

GOSPEL JOHN

Conductor

JEFF STEINBERG
arr. Bob Lowden

212SB

Gospel Rock (♩ = 114)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone. Each part features a melodic line with lyrics written below the notes.
- Brass Section:** Trumpet 1-4 and Trombone 1-4. The trumpets play a rhythmic, melodic line, while the trombones provide harmonic support.
- Guitar:** Features a rhythmic accompaniment with various chords and effects like 'SACO' and 'X-AUGT'.
- Piano:** Provides harmonic accompaniment with chords and a melodic line.
- Bass:** Provides a steady bass line with a 'SACO' effect.
- Drums:** Features a complex, syncopated rhythm with various effects like 'SACO' and 'X-AUGT'.

The score includes dynamic markings such as *mf* and *f*, and includes a conductor's part at the top left. The key signature is one sharp (F#) and the time signature is 4/4.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

2998

9

10

11

12

13

14

15

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drums part is at the very bottom. The score includes various musical notations such as notes, rests, and dynamics. A key signature change is visible at the beginning of the piece. Chord symbols are written above the guitar and piano staves. A rehearsal mark '9' is placed above the first measure of each staff. The page number '2998' is at the bottom left, and measure numbers 9 through 15 are indicated at the bottom.

77

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

77

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

77

Trombone 1

Trombone 2

Trombone 3

Trombone 4

77

Guitar

C9(sus)

C9(sus)

F

B^b

A⁹

Dm¹¹

Dm⁷

B^b

B⁰

F A⁷ Dm¹¹ B^b B⁰

Piano

Bass

Drums

16 17 18 19 20 21 22 23

Detailed description: This is a page of a musical score for a band. It contains ten staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for brass instruments: Trumpet 1-4 and Trombone 1-4. The bottom three staves are for guitar, piano, and bass. The guitar staff includes chord diagrams and chord names like C9(sus), F, Bb, A9, Dm11, Dm7, Bb, B0, F A7, Dm11, Bb, B0. The piano and bass staves show accompaniment. The drums staff shows a pattern of hits. There are three boxed '77' marks at the beginning of the vocal, trumpet, and trombone sections. Measure numbers 16 through 23 are written at the bottom of the page.

This musical score is for a jazz ensemble. It includes parts for four vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A section starting at measure 29 is marked with a boxed '29' and includes the instruction 'UNIS.' (unison) for the vocalists and trumpets. The guitar part includes chord diagrams and chord names: F, A7, D9, Gm7, A6, FA A7/C, Dm, G7. The piano part features a complex harmonic accompaniment. The bass line provides a steady rhythmic foundation. The drum part includes a 'Solo' section starting at measure 29.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

53

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

53

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

53

Trombone 1

Trombone 2

Trombone 3

Trombone 4

53

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

C9(sus) F F B^bF E^b7 A⁷ D^M B^b A⁷ G⁷ C⁹(sus) F

C9(sus) F F B^bF E^b7 A⁷ D^M B^b A⁷ G⁷ C⁹(sus) F

72 73 74 75 76 77