

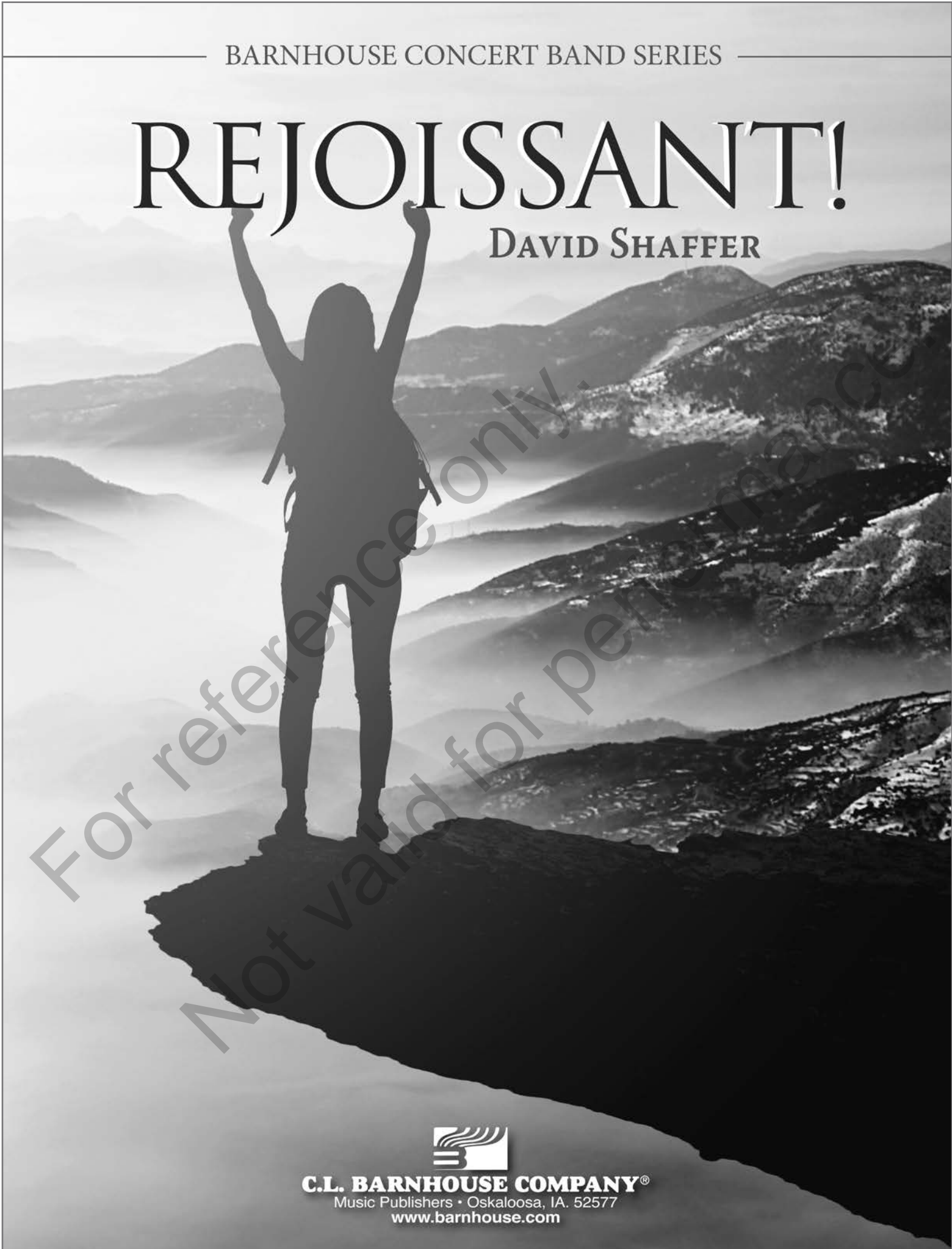
FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

REJOISSANT!

