

# Disco Wars

Composed & Arranged by  
BOB LOWDEN

(Moderate Disco) (♩=112)

A160SB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. It includes staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), a four-piece brass section (Trumpets 1-4 and Trombones 1-4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with dynamic markings such as *mp*, *f*, and *fz*. The guitar part includes chord diagrams for *Fm17*, *Bb9*, *Fm17*, *Bb9*, *A+7*, and *D7(#1)*. The drum part includes specific instructions like *(S.D.)* and *(CLOSED HI-HAT)*.





1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

29

mf

AbMA7

GMA7

GbMA7

FMA7

FMA7

Fmi7

Bb9

Fmi7

B7

SMILE

(T.T.'s)

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: five vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), four trumpet staves, four trombone staves, a guitar staff, a piano staff, a bass staff, and a drum staff. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as #p, bp, p, mf, and f. A circled number '29' is placed above the vocal staves. The guitar staff contains a series of chords: AbMA7, GMA7, GbMA7, FMA7, FMA7, Fmi7, Bb9, Fmi7, and B7. A handwritten 'SMILE' is written below the guitar staff. The piano staff shows complex harmonic textures with many accidentals. The drum staff includes a 'T.T.'s' (trill) marking. The vocal staves have lyrics written below the notes, though they are mostly illegible due to the image quality.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression for Guitar:

Ebmi6 C7(b9) Fmi7 Bb7 Ebmi6 C7(b9) Fmi7  
 Fmi7 Bb7 Fmi7 Bb7

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1.

2.

(47)

Fmi7

Bb7

G+7(b9)

C+7(b9)

Fmi7

G+7(b9)

C+7(b9)

Fmi7

(Solo - S.D.)

(T.T's)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums