

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

# SWORD OF THE TITANS

*Rossano Galante*

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COMPANY

# SWORD OF THE TITANS

Rossano Galante

## Instrumentation

Full Conductor Score .....	1
Piccolo .....	1
1st Flute .....	5
2nd Flute .....	5
1st Oboe .....	1
2nd Oboe .....	1
1st B $\flat$ Clarinet .....	4
2nd B $\flat$ Clarinet .....	4
3rd B $\flat$ Clarinet .....	4
B $\flat$ Bass Clarinet .....	2
1st Bassoon .....	1
2nd Bassoon .....	1
1st E $\flat$ Alto Saxophone .....	3
2nd E $\flat$ Alto Saxophone .....	3
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone .....	2
1st B $\flat$ Trumpet .....	3
2nd B $\flat$ Trumpet .....	3
3rd B $\flat$ Trumpet .....	3
1st & 2nd F Horn .....	2
3rd & 4th F Horn .....	2
1st Trombone .....	2
2nd Trombone .....	2
3rd Trombone .....	2
Bass Trombone .....	1
Euphonium (Baritone) B.C. ....	2
Euphonium (Baritone) T.C. ....	2
1st & 2nd Tuba .....	4
Double Bass .....	1
Mallet Percussion 1: Vibraphone, Xylophone .....	2
Mallet Percussion 2: Bells .....	1
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum, Gong, Toms .....	3
Percussion 2: Suspended Cymbal, Crash Cymbals .....	2
Percussion 3: Triangle, Mark Tree, Tambourine, Shakers .....	2

## About the Music

**Sword Of The Titans** was commissioned by the Buffalo Niagara Concert Band under the direction of Amy J. Steiner, and was premiered at the 2018 convention of the Association of Concert Bands. The band was looking for an “epic” composition; that became my inspiration for the work.

When I begin a composition, I endeavor to create a musical story. This means that the music must have an arc to the composition, keeping in mind that, in this case, the story needed to be grand, emotional, and powerful. Once the music is completed, I let the music tell me what the story is and that in turn helps me to create the title of the work.

**Sword Of The Titans** is a musical journey of a group of noble mythical warriors in the quest to retrieve one of their stolen swords that was lost in battle. This sword possesses great magical powers, and is vital to their reign. My music describes this adventure with dark, melodic lines in the horns and majestic fanfares in the trumpets and trombones. Ultimately, they retrieve their stolen sword, portrayed in the music as the piece concludes utilizing powerful brass fanfares and woodwind ostinati.

I hope you enjoy **Sword Of The Titans**.



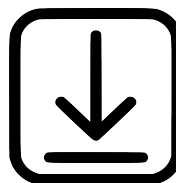
## About the Composer



A native of Buffalo, New York, **Rossano Galante** received his Bachelor of Arts Degree in Trumpet performance from SUNY Buffalo in 1992. That same year he was one of nineteen people from around the world to be accepted to the University of Southern California's prestigious Film Scoring Program. He studied with the late Jerry Goldsmith, who won the Academy Award for his film score for *The Omen*. In 1999, Mr. Galante moved to California to pursue a career in composition and film orchestration. Since then he has worked with two-time Oscar-nominated composer Marco Beltrami, Christophe Beck, Brian Tyler, Christopher YOUNG and Wolfram de Marco.

Mr. Galante has composed music for the films *Bite Marks*, *The Last Straight Man*, *Monday Morning* and *Channels*. He has served as orchestrator for over sixty studio films including, *A Quiet Place*, *The Mummy*, *Logan*, *Sausage Party*, *Smurfs: The Lost Village*, *First They Killed My Father*, *Ben Hur*, *The Shallows*, *Fantastic 4*, *Avengers: Age of Ultron*, *Gods of Egypt*, *Prisoners*, *The Wolverine*, *3:10 to Yuma*, *A Good Day to Die Hard*, *Trouble with the Curve*, *The Thing*, *Final Destination 5*, *The Homesman*, *Don't be Afraid of the Dark*, *Knowing*, *Max Payne*, *The Little Mermaid: Ariel's Beginning*, *Alvin and the Chipmunks*, *Live Free or Die Hard*, *Red Eye*, *Die Bluthochzeit*, *The Tuxedo*, *Tuesdays with Morrie*, among many others.