DAVID SHAFFER



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REJOISSANT!

David Shaffer

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B ^b Clarinet	3
2nd B ^b Clarinet	3
3rd B ^b Clarinet	3
B ^b Bass Clarinet	2
Bassoon	2
1st E ^b Alto Saxophone	3
2nd E ^b Alto Saxophone	3
B ^b Tenor Saxophone	2
E ^b Baritone Saxophone	2
1st B ^b Trumpet	3
2nd B ^b Trumpet	3
3rd B ^b Trumpet	3
F Horn	4
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Chimes	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Suspended Cymbal	2
Percussion 3: Tambourine, Wind Chimes	2

Program Notes

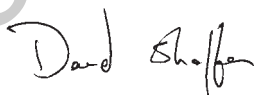
Rejoissant!, as the title suggests, is a celebration of life's conquering obstacles, specifically of the composer's own personal battle against cancer. Written for the Upper Sandusky High School (Ohio) Wind Ensemble and with the thanks from the composer for the support and opportunity to compose this piece during a very difficult period of time.

Rejoissant! opens with a slower dramatic fanfare in the brass and percussion. The simple but forceful melody is repeated in several forms throughout the piece, including the beautiful and melodic middle section.

Rehearsal Suggestions

The opening should be performed as a broad and joyous fanfare, emphasizing all of the performance effects such as the *sfz* markings. The exposition of the melody beginning at m. 18 should be bright but not too fast as to obscure the accompaniment patterns in the saxes. M. 43 and 44, along with the response m. 45 and 46, should be punctuated and emphasized. As the melody reappears in m. 53 with the counter melody in the low brass and upper woodwinds, care should be given to careful balance between these musical lines. M. 69 begins the slower middle section and this entire segment of the composition should be played with expression and great detail to the phrasing and balance. Allow the trumpet solo in m. 87 to soar above the rest of the band with much detail given to the expression of the solo. M. 120 returns us to the original faster tempo with a recapitulation of the original melody in m. 130. M. 145 to the end should be forceful, powerful and exciting.

I hope that you enjoy preparing and performing this powerful work.



About the Composer



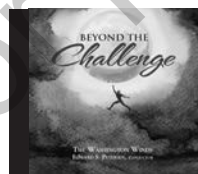
David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Mr. Shaffer has been associated with the Miami University Marching Band for 30 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and as Director (1997 – 2009). The Miami Band has performed for seven regional Bands of America Contests. In 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 400 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 24 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition *At The Red Creek* with the Musikkapelle Roethenbach, at Roethenbach, Germany.

2018 Concert Band CD



WFR395

BEYOND THE CHALLENGE

The Washington Winds, Edward S. Petersen – Conductor

CONTENTS: *Forged In Fire (Romeyn), Oh, My Heart Belongs To Ireland (Swearingen), The Squealer (Huff/arr. Glover), Rejoissant! (Shaffer), Feuerfest Polka - Op. 269 (Strauss/arr. Longfield), Twilight Portrait (Huckeby), Klezmer! (Webb), Defiance! (Jarvis), A Voyage To Freedom (Swearingen), Meditation (Massenet/arr. Glover), Skywalk (Mohanty), Travelin' Music (La Plante), Heaven's Light (Reineke/arr. Romeyn), Dragonship (Neeck), Aurora Borealis (Susi), Olympus (Romeyn), Nimrod (Elgar/arr. Glover), Dr. Mayhem! (Bell), Beyond The Challenge (Huckeby), Bunker Hill (King/arr. Swearingen), The Cat's Pajamas (La Plante), Eclipse Galop (King/arr. Glover), The Star Spangled Banner (arr. Huckeby)*

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Conductor Score
012-4676-00

REJOISSANT!

