

The Chromatic Cro-Magnon

Composed & Arranged by
FRANK MANTOOTH

Conductor

A310-SB

MEDIUM SHUFFLE OR SWING TEMPO (♩=152)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It features ten staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The score is in 4/4 time with a tempo of 'Medium Shuffle or Swing' at 152 beats per minute. A key signature change to one flat (Bb) occurs at measure 5. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'TRUMPETS OVER' and 'TROMBONES OVER'. A '3' in a box indicates a third ending at measure 5. The piano part includes chord symbols like Bb13, Eb9, and E7. The bass part includes the instruction 'mf (SWING OR SHUFFLE)'. The drum part features a consistent shuffle or swing rhythm. The score concludes at measure 10.

3325

To Coda
After Repeat

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) are in the upper staves, while the instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) are in the lower staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *ZooXover* and *PLAY*. The score is divided into measures 11 through 20, with a section labeled 'To Coda After Repeat' starting at measure 15. The first ending of this section ends at measure 16, and the second ending starts at measure 17 and ends at measure 19. A 'Coda' symbol is present at the end of the first ending.

3325 11 12 13 14 15 16 17 18 19 20

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3325 21 22 23 24 25 26 27 28 29 30

Handwritten annotations: *mp*, *mf*, *f*, *pp*, *ppp*, *1st Soloist*, *SAMPLE Solo 1st*, *SAMPLE Solo 2nd*, *SAMPLE Solo 3rd*, *SAMPLE Solo 4th*, *8b13(11)*, *E69 D9 E69 D9*, *E69 D9 E69 A9 B69*, *A9 B69 A9 C(11)*, *C7(9)*, *F#7 F#sus*, *8b7*, *E67 D7 E67 D7*, *E67 A67 B67*, *A67 E7*, *C7*, *F#7 F#sus*, *TIME*, *mp*, *mf*, *f*

* SEE DIRECTIONS
OPERA FOR SOLOS
LUB. BRACKETED INSTR.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIITAR
PIANO

BASS
DRUMS

3325 31 32 33 34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SMUT CHORUS

ritardando *rit.*

simile

3325 31 42 43 44 45 46 47 48 49 50

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3325 51 52 53 54

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Coda

Coda

Coda

37(60) 38(65)

3325 55 56 57 58 59 60 61 62 63 64