

Featuring exceptional musical works for bands requiring flexible instrumentation

And All The Bells Shall Ring!

Rob Romeyn

Catalog No.: 026-4392-00 • Grade 3
Complete Band with Conductor Score
Extra Conductor Score: 026-4392-01

C.L. BARNHOUSE COMPANY

Build-A-Band Series



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Build-A-Band Series Instrumentation

- 1 Full Conductor Score
- 4 C Instruments Part 1Flute, Piccolo, Violin, Guitar
- 4 Bb Instruments Part 1Bb Clarinet, Bb Trumpet, Bb Soprano Sax
- 2 Eb Instruments Part 1Eb Alto Sax, Eb Clarinet

- 3 C Instruments Part 2Flute, Oboe, Violin, Guitar
- 4 Bb Instruments Part 2Bb Clarinet, Bb Trumpet
- 2 Eb Instruments Part 2Eb Alto Sax, Eb Horn
- 2 F Horn Part 2F Horn

- 2 F Horn Part 3F Horn
- 2 Viola Part 3Viola
- 3 Bb Instruments Part 3Bb Tenor Sax, Bb Baritone T.C.,
Bb Trombone T.C.
- 2 Low Eb Instruments Part 3 ..Eb Alto Clarinet, Eb Horn, Eb Baritone Sax
- 4 Bass Clef Part 3Trombone, Baritone B.C., Cello, Bassoon

- 2 Bb Instruments Part 4Bb Baritone T.C., Bb Bass Clarinet,
Bb Trombone T.C.
- 2 Eb Instruments Part 4Eb Baritone Sax, Eb Alto Clarinet,
Eb Contralto Clarinet, Eb Tuba T.C.
- 4 Bass Clef Part 4Trombone, Baritone B.C., Cello, Bassoon

- 3 Bass PartString Bass, Electric Bass Guitar, Keyboard
Bass, Trombone, Baritone B.C., Cello, Bassoon
- 2 Bass Part in Bb T.C.Bb Bass Clarinet, Bb Contrabass Clarinet,
Bb Bass Saxophone, Bb Tuba T.C.
- 2 Bass Part in Eb T.C.Eb Baritone Sax, Eb Contralto Clarinet,
Eb Tuba T.C.
- 2 Tuba PartTuba

- 2 Mallet PercussionBells, Vibraphone, Xylophone,
Marimba, Chimes
- 2 KeyboardsPiano, Electric Piano, Synthesizer, Accordion,
Organ
- 3 PercussionCymbals, Triangle, Snare Drum, Bass Drum
or Drum Set
- 1 Timpani

About the Composer



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

How to use the Build-A-Band Series

The *Build-A-Band Series* provides educational and enjoyable music for bands with incomplete or unbalanced instrumentation. Written using just four or five parts (plus percussion), these effective arrangements will work with any combination of brass, woodwind, string and percussion instruments as long as you distribute the parts so that each of the five parts is covered.

All of the publications in the *Build-A-Band Series* have been arranged to be playable with any instrumentation as long as each part is used: 1st Part, 2nd Part, 3rd Part, 4th Part, and Bass Part. **(Please note: In some of these arrangements the 4th Part, and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)**

Also included are various percussion parts which are optional, but will add a great deal to the musical effect. The optional keyboard part can be performed on piano, electric keyboard or any other keyboard instrument, and will help fill out the sound of a small group. Optional guitar, mallet percussion and Timpani parts are also included where appropriate.

Special Notes About Distributing Parts:

The *Build-A-Band Series* should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

AND ALL THE BELLS SHALL RING!

By Rob Romeyn
(ASCAP)

Festive ♩=138

The score is arranged for a large ensemble. The top section includes woodwinds (C, Bb, Eb instruments in Parts 1-3), brass (F Horns in Parts 2-3, Bb and Eb instruments in Parts 4), and strings (Viola, Bb, Eb, and Bass Clef instruments in Parts 3-4). The bottom section features percussion: Mallets, Keyboards, Cymbals/Triangle, Side Drum, Bass Drum, and Timpani. The music is in 4/4 time with a key signature of one flat (Bb). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is marked with rehearsal points 1, 2, 3, 4, and 5.

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba, Mall., Keys., Cym., S. D., B. D., and Timp. The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (f, mp), and articulation marks (accents, slurs). A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score. The page number '4' is in the top left, and '9' is in a box at the top right. The bottom of the page has page numbers 6, 7, 8, 9, and 10.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn-2
Hn-3
Vla-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bb Bass TC
Bass
Tuba
Mall.
Keys.
Cym.
S. D.
B. D.
Timp.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bb Bass TC
Bass
Tuba
Mall.
Keys.
Cym.
S. D.
B. D.
Timp.