David Shaffer
(ASCAP)

Broadly! ♩ = 96

The score is for a 4/4 piece in B-flat major, marked "Broadly!" with a tempo of ♩ = 96. The instrumentation includes:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- Euphonium (Baritone)
- Tuba
- Timpani (F, B♭)
- Chimes
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Crash Cymbals, Suspended Cymbal
- Percussion 3: Tambourine, Wind Chimes

The score features dynamic markings such as *f* (forte) and *sfz* (sforzando) throughout. A large watermark "Not Valid for Performance" is overlaid diagonally across the page.

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17

18 Bright ♩ = 144

22

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

18 Bright

22

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Perc. 1

Perc. 2

Perc. 3

tamb.

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Perc. 1

Perc. 2

Perc. 3

24 25 26 27 28 29

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Perc. 1

Perc. 2

Perc. 3

30 31 32 33 34 35

mp f ff

mp f

mp f

mp f

p mf

p

40

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

40

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40 41

43

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

43

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Perc. 1

Perc. 2

Perc. 3

42 43 44 45 46 47

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Perc. 1

Perc. 2

Perc. 3

54 55 56 57 58 59

60

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

60

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Bb to C
F to G

Timp.

Chim.

Perc. 1

Perc. 2

Perc. 3

60 61 62 63 64 65

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Perc. 1

Perc. 2

Perc. 3

72 73 74 75 76 77 78

79

Flute

Oboe

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar. *mp*

Bsn. *mp*

1st A. Sax. *mp* play

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp* play

79

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn *mp*

1st Trom. *mp*

2nd Trom. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Chim.

Perc. 1

Perc. 2

Perc. 3

79

80

81

82

83

84

88

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

88

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Perc. 1

Perc. 2

Perc. 3

f

mf

mf

mf

mf

mf

mp

p

solo with passion

85 86 87 88 89 90

97 Slightly Faster $\text{♩} = 102$

101

Flute *mf*

Oboe

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax. *mf* horn cue

B. Sax. *mf* tuba cue

97 Slightly Faster

101

1st Trpt. *mf*

2nd Trpt. *mf*

3rd Trpt. *mf*

Horn *mf*

1st Trom. *mf*

2nd Trom. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Chim.

Perc. 1

Perc. 2

Perc. 3

97

98

99

100

101

102

109 Tempo I ♩ = 96

Flute *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar. *f*

Bsn. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

rall.

109 Tempo I

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

Horn *mp*

1st Trom. *f*

2nd Trom. *f*

Euph. *f*

Tuba *f*

Timp. C to Bb
G to F

Chim. *f*

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

rall.

109

110

111

112

113

114

115

Slowly ♩ = 80

120 Bright ♩ = 144

Flute *div.*
mp

Oboe

1st Clar. *mp*

2nd Clar.

3rd Clar.

B. Clar.

Bsn. *pp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *horn cue*
mp

B. Sax.

1st Trpt. *Slowly*
solo
mp

2nd Trpt.

3rd Trpt.

Horn *mp*

1st Trom. *pp*

2nd Trom. *pp*

Euph. *pp*

Tuba *pp*

Timp. *pp*

Chim.

Perc. 1 *pp*

Perc. 2

Perc. 3

120 Bright

116

117

118

119

120

121

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *play* *f*

B. Sax.

1st Trpt. *mp*

2nd Trpt. *mp*

3rd Trpt. *mp*

Horn *mp*

1st Trom. *f*

2nd Trom. *f*

Euph. *f*

Tuba

Timp. *f*

Chim.

Perc. 1 *p* *mp*

Perc. 2

Perc. 3

122 123 124 125 126 127

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Perc. 1

Perc. 2

Perc. 3

134 135 136 137 138

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Perc. 1

Perc. 2

Perc. 3

Bb to C
F to G

ff

f

sfz

139

140

141

142

143

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

1st Trom.

2nd Trom.

Euph.

Tuba

Timp.

Chim.

Perc. 1

Perc. 2

Perc. 3

150 151 152 153 154 155