

THE THUNDERER MARCH

Music by John Philips Sousa
Arranged by Scott Stanton

Moderato $\text{♩} = 116$

5 (Trills Optional for Woodwinds only)

The score is arranged for a full orchestra and includes the following parts:

- C Treble Part 1
- High B \flat Part 1
- High E \flat Part 1
- C Treble Part 2
- High B \flat Part 2
- High E \flat Part 2
- F Horn Part 2
- F Horn Part 3
- Viola Part 3
- Low B \flat Part 3
- Low E \flat Part 3
- Bass Clef Part 3
- Low B \flat Part 4
- Low E \flat Part 4
- Bass Clef Part 4
- Bass (Part 4)
- Tuba (Part 4)
- Mallets (optional)
- Guitar (optional)
- Keyboards (optional)
- Cymbals
- Snare Drum
- Bass Drum
- Timpani (optional)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "Trills Optional for Woodwinds only" and "NC." (No Chord) for guitar and keyboards. The score is divided into measures 1 through 8.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Guitar

Keyb.

Cym.

S. D.

B. D.

Timp.

21

This musical score is for a large ensemble, featuring the following parts:

- Brass:** C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba.
- Woodwinds:** Mallets.
- String:** Guitar, Keyb.
- Percussion:** Cym., S. D., B. D., Timp.

The score is written in 4/4 time and includes various musical notations such as dynamics (ff), articulation (trills, accents), and performance instructions (opt. div.). The key signature is one sharp (F#).

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Guitar

Keyb.

Cym.

S. D.

B. D.

Timp.

C-1 *f marcato*

Bb-1 *f marcato*

Eb-1 *f marcato*

C-2 *f marcato*

Bb-2 *f marcato*

Eb-2 *f marcato*

Hn.-2 *f marcato*

Hn.-3 *f*

Vla.-3 *f*

Bb-3 *f*

Eb-3 *f*

BC-3 *f*

Bb-4 *f*

Eb-4 *f*

BC-4 *f*

Bass *f*

Tuba *f*

Mallets *f*

Guitar *f* G⁷ C⁷ F C⁷ F F/C

Keyb. *f*

Cym. *f*

S. D. *f* × (rim shot)

B. D. *f*

Timp.

This musical score is for a large ensemble, spanning measures 41 to 48. The instruments are arranged in the following order from top to bottom:

- C-1, Bb-1, Eb-1
- C-2, Bb-2, Eb-2, Hn.-2
- Hn.-3
- Vla.-3
- Bb-3, Eb-3, BC-3
- Bb-4, Eb-4, BC-4
- Bass, Tuba
- Mallets
- Guitar
- Keyb. (Keyboard)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Timp. (Tom-tom)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The guitar and keyboard parts are primarily accompanimental, with the guitar featuring chordal textures and the keyboard providing a steady bass line. The percussion section includes snare, bass, and cymbal patterns, with the cymbal playing a consistent rhythmic figure.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Guitar
 Keyb.
 Cym.
 S. D.
 B. D.
 Timp.

This musical score is for a symphony orchestra and band, covering measures 55 through 60. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- C-1 (Clarinet 1)
- Bb-1 (Bassoon 1)
- Eb-1 (E-flat Bassoon 1)
- C-2 (Clarinet 2)
- Bb-2 (Bassoon 2)
- Eb-2 (E-flat Bassoon 2)
- Hn.-2 (Horn 2)
- Hn.-3 (Horn 3)
- Vla.-3 (Viola 3)
- Bb-3 (Bassoon 3)
- Eb-3 (E-flat Bassoon 3)
- BC-3 (Bassoon/Clarinet 3)
- Bb-4 (Bassoon 4)
- Eb-4 (E-flat Bassoon 4)
- BC-4 (Bassoon/Clarinet 4)
- Bass
- Tuba
- Mallets
- Guitar (with chords F and C7 indicated)
- Keyb. (Keyboard, with chords F and C7 indicated)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Timp. (Timpani)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *v* (piano) and *vv* (fortissimo). The key signature is one sharp (F#) and the time signature is 4/4. The page number 8 is located at the top left.

