

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

THE GIFT OF FRIENDSHIP

A BALLAD FROM THE HEART

BENJAMIN YEO



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THE GIFT OF FRIENDSHIP

A Ballad From The Heart

Benjamin Yeo

Instrumentation

Full Conductor Score	1
Piccolo	1
1st Flute	5
2nd Flute	5
Oboe	2
1st B \flat Clarinet.....	5
2nd B \flat Clarinet	5
B \flat Bass Clarinet	2
Bassoon	2
1st E \flat Alto Saxophone.....	3
2nd E \flat Alto Saxophone.....	3
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet, Flugelhorn (Optional).....	4
2nd & 3rd B \flat Trumpet	6
1st F Horn	2
2nd F Horn	2
1st Trombone.....	2
2nd Trombone.....	2
3rd Trombone	2
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
String Bass (Optional).....	1
Glockenspiel (Bells)	2
Vibraphone.....	1
Timpani	1
Percussion 1: Ratchet, Ride Cymbal, Suspended Cymbal, Snare Drum, Bass Drum.....	4
Percussion 2: Suspended Cymbal, Wind Chimes, Triangle, Crash Cymbals....	3

Program Notes

The Gift Of Friendship (A Ballad from the Heart) was commissioned by and dedicated to West Winds, band of the Bukit Batok Community Club, Singapore for their 25th Anniversary Celebration concert 2018.

Filled with reminiscence and memories, this lyrical ballad is a musical tribute to the beauty of friendship. The music opens with the manual winding of the music box ready to tell its musical story, just like the old countdown running film-strip sounds before the commencement of a movie. This music box returns towards the end of the work with a suspense created by an incomplete musical phrase, signifying an unending friendship we all hope to achieve. The ballad then 'closes off' with the (re)winding of the music box to keep the music alive - a gesture of an everlasting friendship.

The bond between friends is an important and meaningful part of our lives - many times shaping who we are and how we live each day. I hope this work will serve as a suitable musical accompaniment with a tinge of warmth as performers and audiences playback their personal life stories.

Rehearsal Suggestions

A song without words is really how I will describe this work. Each musical phrase needs to be "sung" through the instruments as though they have something to say. Pay attention to the note-values written for the ratchet as they suggest how long each wind/turn should relatively be. The beginning (and ending) must imitate the sound of the music box as closely as possible - a suitable pair of mallets for the keyboard percussion is therefore extremely essential for this. Do observe the tempo marking carefully and avoid taking it any slower than written. Although the use of flugelhorn is desired in the beginning (m.13) and ending (m.80) solo sections, it may be replaced by a cornet as the next best alternative. Otherwise, a trumpet played with a warmer timbre is strongly encouraged. I would also like to suggest this player to stand up during the solo in both sections to visually highlight a personal voice in this tribute/dedication.

I sincerely hope that the performers and audiences will enjoy this meaningful (and personal) work. I wish you all the best in the performance of the music!

Benjamin Yeo

About the Composer



Benjamin Yeo (b.1985) is a Singaporean composer-conductor who is internationally notable for his original wind band works. Being very active in the local band scene, he has guest-performed for many tertiary/professional groups on the trumpet and E-flat horn, as well as guest-conducted various ensembles in Singapore. His experience in band directing has enabled him to work with students across a wide spectrum of educational institutions from primary to tertiary levels.

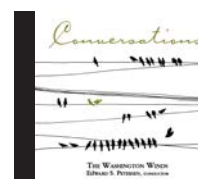
As a conductor, he has learnt under the mentorship of prominent professors in the field such as Dr. Mallory Thompson, Dr. Steven Davis and Dr. Shawn Vondran from the USA.

Benjamin started writing and arranging music for wind bands and ensembles at the age of fifteen before learning under the tutelage of his principal teacher, Dr. Kelly Tang and seminars under Dr. Zechariah Goh. His works have since been performed in both local and overseas festivals/concerts, and have also been featured on both national and international platforms such as the locally held Singapore Youth Festival Arts Presentation for Brass/Concert Bands and the prestigious Midwest Clinic, an annual International Band and Orchestra Conference held in Chicago, Illinois. He has also been invited to serve as an adjudicator for events such as the Junior Band Festival in Singapore and the All Chinese Wind Band Competition in Taiwan. Benjamin is very active as a guest clinician and conductor with invitations locally and overseas.

Most of his music has been published by C. L. Barnhouse Company, a well-known and long-lasting American publisher of band music in the world, as well as Beriato Music - Hal Leonard (Belgium) and Tierloff Muziekcentrale (The Netherlands), both reputable publishing houses in Europe. A number of his works have also been ranked the Top 100 of over 800 titles in the American Band College/Band World Magazine/Western International Band Clinic Literature Lists and have been recorded by renowned ensembles like the Washington Winds in the USA, the Royal Netherlands Army Band 'Johan Willem Friso', Rundfunk Blasorchester Leipzig, Royal Band of the Belgian Guides and The Royal Band of the Belgian Air Force in Europe. In 2016, his "Winds of Niagara" won the Dallas Wind Symphony Fanfare Competition and was premiered in March 2017 at the Morton H. Meyerson Symphony Center by the Dallas Winds.

As an active and well sought-after published composer, Benjamin writes largely commissioned works and is a member of the Composers and Authors Society of Singapore (COMPASS).

