

Featuring exceptional musical works for bands requiring flexible instrumentation

Habañera

From "Carmen"

Georges Bizet

Arranged by
Scott Stanton

Grade: 3

Complete Band Set with Full Conductor Score: 026-4456-00

Extra Conductor Score: 026-4456-01

C.L. BARNHOUSE COMPANY

Build-A-Band Series



C.L. BARNHOUSE COMPANY®

Music Publishers • Oskaloosa, IA. 52577

www.barnhouse.com

Build-A-Band Series

Featuring exceptional musical works for bands requiring flexible instrumentation

Habañera

From "Carmen"

Georges Bizet

Arranged by
Scott Stanton

Build-A-Band Series Instrumentation

- 1 Full Conductor Score
- 4 C Instruments Part 1.....Flute, Piccolo, Violin
- 4 Bb Instruments Part 1.....Bb Clarinet, Bb Trumpet, Bb Soprano Sax
- 2 Eb Instruments Part 1.....Eb Alto Saxophone, Eb Clarinet

- 3 C Instruments Part 2.....Flute, Oboe, Violin
- 4 Bb Instruments Part 2.....Bb Clarinet, Bb Trumpet
- 2 Eb Instruments Part 2.....Eb Alto Sax, Eb Horn
- 2 F Horn Part 2.....F Horn

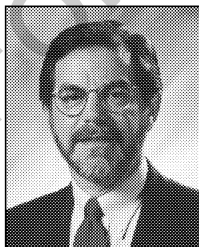
- 2 F Horn Part 3.....F Horn
- 2 Viola Part 3.....Viola
- 3 Bb Instruments Part 3.....Bb Tenor Sax, Bb Baritone T.C.,
Bb Trombone T.C., Bb Bass Clarinet
- 2 Eb Instruments Part 3.....Eb Alto Clarinet, Eb Horn, Eb Baritone Sax
- 4 Bass Clef Part 3.....Trombone, Euphonium B.C., Cello, Bassoon

- 2 Bb Instruments Part 4.....Bb Bass Clarinet, Bb Baritone T.C.,
Bb Contrabass Clarinet, Bb Tuba T.C.
- 2 Eb Instruments Part 4.....Eb Baritone Sax, Eb Contra-alto Clarinet,
Eb Tuba T.C.
- 4 Bass Clef Part 4.....Trombone, Euphonium B.C., Cello, Bassoon
- 2 Tuba Part 4.....Tuba
- 3 Bass Part 4.....String Bass, Electric Bass Guitar, Keyboard Bass,
Trombone, Euphonium B.C., Cello, Bassoon

- 1 Guitar Part.....Guitar
- 2 Mallet Percussion.....Marimba, Xylophone, Vibraphone,
Orchestra Bells
- 2 Keyboards.....Piano, Electric Piano, Synthesizer, Accordion
- 3 Percussion.....Maracas, Triangle, Cymbals, Tambourine,
Snare Drum, Bass Drum (or Drum Set)

- 1 Timpani

About the Arranger



Scott Stanton is a professional educator, musician, and administrator with experience in public and private music instruction at all levels including the community college and university settings. As Director of Fine Arts at William Penn University and Department Chair at the College of Eastern Utah, he has taught music theory, music history, music technology, and directed bands, orchestras, choirs and synthesizer ensembles. His transcriptions of Mannheim Steamroller's

music for synthesizer ensemble are published by Dots and Lines Ink, Omaha, NE. His original jazz and concert band compositions are published by C. L. Barnhouse Co., Oskaloosa, IA.

In addition to writing and performing with his jazz trio, "Jazz Between Friends", he is active as an adjudicator, clinician, and guest artist. Scott is the founder of Pro Musica, a community music school in Price, Utah. He holds a Bachelor of Arts in Music from Monmouth College, Monmouth Illinois and a Master's of Music Education from VanderCook College of Music, Chicago. He is a member of many professional organizations including; ASCAP, American Choral Directors Association, Music Educators National Conference, and the International Association of Jazz Educators.

How to use the Build-A-Band Series

The *Build-A-Band Series* provides educational and enjoyable music for bands with incomplete or unbalanced instrumentation. Written using just four or five parts (plus percussion), these effective arrangements will work with any combination of brass, woodwind, string and percussion instruments as long as you distribute the parts so that each of the five parts is covered.

