

CHICKEN FRANKS

Composed & Arranged by
HOWARD ROWE

Conductor

A318-SB

EASY BLUES TEMPO (♩ = 160)
SUBTUNE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are in the top section, with the 1st Tenor and 2nd Tenor parts featuring melodic lines and lyrics. The instrumental sections (Trumpets, Trombones, Guitar, Piano, Bass, Drums) are in the bottom section. The Piano part includes chord symbols such as Bb7, Eb7, Bb7, Eb7, Bb7, Bb7, and F7. The Drums part includes dynamic markings like 'STRONG' and 'T.M.P.' (T.M.P. = T.M.P.). The score is divided into measures 1 through 10, with a conductor's cue symbol at the end of each section.

3343

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

VIBR.

2

3343 11 12 13 14 15 16 17 18 19 20

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3343 21 22 23 24 25 26 27 28 29 30

DIRECTOR: IF INSTRUMENTS - SHOULD PLAY BACKGROUND FIGURES
SUBSTITUTED NOTES ON PAGE

[Musical score with various instruments and a conductor's instruction.]

This musical score is for a jazz ensemble and includes the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines feature melodic phrases with lyrics such as "TO REMEMBER FORGIVEN OR TO CONTINUE".
- Trumpets:** TRUMPET 1, 2, 3, and 4. The parts include melodic lines and harmonic support.
- Trombones:** TROMBONE 1, 2, 3, and 4. The parts include melodic lines and harmonic support.
- Guitar:** A single line with a melodic and harmonic role.
- Piano:** A grand piano part with complex chordal textures.
- Bass:** A bass line providing the harmonic foundation.
- Drums:** A drum set part with a "Time (ad lib)" section.

The score is divided into measures 31 through 40. Measure numbers are printed below the staff lines. Chord symbols like C⁷, F⁷, G⁷, B^b7, and F⁷ are written above the staves. Performance markings such as "PLAY", "mp", "f", and "p" are included. A handwritten note at the top right reads "IN FINAL BAND ARRANGEMENT USE COPY 10 SUBSTITUTED".

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3343

41

42

43

44

45

46

47

48

49

50

E *Full Ensemble*

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

3343 51 52 53 54 55 56 57 58 59 60

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3343 61 62 63

Solo

Solo

Solo

Solo

Solo

D.S. Al Fine

D.S. Al Fine

D.S. Al Fine

D.S. Al Fine

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3343 64 65 66 67 68 69 70