2018 Concert Band CD



WFR394

CONVERSATIONS

The Washington Winds,

Edward S. Petersen – Conductor

CONTENTS: *Changes Ahead (Sherburne), The*

Gift Of Friendship (Yeo), March Ponderoso (King/

arr. Glover), Conversations (Wilson), Raise Your Voice In Song (C. T. Smith),

Quintessential Journey (Galvin), Songs From The Great War (arr. Glover), As Summer

Was Just Beginning (Daehn), American Riversongs (La Plante), Themes From

Green Bushes (Daehn), Rienzi (Wagner/arr. Glover), Three Rivers (Chattaway)

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THE GIFT OF FRIENDSHIP

Benjamin Yeo

Conductor Score
012-4644-00

A Ballad from the Heart

Adagio (♩ = 60)

Piccolo

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio (♩ = 60)

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd & 3rd Trombone

Euphonium (Baritone)

Tuba

String Bass (Optional)

Glockenspiel (Bells)
Duet w/ Vibraphone, hard but light mallet
mf quasi Music Box

Vibraphone
Duet w/ Glockenspiel, hard but light mallet
Tune: F, B♭, C, E♭
mf quasi Music Box

Timpani

Percussion 1
Ratchet, Ride Cymbal, Suspended Cymbal, Snare Drum, Bass Drum
mf freely, quasi winding screw of Music Box

Percussion 2
Suspended Cymbal, Wind Chimes, Triangle, Crash Cymbals

1 2 3 4 5 6

Picc.

1st & 2nd Fl.

Ob. *solo*
f
Cue: Ob. solo

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax. *solo*
mf

2nd Alto Sax.

Ten. Sax.

Bari. Sax. *mp*

1st Trpt. *one only:*
cup mute; bell tone *mf*

2nd & 3rd Trpt. *one per part only:*
cup mute; bell tone *a2* *div.*
mf

1st Hn. *one only*
mf

2nd Hn. *mf*

1st Trom. *mp*

2nd & 3rd Trom. *mp* *div.*

Euph. (Bar.) *mp*

Tuba *mp*

Str. Bass *mp*

Glock. *mp*

Vib. *mp* *Lead.*

Timp.

Perc. 1 *Sus. Cym.*

Perc. 2 *W. Ch.* *p* *mp*

Picc. *mf*

1st & 2nd Fl. *mf*

Ob. *tutti* *mf*

1st Cl.

2nd Cl.

Bass Cl.

Bsn. *mf*

1st Alto Sax. *tutti*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

1st Trpt.

2nd & 3rd Trpt.

1st Hn. *tutti* *mf*

2nd Hn. *mf*

1st Trom. *a2*

2nd & 3rd Trom. *div.*

Euph. (Bar.) *mf*

Tuba

Str. Bass

Glock. *mp*

Vib.

Timp. *mp*

Perc. 1

Perc. 2

30

Picc. *mp* *leggiero* *div.*

1st & 2nd Fl. *mp* *leggiero* *mp*

Ob. *mp*

1st Cl. *Play* *mf*

2nd Cl. *mf*

Bass Cl.

Bsn. *mp*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax. *mf*

Bari. Sax.

30

1st Trpt. *tutti: senza sord.* *mf* warmly blended w/ Clarinets

2nd & 3rd Trpt. *tutti: senza sord.* *a2* *mf* warmly blended w/ Clarinets

1st Hn. *mp*

2nd Hn. *mp*

1st Trom. *mp*

2nd & 3rd Trom. *a2* *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Str. Bass *arco*

Glock. *mp* *leggiero*

Vib.

Timp.

Perc. 1

Perc. 2 *mp*

Triangle *mp*

30 31 32 33 34

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Glock.

Vib.

Timp.

Perc. 1

Perc. 2

40

41

42

mf

f

rit.

tr.

f espress.

tutti

div.

fp

p

Picc. *rit.* *accel.*
 not abrupt; with a tapered release.

1st & 2nd Fl. *solo* *mf dolce*

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf warmly* *mf*

1st Alto Sax. *p* *mf*

2nd Alto Sax. *p* *mf*

Ten. Sax. *p*

Bari. Sax.

1st Trpt. *rit.* *mf* *accel.* *f*

2nd & 3rd Trpt.

1st Hn. *mf*

2nd Hn. *mf*

1st Trom. *mf warmly* *p* *div.*

2nd & 3rd Trom. *mf warmly* *p*

Euph. (Bar.) *mf warmly* *p*

Tuba *mf*

Str. Bass *pizz.* *arco* *mf*

Glock. *f*

Vib. *f* *2ed.*

Timp. *mf* *Tune: Eb to F*

Perc. 1 *Sus. Cym.*

Perc. 2 *f* *p* *mp* *p*

Cr. Cym. *f* *p* *mp* *p*

poco rit.

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Glock.

Vib.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mp

poco rit.

div.

a2

div.

a2

mp

p

87 Tempo I (♩ = 60) rit.

Picc.
1st & 2nd Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.

87 Tempo I (♩ = 60) rit.

1st Trpt.
2nd & 3rd Trpt.
1st Hn.
2nd Hn.
1st Trom.
2nd & 3rd Trom.
Euph. (Bar.)
Tuba
Str. Bass

Glock. Duet w/ Vibraphone, hard but light mallet
mf quasi Music Box
Vib. Duet w/ Glockenspiel, hard but light mallet
mf quasi Music Box
Timp.
Perc. 1 Ratchet
mf freely as before.
Perc. 2