

# ME AND PEDRO

Composed & Arranged by  
BOB LOWDEN

MODERATELY - LIGHT BOSSA ROCK  $\text{♩} = 128$

A335SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1  
FLUGEL (OPT.)

TRUMPET 2  
FLUGEL (OPT.)

TRUMPET 3  
FLUGEL (OPT.)

TRUMPET 4  
FLUGEL (OPT.)

TROMBONE 1  
(TEN. 2)

TROMBONE 2  
FLUGEL (OPT.)

TROMBONE 3

TROMBONE 4

GUITAR

PIANO  
GAMES

BASS  
(BASS TEN.)

DRUMS  
BELLS OR 2 CYMS

3425

1 2 3 4 5 6 7 8 9

*Handwritten notes: sfz, p, f, SOLO, (PLAY), (TEN. 2), (BASS TEN.), BELLS OR 2 CYMS*

9

(2ND X ONLY)

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3425      10      11      12      13      14      15      16      17      18

19

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble, measures 19-26. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The guitar part features a 'SIMILE' section with specific chord voicings:  $B^b m i^7$ ,  $E^b 9$ ,  $A^b add^9$ ,  $A^b m i^7$ ,  $D^b 9$ ,  $G^b add^9$ ,  $G m i^7$ ,  $C 9$ ,  $F add^9$ ,  $D^b \# 9$ ,  $G 9 (+11)$ , and  $C 9 (+11)$ . The piano part shows complex chord structures. The drums part includes a rhythmic pattern in measures 19-24.



35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3425

35

36

37

38

39

40

41

42

SAVES

BARI SAX

BELLS OF 2 CYMB.

PLAY

43

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 43. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The vocal parts feature complex rhythmic patterns with slurs and accents. The guitar part includes a 'SIMILE' instruction and various chords. The piano and bass parts provide harmonic support. The drum part includes a '4' measure and a 'B' measure.

Chord progression for Guitar:  $F_{add}^9$ ,  $B^b9$ ,  $Gm7$ ,  $C^9sus$ ,  $C7(\sharp 9)$ ,  $Fm7^b9$ ,  $A^b9$ ,  $D^b9$ ,  $C7(\sharp 9)$ .

Measure numbers: 34, 25, 43, 44, 45, 46, 47, 48, 49, 50.

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3425      34      35      34      35      36      37      38

59

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (PLAY)

TROMBONE 2 (PLAY)

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS (DRUMS)

34 25      59      60      61      62      63      64      65      66



67

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

*Fm7* *Bb9* *Gmi7* *C7(9)* *Fm7*

*SIMILE*

*Solo Ad Lib*

*L.H.*

*mp* *sf*

34 25 67 68 69 70 71 72 73 74

75

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

2ND X ONLY  
2ND X ONLY  
2ND X ONLY  
2ND X ONLY

mp p mp p mp p mp p

3.  
PLAY  
PLAY  
PLAY  
mp

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

mp-mf  
mp-mf  
mp-mf  
mp-mf

mp-mf

3.  
sfz  
sfz  
sfz  
sfz

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

3.  
sfz  
sfz  
sfz  
sfz

GUITAR

F add9 mp  
B7  
SIMILE  
Gmi7  
C9 sus  
3. F  
Gb9 sfz

PIANO

BASS

DRUMS

mp 75 76 77 78 79 80 81 82

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3425 83 84 85 86

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top five staves are for vocalists: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The next four staves are for trumpets (1-4), and the following four staves are for trombones (1-4). The bottom four staves are for guitar, piano, bass, and drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamics. There are rehearsal marks at the bottom of the page: 3425, 83, 84, 85, and 86. The page number '12' is in the top left corner.