All of the publications in the *Build-A-Band Series* have been arranged to be playable with any instrumentation as long as each part is used: 1st Part, 2nd Part, 3rd Part, 4th Part, and Bass Part. **(Please note: In some of these arrangements the 4th Part, and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)**

Also included are various percussion parts which are optional, but will add a great deal to the musical effect. The optional keyboard part can be performed on piano, electric keyboard or any other keyboard instrument, and will help fill out the sound of a small group. Optional guitar, mallet percussion and Timpani parts are also included where appropriate.

Special Notes About Distributing Parts:

The *Build-A-Band Series* should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

Allegretto ♩ = 68

5

C Part 1 *mf*

B♭ Part 1 *mf*

E♭ Part 1 *mf*

C Part 2 *p*

B♭ Part 2 *p*

E♭ Part 2 *p*

F Horn Part 2 *p*

F Horn Part 3 *mp*

Viola Part 3 *mp*

B♭ Part 3 *mp*

E♭ Part 3 *mp*

Bass Clef Part 3 *mp*

B♭ Part 4 *mp*

E♭ Part 4 *mp*

Bass Clef Part 4 *mp*

Bass Part 4 *mp*

Tuba Part 4 *mp*

Guitar Part (optional) *p*

Keyboard (optional) *p*

Mallets (optional) *p*

Triangle/Cymbals/Maracas (optional) *f*

Tambourine/Snare (optional) *mp*

Bass Drum (optional) *p*

Timpani *p*

Tune: A - D - G

1 2 3 4 5 6 7 8

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Keyboards

Mallets

Cym./Tri./Mar.

Snare/Tamb.

B.D.

Timpani

9 10 11 12 13 14 15 16

21 *espressivo*

Flutes preferred

Score for multiple instruments including C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyboards, Mallets, Cym./Tri./Mar., Snare/Tamb., B.D., and Timpani. The score includes musical notation, dynamics (mf), and performance instructions like 'Flutes preferred' and 'Shake'.

This musical score page, numbered 37, features a variety of instruments. The top section includes brass instruments: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, and Tuba. The middle section includes Guitar and Keyboards. The bottom section includes Mallets, Aux. Perc., Snare/Tamb., B.D., and Timpani. The score is divided into measures 33 through 40. Dynamics such as *mf*, *f*, *p*, and *crush* are indicated throughout. Specific percussion techniques like Cymbals, Choke, Tri./Cym., Bell, Shake, and Crush are noted for the percussion section.

rit..... Solo 44 a tempo

Score for various instruments including C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyboards, Mallets, Cym., Snare/Tamb., B.D., and Timpani. The score includes dynamic markings (p, f, ff, mf, p), articulation (Solo, Tri, Shake, Maracas out), and performance instructions (Choke, L.v., On Cue). Measure numbers 41 through 48 are indicated at the bottom.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Keyboards

Mallets

Tri.

Snare/Tamb.

B.D.

Timpani

49 50 51 52 53 54 55 56

The musical score consists of multiple staves for various instruments. The upper section includes woodwinds and brass instruments (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3). The middle section includes four-part harmony for Bb-4, Eb-4, BC-4, Bass, Tuba, and Guitar. The lower section includes Keyboards, Mallets, and percussion instruments: Tri., Snare/Tamb., B.D., and Timpani.

Measure numbers 57 through 64 are indicated at the bottom of the page.

This musical score page covers measures 73 through 80. The instrumentation includes:

- Woodwinds:** Clarinets (C-1, C-2), Bassoons (Bb-1, Bb-2), Horns (Hn.-2, Hn.-3), Flute (Vla.-3), Bassoon (Bb-3), Clarinet (Eb-3), Bassoon (BC-3), Bassoon (Bb-4), Clarinet (Eb-4), Bassoon (BC-4).
- Brass:** Trombone (Bass), Tuba.
- String Section:** Violin (Guitar).
- Percussion:** Mallets, Triangle (Tri.), Snare/Tambourine (Snare/Tamb.), Bass Drum (B.D.), and Timpani (Timpani).

Key performance markings include dynamics such as *f* (forte) and *opt. div.* (optional divisi), along with specific instructions like "Shake" and "Crash" for the percussion parts.

Rit..... a tempo

Score for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyboards, Mallets, Cym., Snare/Tamb., B.D., and Timpani.

81 82 83 84 85 86 87 88