr. Swearingen), *The Cat's Pajamas* (La Plante), *Eclipse Galop* (King/arr. Glover), *The Star Spangled Banner* (arr. Huceby)

LICENSING THIS WORK

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Conductor Score
012-4641-00

THE STAR SPANGLED BANNER

John Stafford Smith
Francis Scott Key
Arr. Ed Huckeby

Majestically (♩ = ca. 76) *molto rit.* **5** Andante moderato (♩ = ca. 92)

Flute/Piccolo *mf* *mp* -Picc.

Oboe *mf*

1st B♭ Clarinet *mf* *mp*

2nd B♭ Clarinet *mf* *mp* *div. a2*

B♭ Bass Clarinet *mf* *mp*

Bassoon *mf* *mp*

1st E♭ Alto Saxophone *mf* *mp* Cue: Hn. *Play* Cue: 1st Cl.

2nd E♭ Alto Saxophone *mf* *mp* Cue: Hn. *Play* Cue: 2nd Cl.

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet *mf* *mp* *div.*

2nd B♭ Trumpet *mf*

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Euphonium (Baritone) *mf*

Tuba *mf*

Mallet Percussion:
Xylophone/Marimba *mf*

Bells, Chimes

Timpani
F, B♭, C *mf* *mp*

Snare Drum
Bass Drum *mf*

Crash Cymbals *mf*

Vocal Solo
(or Soprano, Alto)
Opt. Vocals
Tenor, Bass *mp*
O say can you see, by the

1 2 3 4 5 6

Fl./Picc. *rit.* *a tempo* **13**
 +Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *div.* *a2* *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *Play* *mf*

2nd Alto Sax. *Play* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *rit.* *a tempo* **13**

2nd Trpt.

1st Hn. *mf*

2nd Hn. *mf*

1st Trom. *mf*

2nd Trom.

Euph. (Bar.) *mf*

Tuba

Mlts. *Bells* *mf*

Timp.

S.D.
B.D.

Cr. Cyms.

Voc. dawn's ear - ly light, What so proud - ly we hail'd at the twi - light's last gleam - ing, Whose broad stripes and bright

Fl./Picc. *rit.* **a tempo**

Ob.

1st Cl.

2nd Cl. *div.*

Bass Cl.

Bsn.

1st Alto Sax. Cue: 1st Trpt. *f*

2nd Alto Sax. Cue: 2nd Trpt. *f*

Ten. Sax. *f*

Bari. Sax.

1st Trpt. *rit.* **a tempo**

2nd Trpt. *f*
a2
f

1st Hn.

2nd Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Mlts. *f*

Timp.

S.D.
B.D.

Cr. Cyms.

Voc. stars through the per - i - lous fight O'er the ram - parts we watch'd were so gal - lant - ly stream - ing? And the *f*

21

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

21

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd Trom.

Euph.
(Bar.)

Tuba

Mlts.

Timp.

S.D.
B.D.

Cr. Cyms.

Voc.

21

22

23

24

25

26

roc - ket's red glare, the bombs burst - ing in air, Gave proof through the night that our

rit.

29 Broadly (♩ = ca. 80)

rit.

a tempo

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd Trom.

Euph.
(Bar.)

Tuba

Mlts.

Timp.

S.D.
B.D.

Cr. Cyms.

Voc.

27

28

29

30

31

32

33

rit. **Majestically** (♩ = ca. 76) *molto rit.*

Fl./Picc. *cresc.* *ff*

Ob. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *div.* *a2* *div.* *ff*

Bass Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

1st Alto Sax. *cresc.* *ff*

2nd Alto Sax. *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Bari. Sax. *cresc.* *ff*

Majestically (♩ = ca. 76) *molto rit.*

1st Trpt. *cresc.* *ff*

2nd Trpt. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Trom. *cresc.* *ff*

2nd Trom. *cresc.* *ff*

Euph. (Bar.) *cresc.* *ff*

Tuba *cresc.* *ff*

Mlts. *cresc.* *ff*

Timp. *cresc.* *ff*

S.D. *cresc.* *ff*

B.D. *cresc.* *ff*

Cr. Cyms. *cresc.* *ff*

Voc. free (the free) and the home (and the home) of the (of the) brave, (the brave) the brave.