

Count The Chips

Composed & Arranged by
BOB LOWDEN

Conductor *MODERATE SWING (♩ = 128)*

A 293-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1
(opt. Flugelhorn)

TRUMPET 2
(opt. Flugelhorn)

TRUMPET 3
(opt. Flugelhorn)

TRUMPET 4
(opt. Flugelhorn)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental ensemble consists of four trumpets (with optional flugelhorn), four trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 128 beats per minute. A key signature change to one sharp (F#) occurs at the beginning of the piece. The score is divided into measures, with a double bar line and a '3' indicating a triplet or a specific measure structure. The piano part includes a 'SOLO' section for the piano. The guitar part includes chord diagrams and fret numbers. The bass part includes a 'BRUNES' section. The drums part includes a '2' indicating a specific drum pattern.

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

2. *For* E⁹ (M) (D⁹) F^{6/9} D^b F D^b F E⁹ D⁷ (M)

PIANO

For E⁹ (M) (D⁹) F^{6/9} D^b F D^b F E⁹ D⁷ (M)

(FILL)

BASS

DRUMS

37 35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

31 35

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

37 35

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

31 35

GUITAR

PIANO

BASS

DRUMS

3262 31 32 33 34 35 36 37 38 39 40

43 *Smo' Aul'n*

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

43

43

43

F#m7 *A7* *F#m7* *B9* *E9* *A9* *D* *C9* *B7*

F#m7 *Gm7* *C9* *A#m7* *D9* *G7(b9)* *C9* *F* *E9* *D9*

F#m7 *Gm7* *C9* *A#m7* *D9* *G7(b9)* *C9* *F* *E9* *D9*

3262 41 42 43 44 45 46 47 48 49 50

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

57 (18M2)
 (2ND FOLD)
 Solo No Lin
 59

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3rd

E9

A7

D9(sus)

D9

G

D9(sus)

G

TRU. 2

TRU. 3

TRU. 4

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

61

62

63

64

65

66

67

68

69

70

76

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73

75

77

79

81

82

3262 71 72 73 74 75 76 77 78 79 80 81 82

83

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

83

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

83

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

83

GUITAR

Gm9 C9(11) Am9 D9(11) G7 C7(9) C7(9) F9(11) E9(11) E9(11) D9(11) G7 C7(9) C7(9) F E9(11) C9(11) F4/9

PIANO

BASS

DRUMS