

MEAN GENE

5

Composed & Arranged by
HOWARD ROWE Jr.

Conductor
031-0395-00
(opt. Flute col Alto I)

$\text{♩} = 120 \sim 132$

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Vocalists: *1st ALTO, *2nd ALTO, *1st TENOR, 2nd TENOR, and BARITONE.
- Trumpets: *TRUMPET 1, *TRUMPET 2, TRUMPET 3, and TRUMPET 4.
- Trombones: *TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4.
- Instrumentalists: GUITAR, *PIANO, *BASS, and *DRUMS.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as 120-132 beats per minute. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*), and articulation marks. The drum part is specifically marked with a 'Swing' feel. Measure numbers 1 through 8 are printed below the drum staff.

*minimum instrumentation
3618

C.L. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3618

9 10 11 12 13 14 15 16

21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Detailed description of the musical score: This page contains the musical score for rehearsal mark 21, spanning measures 17 to 24. The score is arranged in a standard orchestral layout. At the top are five vocal staves: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Below these are four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The guitar part is on a single staff with chord markings: Dm7/G, G7, Fm7/G, G7, C7, and Bb7. The piano part consists of two staves (treble and bass clef). The bass part is on a single staff. The drum part is on a single staff with various rhythmic notations. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The rehearsal mark '21' is circled at the top center. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are printed at the bottom of the page.

Solo Pick-ups

29 CHORD CHANGES ON ALL PARTS ~
PLAY BACKGROUNDS IF NOT SOLING

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

Solo Pick-ups

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Solo Pick-ups

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

HI-HAT

TIME

3618 25 26 27 28 29 30 31 32

37

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

No Solo

No Solo

No Solo

Chords: A7, B7, A7, G7, D7, C7, D7, C7, C7, Bb7, C7, Dm7, G7, Fm7, G7

3618 33 34 35 36 37 38 39 40

45

Solo Continues

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3618

41 42 43 44 45 46 47 48

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with measures 49-53 and 54-59. A circled measure number '53' is written above the first staff at the start of the second system. A circled measure number '57' is written above the first staff at the end of the second system. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: A7, G7, D7, C7, and Eb7. A 'Solo End' marking is present above the first staff at measure 53 and above the Trombone 1 staff at measure 52. A 'Solo (OR PLAY TIME)' marking is written below the Drums staff at measure 53. The Drums part is indicated by a series of diagonal slashes. The Piano part is indicated by a series of chords and notes. The Bass part is indicated by a series of notes. The Guitar part is indicated by a series of notes and chords. The Trumpet and Trombone parts are indicated by a series of notes and rests. The Alto and Tenor parts are indicated by a series of notes and rests. The Baritone part is indicated by a series of notes and rests. The score is numbered 3618 at the bottom left.

