

BAYOU BELLE

Composed & Arranged by
LENNIE NIEHAUS

Conductor

256-SB
1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Moderate Swing (♩ = 160)

sol. - un.

DIRECTOR: To 2nd ending on D.S.

9 *

9 *

9 *

9 *

Solo - Successive of Notes

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3166 31 32 33 34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3166 41 42 43 44 45 46 47 48 49 50

Chord symbols and dynamics are indicated throughout the score, such as $E_{m7}(9)$, $A7$, $Dm7$, $G7$, $Fm7$, $Bb7$, $Gm7$, $C7$, $Fm7$, Fm/Eb , $Dm7(b9)$, $G7$, $Cm7$, $F7$, $A6$, $A7$, $Gm7(b9)$, $C7$, $Fm7$, $Bb7$, $Gm7$, $G6$, $Fm7$, Fm/Eb , $Dm7(b9)$, $G7$, $Cm7$, $F7$, $A6$, $Gm7(b9)$, $C7$, $Fm7$, $Bb7$, $Gm7$, $G6$, $Fm7$, Fm/Eb , $Dm7(b9)$, $G7$, $Cm7$, $F7$.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3166 61 62 63 64 65 66 67 68 69 70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

31 66 81 82 83 11

D.S. Al Coda

D.S. Al Coda

D.S. Al Coda

D.S. Al Coda

Coda

Coda

Coda

Coda

E66 A67 NC. E66

E66 A67 NC. E66

E66 A67 NC. E67(b9)

35 36 37 38