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Brass:** Cornets (C-1, C-2), Trumpets (Bb-1, Bb-2, Bb-3, Bb-4), Trombones (Eb-1, Eb-2, Eb-3, Eb-4), Horns (Hn-2, Hn-3), Baritone (BC-3, BC-4), Bass (Bass), and Tuba.
- Woodwinds:** Flute (F), Clarinet (C7), Bassoon (Bb-3, Eb-3), and Saxophone (Sax-3).
- Strings:** Violins (Vla-3), Violas (Vla-3), Cellos (C-2), and Double Basses (Bass).
- Percussion:** Mallets, Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 8 measures, numbered 61 through 68. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the first three staves. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

69 (1st X Woodwinds, 2nd X Brass only if possible)

This musical score is for rehearsal mark 69, which includes the instruction "(1st X Woodwinds, 2nd X Brass only if possible)". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3.
- Brass:** Bb-4, Eb-4, BC-4, Bass, Tuba.
- Strings:** Mallets, Guitar, Keyb. (Keyboard).
- Percussion:** Cym., S. D., B. D., Timp.

The score is written in 4/4 time with a key signature of one flat (Bb). The dynamic marking *mf-p* is consistently used across all parts. The score spans measures 69 through 76, with measure numbers indicated at the bottom of the page.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Guitar
 Keyb.
 Cym.
 S. D.
 B. D.
 Timp.

This musical score is for a large ensemble, including a full orchestra and a chamber ensemble. The instruments listed on the left are:

- C-1, C-2:** Clarinet in C
- Bb-1, Bb-2, Bb-3, Bb-4:** Clarinet in Bb
- Eb-1, Eb-2, Eb-3, Eb-4:** Clarinet in Eb
- Hn-1, Hn-2, Hn-3:** Horn in F
- Vla-3:** Viola
- Bb-3:** Bassoon
- Eb-3:** Bassoon
- BC-3:** Bassoon
- Bb-4, Eb-4, BC-4:** Bassoon
- Bass:** Bass
- Tuba:** Tuba
- Mallets:** Mallets
- Guitar:** Guitar
- Keyb.:** Keyboard
- Cym., S. D., B. D., Timp.:** Cymbals, Snare Drum, Bass Drum, and Timpani

The score is divided into measures 85 through 92. Measure 87 is a repeat of measure 85. Dynamics include *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). The score includes various musical notations such as slurs, accents, and articulation marks.

This page of a musical score is for a large ensemble, covering measures 93 to 100. The instruments listed on the left side include:

- C-1, C-2
- Bb-1, Bb-2, Bb-3, Bb-4
- Eb-1, Eb-2, Eb-3, Eb-4
- Hn-2, Hn-3
- Vla-3
- BC-3, BC-4
- Bass
- Tuba
- Mallets
- Guitar
- Keyb.
- Cym.
- S. D.
- B. D.
- Timp.

The score is written in a key with one sharp (F#) and a common time signature. The first measure (93) features complex rhythmic patterns for the woodwinds and strings. From measure 94 onwards, a consistent *ff* (fortissimo) dynamic is indicated. The brass section (Bb and Eb instruments) plays sustained chords. The guitar and keyb. parts feature a driving eighth-note accompaniment. Percussion parts include mallets, cymbals, snare drum, bass drum, and timpani. Measure 100 concludes with a *P* (piano) dynamic marking. The page number '13' is in the top right corner.

14

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Guitar
Keyb.
Cym.
S. D.
B. D.
Timp.

p-ff
p-ff
p-ff
p-ff
p-ff
p-ff
p-ff
p-ff
p-ff
p-ff
p-ff
p-ff
p-ff
p-ff
p-ff
p-ff
p-ff
p-ff
p-ff
p

Bb F7 Bb Cm F7 Bb
Bb F7 Bb Cm F7 Bb

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including woodwinds (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3), brass (Bb-4, Eb-4, BC-4, Bass, Tuba), guitar, keyboard, and percussion (Cym., S. D., B. D., Timp.). The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and the use of dynamic markings such as *f* (forte). The score is divided into measures, with a page number 109 at the bottom left and 114 at the bottom right. The number 15 is written in the top right corner of the first staff.

16

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn-2
Hn-3
Vla-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Guitar
Keyb.
Cym.
S. D.
B. D.
Timp.

1. 2.

p *f* *p* *f*

Choke *Choke* *Choke*

115 116 117 118 119