For his large-scale wind ensemble and concert band compositions, he has been commissioned by the Federation of Gay Games-Paris 2018, Atlanta Freedom Band, Lake Braddock High School Band, Hofstra University Symphonic Band, Nebraska Wind Symphony, the Amherst Chamber Orchestra, Trenton State College, SUNY Buffalo, Grand Island Middle School, Syracuse Youth Symphony, Point Pleasant Borough High School, North Tonawanda High School, Lockport City School District, Edward Town Middle School, Duxbury High School Wind Ensemble, Allegro: The Chamber Orchestra of Lancaster, Franklin & Marshall College, West Genesee High School Wind Ensemble, East Stroudsburg High School, Grissom High School, Hafabra Publishing, Desert Winds Freedom Band, Starpoint High School Band, Francis T. Maloney High School Band, The Erie County Wind Ensemble, The Solano County Honor Band, The Buffalo Niagara Concert Band and many others in the works. He has over 35 works in print.



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# SWORD OF THE TITANS

Boldly (♩ = 100)

The musical score is arranged in a standard concert band format. It includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tubas, Double Bass), and percussion (Mallet Percussion, Timpani, Snare, Gong, Cymbals, Triangle, Tambourine, Shakers). The score is in 4/4 time and features dynamic markings such as *ff*, *sfz*, *mp*, and *mf*. It includes performance instructions like 'div.' (divisi), 'a2' (second ending), and 'sim.' (simultaneous). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.



Picc.

1st Fl. *Solo* *mf* *p* *mf* *tutti*

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

3rd Cl. *p* *mp*

Bass Cl. *p* *mf*

1st Bsn. *p* *mf*

2nd Bsn. *p* *mf*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd Trom.

3rd Trom.

Bass Trom.

Euph. (Bar.)

Tuba

Bass *pizz.* *mp* *sim.* *mf*

Mallets 1

Mallets 2

Timp. *mf* *D $\flat$  to D $\natural$*

Perc. 1

Perc. 2

Perc. 3 *Tri.* *mp*









Picc. *p* *ff*

1st Fl. *p* *ff* *f*

2nd Fl. *p* *ff* *f*

1st Ob. *p* *ff* *f*

2nd Ob. *p* *ff* *f*

1st Cl. *p* *ff* *f*

2nd Cl. *p* *ff* *f*

3rd Cl. *p* *ff* *f*

Bass Cl. *p* *ff* *f*

1st Bsn. *mp* *ff* *f*

2nd Bsn. *mp* *ff* *f*

1st Alto Sax. *sf* *f* *ff* *Play*

2nd Alto Sax. *sf* *f* *ff* *Play*

Ten. Sax. *mp* *f* *f* *Play*

Bari. Sax. *mp* *f* *f* *Play*

1st Trpt. *sf* *ff* *f*

2nd Trpt. *sf* *ff* *f*

3rd Trpt. *sf* *ff* *f*

1st & 2nd Hn. *sf* *f* *ff* *a2*

3rd & 4th Hn. *sf* *f* *ff* *a2*

1st Trom. *mp* *ff* *f*

2nd Trom. *mp* *ff* *f*

3rd Trom. *mp* *ff* *f*

Bass Trom. *mp* *ff* *f*

Euph. (Bar.) *mp* *ff* *f*

Tuba *mp* *ff* *f*

Bass *mp* *ff* *f*

Xylophone *p* *ff* *To Vib.*

Mallets 1 *p* *ff*

Mallets 2 *p* *ff*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *p* *ff* *mf* *f*

Perc. 3 *f*



Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Bsn.

2nd Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

This section of the score covers measures 45 through 47 for the woodwind and brass sections. It includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st, 2nd, 3rd, and Bass), Bassoons (1st and 2nd), Alto Saxophones (1st and 2nd), Tenor Saxophone, and Baritone Saxophone. The music features complex rhythmic patterns with many triplets and slurs. Dynamic markings range from *mf* to *ff*. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd Trom.

3rd Trom.

Bass Trom.

Euph. (Bar.)

Tuba

This section of the score covers measures 45 through 47 for the brass instruments. It includes parts for Trumpets (1st, 2nd, and 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st, 2nd, 3rd, and Bass), Euphonium (Baritone), and Tuba. The music features complex rhythmic patterns with many triplets and slurs. Dynamic markings range from *mf* to *ff*. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

Bass

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone

D $\flat$  to C, C to B $\flat$

This section of the score covers measures 45 through 47 for the percussion instruments. It includes parts for Bass, Mallets 1 and 2, Timpani, and three different Percussion parts (Perc. 1, 2, and 3). A Vibraphone part is also present. The music features complex rhythmic patterns with many triplets and slurs. Dynamic markings range from *mf* to *ff*. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page. A specific instruction for the Timpani part reads 'D $\flat$  to C, C to B $\flat$ '.