33 Aggressive, Faster $\downarrow = 152$

This musical score is for a brass and percussion ensemble, covering measures 32 through 38. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba, Mall., Keys., Cym., S. D., B. D., and Timp. The score is divided into six measures, with measure numbers 32, 33, 34, 35, 36, 37, and 38 indicated at the bottom. The music is characterized by a strong, aggressive feel, with many notes marked with accents and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, while the percussion instruments provide a steady, driving accompaniment. The woodwinds and strings (represented by the Keys. part) play a more melodic and harmonic role, often with sustained notes and chords.

Musical score for a symphony orchestra, page 41. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba, Mall., Keys., Cym., S. D., B. D., and Timp. The score is in 4/4 time and features various dynamics such as *mf*, *ff*, *f*, and *fp*. The score is marked with a large watermark 'For Sale'.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bb Bass TC
 Bass
 Tuba
 Mall.
 Keys.
 Cym.
 S. D.
 B. D.
 Timp.

Musical score for page 49, featuring various instruments including trumpets, trombones, saxophones, woodwinds, brass, and percussion. The score includes dynamic markings such as *ff* and *fp*, and articulation marks like accents and slurs. The page number 49 is prominently displayed at the top center.

This page contains the musical score for measures 61 through 66. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- C-1 (Trumpet 1)
- Bb-1 (Trumpet 2)
- Eb-1 (Trumpet 3)
- C-2 (Trumpet 4)
- Bb-2 (Trumpet 5)
- Eb-2 (Trumpet 6)
- Hn.-2 (Horn 2)
- Hn.-3 (Horn 3)
- Vla.-3 (Viola 3)
- Bb-3 (Clarinet 3)
- Eb-3 (Clarinet 4)
- BC-3 (Bassoon 3)
- Bb-4 (Clarinet 5)
- Eb-4 (Clarinet 6)
- BC-4 (Bassoon 4)
- Bb Bass TC (Bass Trombone)
- Bass (Double Bass)
- Tuba
- Mall. (Mellophone)
- Keys. (Piano)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Timp. (Timpani)

The score is in 4/4 time with a key signature of one flat (Bb). The dynamic marking *ff* (fortissimo) is present at the beginning of most parts. The music features a mix of eighth and sixteenth notes, with some rests and accents. A large watermark is visible across the page.

This musical score page contains measures 67 through 72. The instruments are arranged as follows from top to bottom: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba, Mall., Keys., Cym., S. D., B. D., and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The percussion parts include Cymbal (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Tom-tom (Timp.). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings (Keys.) play a steady accompaniment. A large watermark 'For Not Valid Center' is visible across the page.

rit.

rit.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bb Bass TC
Bass
Tuba
Mall.
Keys.
Cym.
S. D.
B. D.
Timp.

rall.

Musical score for a brass and woodwind ensemble. The score is arranged in a system with 18 staves. The instruments are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba, Mall., Keys., Cym., S. D., B. D., and Timp. The score spans measures 81 to 86. A 'rall.' marking is present at the top. Dynamic markings include *mf* and *f*. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as $\text{♩} = 144$. The score includes various musical notations such as slurs, accents, and dynamic markings.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn-2
Hn-3
Vla-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bb Bass TC
Bass
Tuba
Mall.
Keys.
Cym.
S. D.
B. D.
Timp.

This page of a musical score, numbered 93, contains the following parts and measures:

- Brass Section:** C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4. Measures 92-94.
- Woodwinds:** Hn.-2, Hn.-3, Vla.-3. Measures 92-94.
- Brass & Percussion:** Bb Bass TC, Bass, Tuba. Measures 92-94.
- Keyboard & Percussion:** Keys., Cym., S. D., B. D., Timp. Measures 92-94.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with various articulation marks like accents and slurs. The percussion parts include cymbal, snare drum, bass drum, and timpani.

This page of a musical score contains 20 staves for various instruments. The staves are labeled on the left as follows: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba, Mall., Keys., Cym., S. D., B. D., and Timp. The score is divided into four measures. The first measure shows the beginning of the piece with various dynamics like *f* and *mf*. The second measure continues with *mf* dynamics. The third measure features a dynamic change to *p* for the Cym. and S. D. parts. The fourth measure concludes with a *ff* dynamic. A large watermark 'For Sale Only for Performance' is overlaid diagonally across the page.

This musical score page contains 18 staves for various instruments and percussion. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bb Bass TC, Bass, Tuba, Mall., Keys., Cym., S. D., B. D., and Timp. The score is divided into four measures, numbered 100, 101, 102, and 103 at the bottom. Dynamic markings include *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions such as *Dampen* and *Choke* are present. The notation includes various note values, rests, and articulation marks like accents and slurs.