

FULL CONDUCTOR SCORE

Catalog No: 012-4747-01

BARNHOUSE CONCERT BAND SERIES

AS THE
LAST LIGHT
FADES

Jeremy Bell

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BARNHOUSE
COMPANY

AS THE LAST LIGHT FADES

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Instrumentation

Full Conductor Score	1
Flute.....	10
Oboe	2
1st B \flat Clarinet	5
2nd B \flat Clarinet	5
B \flat Bass Clarinet.....	2
Bassoon	2
1st E \flat Alto Saxophone.....	3
2nd E \flat Alto Saxophone.....	3
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
F Horn.....	4
Trombone.....	6
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Piano (or Marimba).....	1
Bells.....	1
Timpani	1
Percussion 1: Bass Drum, Mark Tree.....	2
Percussion 2: Suspended Cymbal, Crash Cymbals, Rain Stick	3

About the Composer



Jeremy Bell received his Bachelor of Music degree in Music Composition from Bradley University in Peoria, IL where he studied with Dr. Stephen Heinemann. In 2011, he graduated from Arizona State University with a Masters in Music Composition after studying with Dr. Rodney Rogers and Dr. Jody Rockmaker. His first commissioned work was accepted for publication in 2011, and since then, Jeremy has been active as a band and choral composer while simultaneously working on developing his commercial composition portfolio. Jeremy currently instructs the Music Theory and Appreciation course at Collins College in Tempe, Arizona, in addition to teaching private lessons on piano, flute, guitar, and voice. He is a performer and entertainer at The Big Bang Dueling Piano bar in Tempe and the Assistant Music Director at Church of the Master in Mesa, Arizona.



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DIGITAL
RECORDINGS**

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Program Notes

As The Last Light Fades is a programmatic work, capturing the gradual onset of an evening, as sunset gives way to the brief moment of twilight, and the stars begin to take their place in the heavens waiting for the darkness of nightfall. The music is meant to convey the feeling of peace and tranquility that one can only truly experience in nature. An ethereal connection, undisturbed by the disruptions of the modern world, which fills the soul with an appreciation for the incredible beauty that can only be experienced in the natural world.

As the sun starts to descend beyond the horizon, a light rainfall ripples the calm surface of a lake. The mood changes briefly as the twilight hour sets in and begins to build when the final flash of daylight vanishes from the world. Night has arrived, bringing serenity to the quiet lakeside as the sky turns a charcoal black.

Rehearsal Notes

The dynamics for this piece can be highly exaggerated. The crescendos and diminuendos should make a drastic change from start to finish, and show a significant difference even between *mp* and *mf*. There are quite a few opportunities to let piece "breathe" a little, holding onto notes a little at the end of certain phrases or delaying the entrance of a subsequent phrase. The tempo should be very rigid, and by stretching the ends of phrases, it provides longer opportunities to make significant differences in the dynamics. The accelerando at m. 36 until 42 should also be quite significant as the volume builds, while m. 42 and 43 are stretched as the rain ends, bringing back the calm and tranquil mood of the piece.

I hope you enjoy **As The Last Light Fades**.

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AS THE LAST LIGHT FADES

Conductor Score
012-4747-00

Jeremy Bell
(BMI)

Moderato (♩ = 92)

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute**: Treble clef, 4/4 time. Starts in measure 4 with a *mf* dynamic.
- Oboe**: Treble clef, 4/4 time. Starts in measure 4 with a *mf* dynamic.
- 1st & 2nd B♭ Clarinet**: Treble clef, 4/4 time. Features *a2* and *div.* markings. Dynamics range from *mp* to *mf*.
- B♭ Bass Clarinet**: Treble clef, 4/4 time. Dynamics range from *mp* to *mf*.
- Bassoon**: Bass clef, 4/4 time. Dynamics range from *mp* to *mf*.
- 1st & 2nd E♭ Alto Saxophone**: Treble clef, 4/4 time. Features *a2* and *div.* markings. Dynamics range from *mp* to *mf*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time. Dynamics range from *mp* to *mf*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time. Dynamics range from *mp* to *mf*.
- 1st & 2nd B♭ Trumpet**: Treble clef, 4/4 time. Starts in measure 6 with a *div.* marking and *mp* dynamic.
- F Horn**: Treble clef, 4/4 time. Dynamics range from *mp* to *mf*.
- Trombone**: Bass clef, 4/4 time. Dynamics range from *mp* to *mf*.
- Euphonium (Baritone)**: Bass clef, 4/4 time. Dynamics range from *mp* to *mf*.
- Tuba**: Bass clef, 4/4 time. Dynamics range from *mp* to *mf*.
- Piano (or Marimba)**: Treble clef, 4/4 time. Rested throughout.
- Bells**: Treble clef, 4/4 time. Rested throughout.
- Timpani F, B♭**: Bass clef, 4/4 time. Rested throughout.
- Percussion 1**: Bass clef, 4/4 time. Includes Bass Drum and Mark Tree. Rested throughout.
- Percussion 2**: Bass clef, 4/4 time. Includes Suspended Cymbal, Crash Cymbals, and Rain Stick. Rested throughout.

The score is divided into six measures, numbered 1 through 6 at the bottom. A large watermark 'For Reference Only Not valid for Performance' is overlaid diagonally across the page.

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9

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

1st & 2nd Cl. *f* *mf* *a2* *div.* *a2* *div.*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

1st & 2nd Alto Sax. *f* *mp* *a2* *mf*

Ten. Sax. *f* *mp* *mp*

Bari. Sax. *f* *mp* *mp*

1st & 2nd Trpt. *f* *mf* *a2* *div.*

Hn. *f* *mp*

Trom. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

Pno. (Mar.)

Bells

Timp. *fp* *f* *mp*

Perc. 1

Perc. 2

Sus. Cym. *p*

Cr. Cyms. *mf*

B.D. *mp*

pp *p*

7

8

9

10

11

12

13

Fl. 18 Cue: Ob. *mp* *legato*

Ob. *mp* *legato*

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt. 18 *One Player*

Hn.

Trom. *One Player*

Euph. (Bar.)

Tuba *opt. 8vb div.*

Pno. (Mar.) Play on Marimba if no Piano

Bells

Timp.

Perc. 1 Mark Tree

Perc. 2 Rain Stick

f *p* *mp* *pp* *ff* *f* *p* *mp* *con pedale* *mp* *pp* *f* *mp*

24

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Pno. (Mar.)

Bells

Timp.

Perc. 1

Perc. 2

pp

pp

Opt. Solo a2

mp

p

Opt. Solo

mp

p

Cue: Hn.

24

mp

mp

Tutti

mp

mp

p

p

p

Fl. *Play div.* *mf* *mp*

Ob. *mf* *mp*

1st & 2nd Cl. *Tutti div.* *mp* *mf* *mp*

Bass Cl. *p* *mf* *mp*

Bsn. *mf* *mp* *mf* *mp*

1st & 2nd Alto Sax. *Tutti* *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp*

1st & 2nd Trpt. *Tutti* *Play a2* *mp* **30**

Hn. *mf* *mp* *mf* *mp*

Trom. *p* *mf* *mp* *mf* *mp*

Euph. (Bar.) *p* *mf* *mp* *mf* *mp*

Tuba *mf* *mp* *mf* *mp*

Pno. (Mar.)

Bells

Timp. *mf*

Perc. 1 *pp* *mf* *mp*

Perc. 2 *pp* *pp* *mp*

36 *accel. poco a poco*

Fl. *a2* *mp* *sub. p*

Ob. *mp* *sub. p*

1st & 2nd Cl. *p* *mf* *a2*

Bass Cl. *p* *mp*

Bsn. *mf* *f* *p* *mp*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf* *f* *p* *mf*

Bari. Sax. *mf* *f* *p* *mf*

1st & 2nd Trpt. *mf* *f* *p* *mf*

Hn. *mf* *f* *p* *mf*

Trom. *mf* *f* *p* *mp*

Euph. (Bar.) *mf* *f* *p* *mp*

Tuba *mf* *f* *p* *mp*

Pno. (Mar.) *mp*

Bells

Timp.

