

Hang Ten

Composed & Arranged by
BOB LOWDEN

Conductor

MODERATELY (♩ = 128)

A189SB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format with multiple staves. The vocal parts (Alto, Tenor, Baritone) are in the top section, followed by the brass section (Trumpets and Trombones). The guitar and piano parts are in the lower section, and the bass and drums are at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., mp, mf, sfz), and performance instructions like 'FLUGEL' and 'CRES...'. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATELY' with a metronome marking of 128. The score is divided into measures, with some measures containing multiple notes and rests. The guitar part includes chord diagrams and fret numbers. The piano part includes chord diagrams and fingering. The bass and drums parts include rhythmic notation and performance instructions like 'CLOSED HI-HAT' and 'CLICK'.

9 NOV 18

1st Alto

2nd Alto COL 1ST ALTO

1st Tenor

2nd Tenor COL 1ST TENOR

Baritone

Trumpet 1

Trumpet 2 COL 1ST

Trumpet 3 COL 1ST

Trumpet 4 COL 1ST

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

UNIS.

UNIS. *mf*

UNIS. *mf*

UNIS. *mf*

UNIS. *mf*

UNIS. *mf*

LET IT RING

Gm(ADD9) Gm1 Eb Cm1 Cm1(9) D7(b9) Gm1 D7(b9)(+11)

mp Gm(ADD9) Gm1 SIMILE Gm1 Eb Cm1 Cm1(9) D7(b9) Gm1 D7(b9)(+11)

FULL ONLY

CLICK CLICK

17 SOLI LEAD

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

45

1st Alto

2nd Alto COL 1ST ALTO

1st Tenor

2nd Tenor COL 1ST TENOR

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2 COL 1ST

Trombone 3 COL 1ST

Trombone 4 COL 1ST

Guitar Cm1 Cm1/2 D7(b9) Gm1 D7(b9/b5)

Piano R.H.

Bass

Drums CLOSED HI-HAT ONLY

SOLI LEAD

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

61

COL 1ST ALTO

COL 1ST TENOR

COL 1ST

COL 2ST

COL 1ST

LET IT RING

Gm(ADD9) Gmi Gmi Eb

Gm(ADD9) Gmi Gm Eb

SMILE

PIANO ONLY

69

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument or voice part. The parts include:

- Vocal Parts:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. These parts feature melodic lines with various dynamics such as *mp*, *mf*, and *mfz*.
- Trumpet Section:** Four staves labeled Trumpet 1 through Trumpet 4. The notation includes rhythmic patterns and dynamic markings like *mp* and *CRES.*.
- Trombone Section:** Four staves labeled Trombone 1 through Trombone 4. The parts are primarily melodic and harmonic accompaniment.
- Guitar:** A single staff with chordal accompaniment and specific chord voicings such as *Gmi(Add9)*, *D7(4#9)*, and *Gmi(Add9)*.
- Piano:** A single staff with complex chordal textures and accompaniment.
- Bass:** A single staff with a melodic line and harmonic support.
- Drums:** A single staff with a rhythmic pattern, including notes for snare, cymbal, and bass drum.

The score is written in a standard musical notation style with various dynamics, articulations, and performance instructions.