Picc. *f*

1st Fl. *f* *mf* *f* *mf*

2nd Fl. *f* *mf* *f* *mf*

1st Ob. *Solo* *mf* *f* *tutti* *mf*

2nd Ob. *mf* *f* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

Bass Cl. *p* *mf*

1st Bsn. *p* *mf*

2nd Bsn. *p* *mf*

1st Alto Sax. *f* *mf*

2nd Alto Sax. *f* *mf*

Ten. Sax. *mf* *f*

Bari. Sax. *mf*

1st Trpt. *mp*

2nd Trpt. *mp*

3rd Trpt. *mp*

1st & 2nd Hn. *div.* *mf*

3rd & 4th Hn. *div.* *mf*

1st Trom. *mp*

2nd Trom. *mp*

3rd Trom. *mp*

Bass Trom. *mp*

Euph. (Bar.) *mf*

Tuba *one player* *sub. mp* *tutti* *mf*

Bass *pizz.* *sub. mp* *arco* *V* *mf*

Mallets 1 *mf*

Mallets 2 *mf*

Timp. *mf* *f* *F to G* *mf poco a poco cresc.*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3 *mf*

Picc. *f*

1st Fl. *f* *sub. mf* *f* *mf*

2nd Fl. *f* *sub. mf* *f* *mf*

1st Ob. *f* *sub. mf* *f* *mf*

2nd Ob. *f* *sub. mf* *f* *mf*

1st Cl. *f* *sub. mf* *f* *mp*

2nd Cl. *f* *sub. mf* *f* *mp*

3rd Cl. *f* *sub. mf* *div.* *mp*

Bass Cl. *f* *sub. mf* *mp*

1st Bsn. *f* *sub. mf* *mp*

2nd Bsn. *f* *sub. mf* *mp*

1st Alto Sax. *ff* *sub. mf* *mf* *mp*

2nd Alto Sax. *ff* *sub. mf* *mf* *mp*

Ten. Sax. *f* *sub. mf* *mp*

Bari. Sax. *f* *sub. mf* *mp*

1st Trpt. *f* *mf*

2nd Trpt. *f* *mf*

3rd Trpt. *f* *mf*

1st & 2nd Hn. *ff* *div.* *mf*

3rd & 4th Hn. *ff* *div.* *mf*

1st Trom. *f* *ff* *mf*

2nd Trom. *f* *ff* *mf*

3rd Trom. *f* *ff* *mf*

Bass Trom. *f* *ff* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Bass *f* *mf*

Mallets 1 *f*

Mallets 2 *f* *mf*

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Andante (♩ = 70)

65

Picc.

1st Fl. *Solo*  
*mf espressivo*

2nd Fl.

1st Ob. *Solo*  
*mf espressivo*

2nd Ob.

1st Cl. *Solo*  
*mf* *tutti*  
*mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st Bsn. *mp* *mf*

2nd Bsn. *mp* *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Andante (♩ = 70)

65

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn. *1 only*  
*mp* *a2* *mf*

3rd & 4th Hn. *1 only*  
*mp* *a2* *mf*

1st Trom. *mp* *mf*

2nd Trom. *mp* *mf*

3rd Trom. *mp* *mf*

Bass Trom. *mp* *mf*

Euph. (Bar.) *one only*  
*mp* *mf* *tutti*

Tuba *mp* *mf*

Bass *mp* *pizz.* *mf*

Mallets 1 *G to F, B♭ to G*  
*mp* *mf*

Mallets 2

Timp. *soft mallets*  
*p* *mf*

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

59

60

61

62

63

64

65

66

67

Picc.

1st Fl. *Solo*

2nd Fl.

1st Ob. *Solo*

2nd Ob.

1st Cl. *div.*

2nd Cl. *p*

3rd Cl. *p*

Bass Cl.

1st Bsn.

2nd Bsn.

1st Alto Sax. *I only*

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt. *Solo*

2nd Trpt.

3rd Trpt.

1st & 2nd Hn. *div.*

3rd & 4th Hn. *div.*

1st Trom. *p*

2nd Trom. *p*

3rd Trom. *p*

Bass Trom.

Euph. (Bar.)

