

AMIGO

For "Mo"

Composed & Arranged by

PAUL CLARK

Conductor

BossaRock (♩=132)

A172-SB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format with 12 staves. The vocal parts (Alto, Tenor, Baritone) feature melodic lines with lyrics and dynamic markings such as *sol*, *mf*, and *f*. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes specific chord voicings: *E7(b9)*, *A7(b9)*, and *Dm7*. The piano part includes a note: *(SEE GUITAR CHANGES) (PIANO CHANGES ON PART)*. The score is divided into two systems by a double bar line. The first system ends at measure 23, which is circled in red. The second system begins at measure 24. A large watermark 'FOR REPRODUCTION' is visible across the page.

This musical score is for a jazz ensemble and includes the following parts:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The vocal lines feature melodic phrases with some lyrics like "he he he he he" and "Fi".
- Trumpets:** Four parts (Trumpet 1-4) with various melodic and harmonic lines.
- Trombones:** Four parts (Trombone 1-4) with harmonic support and some melodic lines.
- Instrumental Ensemble:** Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams and labels like *Dm7*, *A7*, and *F#m7*. The piano part provides harmonic accompaniment. The bass part has a walking line, and the drums provide a steady rhythm.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features first and second endings for several sections.

39

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Bbm⁷ *Am⁷* *D⁷* *Gbm⁷* *C⁹* *Fm⁷* *F⁷* *Gbm⁷* *F⁷*

47

Solo For 1st Tenor OR 2nd Trumpet

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Musical score for a jazz ensemble, page 5, starting at measure 47. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. A 'Solo For 1st Tenor OR 2nd Trumpet' is indicated in the top right. The guitar part shows chords: Bbm7, Am7, D7, Em7(b9), A7(b9), Dm7 - Em7, and Dm7. The piano and bass parts feature complex rhythmic patterns and articulation marks like accents and slurs.

35 71 2ND ONLY

1st Alto

1st Alto musical staff with notes and dynamics.

2nd Alto

2nd Alto musical staff with notes and dynamics.

1st Tenor

1st Tenor musical staff with notes and dynamics.

2nd Tenor

2nd Tenor musical staff with notes and dynamics.

Baritone

Baritone musical staff with notes and dynamics.

Trumpet 1

Trumpet 1 musical staff with notes and dynamics.

Trumpet 2

Trumpet 2 musical staff with notes and dynamics.

Trumpet 3

Trumpet 3 musical staff with notes and dynamics.

Trumpet 4

Trumpet 4 musical staff with notes and dynamics.

Trombone 1

Trombone 1 musical staff with notes and dynamics.

Trombone 2

Trombone 2 musical staff with notes and dynamics.

Trombone 3

Trombone 3 musical staff with notes and dynamics.

Trombone 4

Trombone 4 musical staff with notes and dynamics.

Guitar

Guitar musical staff with notes and dynamics.

Piano

Piano musical staff with notes and dynamics.

Bass

Bass musical staff with notes and dynamics.

Drums

Drums musical staff with notes and dynamics.

Drums musical staff with notes and dynamics.

Drums musical staff with notes and dynamics.

Drums musical staff with notes and dynamics.

87

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

This page of a musical score, rehearsal mark 87, features a variety of instruments and voices. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) are written in treble clef with a key signature of one sharp (F#). The brass section consists of four trumpets and four trombones, also in treble clef with a key signature of one sharp. The guitar part is in treble clef with a key signature of one sharp and includes a 'Dmi7' chord marking. The piano part is in grand staff (treble and bass clefs) with a key signature of one sharp. The bass part is in bass clef with a key signature of one sharp. The drums part is in a standard drum set notation. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. A large, faint watermark '10Tutor.com' is visible across the center of the page.

25

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

25

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Soli

Soli

Soli

Soli

Gm7

Dm7

Bbm7 Eb7(b9)

A7(b9)

Dm7

Eb7

Dm7

Fill

103

This musical score page, numbered 10 and starting at measure 103, features a full orchestral and vocal ensemble. The vocal parts include 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental sections consist of four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes chord diagrams for B^{\flat}_{11} , A_{m7} , D^{\flat} , G_{m7} , C^{\flat} , F_{m7} , F^{\flat} , G_{m7} , and E^{\flat} . The piano and bass parts provide harmonic support, while the drums include a 'Fill' section. The score is written in a key signature of one flat and a 4/4 time signature.

111

1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Guitar

Bm7 *Am7* *D7* *E7(b9)* *A7(b9)* *Dm7*

Piano
 Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

This page of a musical score contains 17 staves. The top five staves are for vocal parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4), and the following four are for trombones (1-4). The bottom four staves are for guitar, piano, bass, and drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including notes, rests, dynamics (e.g., *f*, *mp*), and articulation marks. A large, semi-transparent watermark reading "Not valid for performance." is overlaid diagonally across the page.