Perc. 1 *pp* *mf* *pp* *mf* *mp < f* *mp*

Perc. 2 *mp*

Slightly muffled, to sound like thunder

Fl. *tr.* *mp* *ff* *mp* *molto rit.*

Ob. *tr.* *mp* *ff* *mp*

1st & 2nd Cl. *f* *mp* *ff*

Bass Cl. *f* *mp* *ff*

Bsn. *f* *mp* *ff*

1st & 2nd Alto Sax. *f* *mp* *ff* *p*

Ten. Sax. *f* *mp* *ff* *p*

Bari. Sax. *f* *mp* *ff* *p*

1st & 2nd Trpt. *f* *mp* *ff* *p* *molto rit. div.*

Hn. *f* *mp* *ff* *p*

Trom. *f* *mp* *ff* *p*

Euph. (Bar.) *f* *mp* *ff* *p*

Tuba *opt. 8vb div.* *f* *mp* *ff* *p*

Pno. (Mar.) *mf* *mp* *ff* *p*

Bells *mf* *ff*

Timp. *fp* *ff*

Perc. 1 *f* *mp* *fp* *ff*

Perc. 2 *p* *mf* *mp* *ff* *pp*

38

39

40

41

42

43

44 Tempo I

Fl. *mp* *p* *mf* *opt. 8va div.*

Ob. *mp* *p* *mf*

1st & 2nd Cl. *p* *mp* *p* *mf* *a2 div.*

Bass Cl. *p* *mp* *p* *mf* *mp* *mf* *pp*

Bsn. *p* *mp* *p* *mf* *mp* *mf*

1st & 2nd Alto Sax. *mp* *mf* *pp* *div.*

Ten. Sax. Cue: Hn. *mp* *Play* *mp* *mf* *pp*

Bari. Sax. *mp* *mf* *pp*

44 Tempo I

1st & 2nd Trpt. *mp* *mf* *pp* *a2 div.*

Hn. *mp* *mf* *mp* *mf* *pp*

Trom. *p* *mf* *mp* *mf*

Euph. (Bar.) *p* *mf* *mp* *mf*

Tuba *p* *mf* *mp* *mf* *pp*

Pno. (Mar.)

Bells *p*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Fl. *pp mp p p*

Ob. *pp mp p p*

1st & 2nd Cl. *pp mp p*

Bass Cl. *mp p*

Bsn. *pp mp p mf mp*

1st & 2nd Alto Sax. *a2 p mf mp pp*

Ten. Sax. *p mf mp*

Bari. Sax. *p mf mp pp*

1st & 2nd Trpt. *a2 p div. a2 poco rall. mp pp*

Hn. *p mf mp*

Trom. *pp mp p mf mp*

Euph. (Bar.) *pp mp p mf mp*

Tuba *mp p mf mp*

Pno. (Mar.)

Bells

Timp.

Perc. 1

Perc. 2 *pp mf*

56 a Tempo

poco rit.

a Tempo

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

1st & 2nd Cl. *mf* *f* *mf* *div.*

Bass Cl. *mp* *mf* *f* *mf*

Bsn. *p* *mf* *f* *mf*

1st & 2nd Alto Sax. *mf* *f* *mf*

Ten. Sax. *p* *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

56 a Tempo

poco rit.

a Tempo

div.

1st & 2nd Trpt. *mf* *f* *mf*

Hn. *p* *mf* *f* *mf*

Trom. *p* *mf* *f* *mf*

Euph. (Bar.) *p* *mf* *f* *mf*

Tuba *p* *mf* *f* *mf*

Pno. (Mar.) *mf* *f* *mp*

Bells *f* *mp*

Timp.

Perc. 1

Perc. 2 *mp* *f*

65

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Pno. (Mar.)

Bells

Timp.

Perc. 1

Perc. 2

f *p* *mp*

f *p* *mp*

f *p*

f *p*

f *p* *mp*

f *mp* *mp*

f *p*

f *p*

f *p* *mp* *a2*

f *mp* *mp* *p*

f *p* *mp*

f *p* *mp* *p*

f *p* *mp* *p*

mp

mp

fp *f* *p*

p *f* *mp*

61 62 63 64 65 66