Tuba *one player*

Bass *mp*

Mallets 1 *mp*

Mallets 2

Timp. *F to A>, G> to C, C to D>*

Perc. 1

Perc. 2 *p*

Perc. 3 *mp*

*tutti*

*mf*

*sfp*

*ff*

*f*

*arco*

68 69 70 71 72 73 74 75 76

Picc. *f* *mp* *mf* *mp*

1st Fl. *f* *mp* *mf*

2nd Fl. *f* *mp* *mf*

1st Ob. *f* *mp* *mf*

2nd Ob. *f* *mp* *mf*

1st Cl. *f* *mp* *mf*

2nd Cl. *f* *mp* *mf*

3rd Cl. *f* *mp* *mf*

Bass Cl. *f* *mp* *mf*

1st Bsn. *f* *mp* *mf*

2nd Bsn. *f* *mp* *mf*

1st Alto Sax. *f* *mp* *mf*

2nd Alto Sax. *f* *mp* *mf*

Ten. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

77

1st Trpt. *f* *mp*

2nd Trpt. *f* *mp*

3rd Trpt. *f* *mp*

1st & 2nd Hn. *f* *mp* *mf*

3rd & 4th Hn. *f* *mp* *mf*

1st Trom. *f* *mp*

2nd Trom. *f* *mp*

3rd Trom. *f* *mp*

Bass Trom. *f* *mp*

Euph. (Bar.) *f* *mp* *mf*

Tuba *f* *mp* *mf*

Bass *f* *mp* *mf*

Mallets 1 *f*

Mallets 2 *f*

Timp. *f* *p* *f* *D> to D, C to A>*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



*rit.*

**Più mosso** (♩ = 85)

Picc.

