

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

Twilight Portrait

Ed Huckleby



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TWILIGHT PORTRAIT

Ed Huceby

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B ^b Clarinet	5
2nd B ^b Clarinet	5
B ^b Bass Clarinet	2
Bassoon	2
1st E ^b Alto Saxophone	3
2nd E ^b Alto Saxophone	3
B ^b Tenor Saxophone	2
E ^b Baritone Saxophone	2
1st B ^b Trumpet	5
2nd B ^b Trumpet	5
F Horn	4
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Chimes, Bells	2
Marimba	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum, Triangle	4
Percussion 2: Suspended Cymbal	2

About the Composer



Ed Huceby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huceby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huceby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huceby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

Program Notes

Twilight Portrait is a programmatic musical setting which portrays the beauty and magnificence of the twilight times of sunrise and sunset when the sky becomes ablaze with a beautiful palette of color.

Rehearsal Suggestions

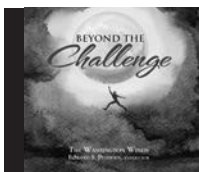
It is very important for the ensemble to observe the carefully defined phrasing throughout this piece in order to achieve a connected, lyrical style. Balancing the melodies and countermelodies, as at m. 29 between the trumpets and upper woodwinds, is also crucial to maintaining the musical flow and character of the piece. Low brass and woodwinds should be given the chance to "shine" at m. 39 with the melodic line. The 1st trumpet solo at m. 46 should be projected with a very dramatic and soloistic quality. Make sure the crescendo at m. 52 leads dramatically to the climaxing four-bar phrase at 54 before the piece winds down to a subtle and peaceful "sunset" (morendo) at the end.

Performance Suggestions

Turn your concert into a multimedia event by projecting images of sunrises and sunsets while the band is performing. Create your own unique "slide-show" as a co-curricular project, or use the scenes provided in the free download from the **Twilight Portrait** product page at barnhouse.com

I hope you enjoy rehearsing and performing **Twilight Portrait**.

2018 Concert Band CD



WFR395

BEYOND THE CHALLENGE

The Washington Winds, Edward S. Petersen – Conductor

CONTENTS: *Forged In Fire* (Romeyn), *Oh, My Heart Belongs To Ireland* (Swearingen), *The Squealer* (Huff/arr. Glover), *Rejoissant!* (Shaffer), *Feuerfest Polka* – Op. 269 (Strauss/arr. Longfield), *Twilight Portrait* (Huceby), *Klezmer!* (Webb), *Defiance!* (Jarvis), *A Voyage To Freedom* (Swearingen), *Meditation* (Massenet/arr. Glover), *Skywalk* (Mohanty), *Travelin' Music* (La Plante), *Heaven's Light* (Reineke/arr. Romeyn), *Dragonship* (Neeck), *Aurora Borealis* (Susi), *Olympus* (Romeyn), *Nimrod* (Elgar/arr. Glover),

Dr. Mayhem! (Bell), *Beyond The Challenge* (Huceby), *Bunker Hill* (King/arr. Swearingen), *The Cat's Pajamas* (La Plante), *Eclipse Galop* (King/arr. Glover), *The Star Spangled Banner* (arr. Huceby)

LICENSING THIS WORK

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Commissioned for the 2018 Coe College "Festival of Bands" Junior Honor Band
and dedicated to the Coe College Bands, Cedar Rapids, Iowa

Conductor Score
012-4667-00

TWILIGHT PORTRAIT

Ed Huckeby

Andante (♩ = 72)

rit.

