

# SAN SEBASTIAN

Composed & Arranged by  
BOB LOWDEN

Conductor

MODERATE SAMBA (♩ = 160)

The musical score is arranged in a standard orchestral format with the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. All vocal parts begin with a *decrease.* dynamic marking and a *No Vln.* instruction.
- Brass:** TRUMPET 1-4 and TROMBONE 1-4. Trumpets 2-4 have a *TRP'S. 2, 3, 4* marking. Trombones 2-4 have *TRB. 2*, *TRB. 3*, and *TRB. 4* markings.
- Instrumental:** GUITAR (with *Dm, (add9)* and *Solo* markings), PIANO (with *(FILL ONLY)* marking), and DRUMS (with *CLICK* and *RELIEF* markings).

The score is divided into measures 1 through 10, with a section marker **7** appearing at the beginning of measure 7. The key signature is one sharp (F#) and the time signature is 4/4.

3093 1 2 3 4 5 6 7 8 9 10









1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3093 51 52 53 54 55 56 57 58 59 60

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3093 61 62 63 64 65 66 67 68 69 70 71

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3093

72 73 74 75 76 77 78 79 80 81 82