1st Fl. *mp* *mf* *mp* *mf* *f*

2nd Fl. *mp* *mf* *mp* *mf* *f*

1st Ob. *mp* *mf* *mp* *mf* *f*

2nd Ob. *mp* *mf* *mp* *mf* *f*

1st Cl. *mp* *mf* *mp* *mf* *f*

2nd Cl. *mf* *mp* *mf* *f*

3rd Cl. *mf* *mp* *mf* *f*

Bass Cl. *mp* *mf* *mp* *mf* *f*

1st Bsn. *mp* *mf* *mp* *mf* *f* *sfz*

2nd Bsn. *mp* *mf* *mp* *mf* *f* *sfz*

1st Alto Sax. *mf* *f* *mp* *mf* *f*

2nd Alto Sax. *f* *mp* *mf* *f*

Ten. Sax. *mp* *mf* *mp* *mf* *f*

Bari. Sax. *mp* *mf* *mp* *mf* *f* *sfz*

*rit.*

**Più mosso** (♩ = 85)

1st Trpt. *mf* *f*

2nd Trpt. *mf* *f*

3rd Trpt. *mf* *f*

1st & 2nd Hn. *f* *mf* *f*

3rd & 4th Hn. *f* *mf* *f*

1st Trom. *mp* *mf* *mp* *mf* *f* *sfz*

2nd Trom. *mp* *mf* *mp* *mf* *f* *sfz*

3rd Trom. *mp* *mf* *mp* *mf* *f* *sfz*

Bass Trom. *mp* *mf* *mp* *mf* *f* *sfz*

Euph. (Bar.) *tutti* *mp* *mf* *mp* *mf* *f* *sfz*

Tuba *tutti* *mp* *mf* *mp* *mf* *f* *sfz*

Bass *mp* *mf* *arco* *f* *sfz*

Mallets 1

Mallets 2 *mp* *mf* *mp* *f* *sfz*

Timp. *f* *sfz*

Perc. 1

Perc. 2 *mf* *f* *mp*

Perc. 3

Picc. *ff*

1st Fl. *ff* Solo *mf* *mf* *f* *f*

2nd Fl. *ff* *mf* *f*

1st Ob. *ff* *mf* *f*

2nd Ob. *ff* *mf* *f*

1st Cl. *ff* *mp* *mf* *f*

2nd Cl. *ff* *p* *div.* *a2* *mf* *f*

3rd Cl. *ff* *div.* *p* *a2* *mf* *f*

Bass Cl. *ff* *mf* *f*

1st Bsn. *ff* *p* *mf* *f*

2nd Bsn. *ff* *mf* *f*

1st Alto Sax. *ff* *mf* *f*

2nd Alto Sax. *ff* *mf* *f*

Ten. Sax. *ff* *mf* *f*

Bari. Sax. *ff* Cue: Db. *mp* *mf* *f* *Play*

1st Trpt. *ff* *mf* *f*

2nd Trpt. *ff* *mf* *f*

3rd Trpt. *ff* *mf* *f*

1st & 2nd Hn. *ff* *mf* *f* *a2*

3rd & 4th Hn. *ff* *mf* *f* *a2*

1st Trom. *ff* *mf* *f*

2nd Trom. *ff* *mf* *f*

3rd Trom. *ff* *mf* *f*

Bass Trom. *ff* *mf* *f*

Euph. (Bar.) *ff* *mf* *f*

Tuba *ff* *mf* *f* *a2*

Bass *ff* *pizz.* *mp* *arco* *mf* *f*

Mallets 1 *ff* *p* *To Xylo.*

Mallets 2 *ff* *A> to C, E to E>*

Timp. *ff* *medium mallets* *f*

Perc. 1 *ff* *to Toms*

Perc. 2 *ff* *mf* *f*

Perc. 3 *ff* *to Tambourine*



Picc.  
 1st Fl.  
 2nd Fl.  
 1st Ob.  
 2nd Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bass Cl.  
 1st Bsn.  
 2nd Bsn.  
 1st Alto Sax.  
 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Trpt.  
 2nd Trpt.  
 3rd Trpt.  
 1st & 2nd Hn.  
 3rd & 4th Hn.  
 1st Trom.  
 2nd Trom.  
 3rd Trom.  
 Bass Trom.  
 Euph. (Bar.)  
 Tuba  
 Bass  
 Mallets 1  
 Mallets 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Dynamics: *mf*, *sub. mf*, *sfp*, *f*  
 Performance instructions: *div.*, *sub. mf*, *D to C, E to D*, *to Triangle*



Picc.  
 1st Fl.  
 2nd Fl.  
 1st Ob.  
 2nd Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bass Cl.  
 1st Bsn.  
 2nd Bsn.  
 1st Alto Sax.  
 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Trpt.  
 2nd Trpt.  
 3rd Trpt.  
 1st & 2nd Hn.  
 3rd & 4th Hn.  
 1st Trom.  
 2nd Trom.  
 3rd Trom.  
 Bass Trom.  
 Euph. (Bar.)  
 Tuba  
 Bass  
 Mallets 1  
 Mallets 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Bsn.

2nd Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd Trom.

3rd Trom.

Bass Trom.

Euph. (Bar.)

Tuba

Bass

Vibraphone

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3





Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Bsn.

2nd Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd Trom.

3rd Trom.

Bass Trom.

Euph. (Bar.)

Tuba

Bass

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *mp* *mf*

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

1st Ob. *tutti* *mf*

2nd Ob. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

1st Trpt. *mp* *mf*

2nd Trpt. *mp* *mf*

3rd Trpt. *mp* *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trom. *mp* *mf*

2nd Trom. *mp* *mf*

3rd Trom. *mp* *mf*

Bass Trom. *mp* *mf*

Euph. (Bar.) *tutti* *mf*

Tuba *mf*

Bass *arco* *mf*

Mallets 1 *to Xylo.*

Mallets 2

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf* *to Triangle*

Perc. 3 *mf*



Picc.  
1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Bsn.  
2nd Bsn.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Trpt.  
2nd Trpt.  
3rd Trpt.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trom.  
2nd Trom.  
3rd Trom.  
Bass Trom.  
Euph. (Bar.)  
Tuba  
Bass  
Mallets 1  
Mallets 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

159 Con Fuoco

rit. ♩ = 140

Picc.  
1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Bsn.  
2nd Bsn.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.

159 Con Fuoco

rit. ♩ = 140

1st Trpt.  
2nd Trpt.  
3rd Trpt.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trom.  
2nd Trom.  
3rd Trom.  
Bass Trom.  
Euph. (Bar.)  
Tuba  
Bass  
Mallets 1  
Mallets 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Picc.  
 1st Fl.  
 2nd Fl.  
 1st Ob.  
 2nd Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bass Cl.  
 1st Bsn.  
 2nd Bsn.  
 1st Alto Sax.  
 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Trpt.  
 2nd Trpt.  
 3rd Trpt.  
 1st & 2nd Hn.  
 3rd & 4th Hn.  
 1st Trom.  
 2nd Trom.  
 3rd Trom.  
 Bass Trom.  
 Euph. (Bar.)  
 Tuba  
 Bass  
 Mallets 1  
 Mallets 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3