5 a tempo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto
Saxophone

2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd
Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion
Marimba, Chimes,
Bells

Timpani
F, B♭, C, E♭

Percussion 1
Snare Drum,
Bass Drum, Triangle

Percussion 2
Suspended Cymbal

The score is written for a Junior Honor Band and includes parts for the following instruments: Flute, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st and 2nd B♭ Trumpets, F Horn, 1st and 2nd Trombones, Euphonium (Baritone), Tuba, Mallet Percussion (Marimba, Chimes, Bells), Timpani (F, B♭, C, E♭), Percussion 1 (Snare Drum, Bass Drum, Triangle), and Percussion 2 (Suspended Cymbal). The score is in 4/4 time and begins with a tempo of Andante (♩ = 72). It features dynamic markings such as *p*, *mf*, and *mp*, and includes performance instructions like *rit.* and *div.*. The score is divided into five measures, with a section marked '5 a tempo' starting at measure 5. A large watermark 'MIDI Only Performance' is visible across the score.

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Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11 12

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

13

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

mp

mp

mp

p *mp*

p

13 14 15 16 17 18 19

21 *rit.* a tempo

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

21 *rit.* a tempo

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Marimba *mf*

Mallets *mf* +Bells (no rolls)

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp* \rightarrow *p*

29 a tempo

Fl. *rit.* *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bass Cl. *f* *mf*

Bsn. *f* *mf*

1st Alto Sax. *f* *mf*

2nd Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

29 a tempo

1st Trpt. *f* *mf*

2nd Trpt. *f* *mf*

Hn. *f* *mf*

1st & 2nd Trom. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Mallets *f* *mf* Ch. *mf*

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *mp* *mf* *mp* *p* *mf*

27 28 29 30 31 32 33

Fl. *rit.* **38 a tempo** *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *rit.* **38 a tempo** *f*

2nd Trpt. *f*

Hn. *f*

1st & 2nd Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallets *f* Marimba

Timp. *f*

Perc. 1 *f*

Perc. 2 *p mp p p f*

Fl. *rit.* 46 *a tempo*

Ob.

1st Cl.

2nd Cl.

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt. *rit.* *Solo* *a tempo* *mf*

2nd Trpt. *mp*

Hn. *mp*

1st & 2nd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallets

Timp. *Ch. I*

Perc. 1

Perc. 2 *p* *mf* *p* *mf* *p*

Fl. *mf* *rit.*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *All* *mf* *rit.*

2nd Trpt. *mf*

Hn. *mf*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallets *mf* *+Marimba* *Ch.*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

47

48

49

50

51

52

53

54 Broadly (♩ = 68)

Fl. *f* *mf* *dim.*

Ob. *f* *mf* *dim.*

1st Cl. *f* *mf* *dim.*

2nd Cl. *f* *mf* *dim.*

Bass Cl. *f* *mf* *dim.*

Bsn. *f* *mf* *dim.*

1st Alto Sax. *f* *mf* *dim.*

2nd Alto Sax. *f* *mf* *dim.*

Ten. Sax. *f* *mf* *dim.*

Bari. Sax. *f* *mf* *dim.*

54 Broadly (♩ = 68)

1st Trpt. *f*

2nd Trpt. *f* *mf*

Hn. *f* *mf* *dim.*

1st & 2nd Trom. *f* *mf* *dim.*

Euph. (Bar.) *f* *mf* *dim.*

Tuba *f* *mf* *dim.*

Mallets (Bells, Marimba) *f* *mf* *dim.*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *p* *mf* *p*

62

rit. **a tempo** *rit.* **a tempo** *rit.* **morendo**

Fl.

Ob.

1st Cl. *Solo* *All*

2nd Cl. *mp* *div.*

Bass Cl. *mp*

Bsn. *p*

1st Alto Sax. *mp* *Soli* *p*

2nd Alto Sax. *mp* *p*

Ten. Sax. *p*

Bari. Sax. *p*

62

rit. **a tempo** *rit.* **a tempo** *rit.* **morendo**

1st Trpt. *p*

2nd Trpt. *p*

Hn. *Soli* *p* *mp* *p*

1st & 2nd Trom. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallets *Ch. mf* Bells Marimba *Ch.*

Timp. *p*

Perc. 1 Triangle *mf*

Perc. 2 *mp* *p* *p < mp* *p* *mp* *p*

61 62 63 64 65 66 67 68