

Nothing But Happiness

Composed & Arranged by
BOB LOWDEN

Conductor
A209SB
Moderately (♩ = 128)
N.V.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. It includes vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental ensemble consists of four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately' at 128 beats per minute. The conductor's part is at the top left, followed by the vocal parts, then the trumpet and trombone sections, guitar, piano, bass, and drums. The score spans 8 measures, with measure numbers 2 through 8 indicated at the bottom.

The musical score is arranged in systems for the following instruments and voices:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone.
- Trumpets:** Trumpet 1, 2, 3, 4.
- Trombones:** Trombone 1, 2, 3, 4.
- Instrumentalists:** Guitar, Piano, Bass, Drums.

Key features of the score include:

- Lyrics:** "LET RING" is written above the vocal staves.
- Performance Instructions:** "ZURKANU" is written above the vocal staves. "PLAY" is written above the instrumental staves. "FILL ONLY" is written below the piano staff.
- Chord Progression:** The guitar and piano parts show a sequence of chords: Dm7, G9, Em7, Am7, Dm7, G9, Em7, A7(b9).
- Measure Numbers:** The bottom of the page is numbered 9 through 16.
- Drum Part:** The drum part includes notations for "CLOSED H.H.", "ACQU", and "ACQU".

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

19

rit. con.

rit. con.

rit. con.

C B \flat 7 E \flat 9 A \flat 7 F \sharp 7 (simile) B \flat 7 E \flat 9 B \flat 7 E \flat 9

C B \flat 7 E \flat 9 A \flat 7 F \sharp 7 B \flat 7 E \flat 9 B \flat 7 E \flat 9

17 18 19 20 21 22 23 24

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

2995 33 34 35 36 37 38 39 40

Chord symbols: $Dm7$, $G9(\#11)$, $G7(b9)$, $Em7$, $Am7$, $Dm7$, $G9(sus)$, $G7(b9)$

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

45

45

45

E_{mi}⁷ *A₇(*b*₉)* *C* *B^b_{mi}⁷* *E₉(*b*₁₁)* *A^b_{mi}⁷* *F_{mi}⁷ simile* *B^b_{mi}⁷* *E₆⁹*

E_{mi}⁷ *A₇(*b*₉)* *C* *B^b_{mi}⁷* *E₉(*b*₁₁)* *A_{mi}⁷ SOLO-AD LIB* *F_{mi}⁷* *B^b_{mi}⁷* *E₆⁹*

41 42 43 44 45 46 47 48

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

B^b7 *E^b9* *D^b7* *G^b7(b9)* **53** *D^b7* *G⁹ simile* *F^b7* *A^b7*

Piano

B^b7 *E^b9* *D^b7* *G^b7(b9)* *END SOLO* *D^b7* *G⁹* *F^b7* *A^b7*

FILL ONLY

Bass

Drums

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

57 58 59 60 61 62 63 64

2995

Handwritten annotations: *N.V.*, *mp*, *mf*, *R.H.*, *Cymb.*

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

2995

65

66

67

68

49

70

sfz

Rit.

Solo