

Conductor

# LATIN SATIN

Composed & Arranged by  
**LENNIE NIEHAUS**

BRIGHT Latin Jazz (♩ = 100)

255-SB  
1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

9 \* Play 2nd X To 2nd ending on D.S.

9 \* Play 2nd X To 2nd ending on D.S.

9 \* Both X To 2nd ending on D.S.

9 \* Both X To 2nd ending on D.S.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3165 11 12 13 14 15 16 17 18 19 20

77

47

17

D7 G7 Cm Cm/bb Am7(b9) Gm/b

D7 G7 Cm Cm/bb Am7(b9) Gm/b

D7 G7 Cm Cm/bb Am7(b9) Gm/b

2 2 2 2

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3165 21 22 23 24 25 26 27 28 29 30



This musical score is for a jazz ensemble. It features five vocal parts: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The instrumental section includes four TRUMPET parts, four TROMBONE parts, GUITAR, PIANO, BASS, and DRUMS. The score is divided into two systems, each with a repeat sign at the beginning. The first system covers measures 41 to 44, and the second system covers measures 45 to 50. The guitar part includes a 'Solo' section starting at measure 45. The piano part features complex chordal textures. The bass part provides a steady rhythmic accompaniment. The drum part includes a '2' marking, likely indicating a double bass drum pattern. A large watermark 'For rehearsal only' is visible across the score.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48 49 50



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

67

69

67

69

67

69

Am7(b9) D7 Gm7 Em7(b9) A7 A7 A7 A7 D7 Ab7(b9) 69

Am7(b9) D7(b9) D7(b9) Gm7 Em7(b9) A7 Ab7 A7 A7 D7 D7(b9) Ab7(b9) 69

Am7(b9) D7 Gm7 Em7(b9) A7 Ab7 A7 A7 D7 Ab7(b9) 69

2 2 2 2

61 62 63 64 65 66 67 68 69 70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

D.S. Al Coda

D.S. Al Coda

D.S. Al Coda

D.S. Al Coda



**Coda**

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

**Coda**

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

**Coda**

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

**Coda**

GUITAR

PIANO

BASS

DRUMS

77 78 79 80 81 82 83 84 85 86 87