

Grade
1

Real music using only the first octave!

FULL CONDUCTOR SCORE
Catalog No. 023-4398-01

Star Spangled Christmas

Arranged by
Robert W. Smith

**No Sound
Foundations
Series**

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Star Spangled Christmas

Arranged by
Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
Bb Clarinet	12
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
Bb Trumpet	10
F Horn	4
Trombone, Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Mallet Percussion: Bells/Vibraphone.....	4
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Sleigh Bells	2
Piano/Keyboard (optional)	1

Program notes

Traditional holiday melodies arranged in a classic American march style make **Star Spangled Christmas** our unique gift to you! Feel free to tap your feet and clap along while listening to this holiday collage of songs. How many melodies can you hear?!

Note To Conductor

This arrangement is designed to introduce and/or reinforce the American march style with your beginning band. I would suggest a directed listening experience using the numerous recordings available by professional ensembles such as the United States military bands. Critical thinking questions during this listening experience may include:

1. Do you hear accents?
2. How do these accents affect the musical style?
3. Do you hear short notes along with longer notes in this style of music?
4. What type of articulation do we use for short notes?
5. In this section of the march, who has the melody?
6. Who has the countermelody?
7. How does playing the melody affect your section's balance within our band?
8. Do you hear more than one dynamic level?
9. What would you call these dynamic level? (mezzo forte, forte, piano?)
10. How can we apply these dynamic levels to our performance of Star Spangled Christmas?

I hope you and the band find **Star Spangled Christmas** to be a very rewarding and educational experience. Best wishes for a wonderful performance!

About the Composer



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout the North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

CD Recording Available



WFR386
LOOK TO THE SKIES
Washington Winds, Edward Petersen, conductor

CONTENTS: Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neack), Heart and Home (Andrew Poor), Beep Beep! (Steve Frank), Angelic Hosts Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), Wrath of the Titans (Larry Neack), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It Is Well (arr. Robert W. Smith), Tropical Trombones (Len Orcino), Look To The Skies (A Glorious Fanfare) - (James Swearingen), Twin Oaks (David Shaffer), Mallet Mambu (Robert W. Smith), Prometheus (Anne McGinty), Koala Rock (Russell Bauer), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neack), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band Rocks! (Ed Huckaby), Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips), We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blazon! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)

STAR SPANGLED CHRISTMAS

Conductor Score
023-4398-00

arr. by Robert W. Smith (ASCAP)

Bright March ♩ = 120 - 132

6

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone, Tuba, Mallet Percussion (Bells/Vibes), Percussion 1 (Snare and Bass Drum), Percussion 2 (Crash Cymbals and Sleigh Bells), and Piano/Keyboard (optional). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Bright March' with a range of 120-132 beats per minute. The piece begins with a dynamic of *f* (forte) and features a first ending marked with a box containing the number '6'. The score concludes with a dynamic of *mf* (mezzo-forte). A large, semi-transparent watermark reading 'Not Valid for Performance' is overlaid diagonally across the center of the page.

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Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Perc. 1

Perc. 2

Piano

1.

2.

mf

mf

8 9 10 11 12 13 14 15

16 24

Flute *mp*

Oboe *mp*

Clar. ^{a2} *mp*

B. Clar. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

16 24

Trpt.

Horn *mp*

Trom. Bar. ^{Div.} *mp*

Tuba *mp*

Mlt. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Piano *mp*

16 17 18 19 20 21 22 23 24

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Perc. 1

Perc. 2

Piano

1.

2.

Div.

mp

Dampen

45 46 47 48 49 50 51 52 53