

SWING SHIFT

Composed & Arranged by
PAUL CLARK

Conductor **MED. SWING (♩=132)**

031-0396-00

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

*PIANO

*BASS

*DRUMS

The musical score is arranged in a standard orchestral layout. It includes vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental ensemble consists of four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The piece is divided into eight measures, with measure numbers 1 through 8 indicated at the bottom of the drum part. The guitar part includes specific chord markings: C2 (D9), F6, G6, and F6.

3619
*Playable with minimum instrumentation
C.L. Barnhouse Co. 544-80

9

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

17

(SOLI)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard ensemble format. The vocal soloists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are at the top, with their parts marked with a circled '17' and '(SOLI)'. Below them are the four trumpet and four trombone parts, which are mostly silent during this section. The guitar part includes handwritten chord changes: Bb6, Eb9, Ami7, Dmi7, G9, G7, Gmi7, and Gmi7. The piano and bass parts provide harmonic and rhythmic support, with the piano part starting with a *mf* dynamic. The drum part is also marked with *mf*. The score spans measures 17 through 24.

3619

17 18 19 20 21 22 23 24

25 5

(TO CODA) [Coda symbol]

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIUITAR

F^b Cm7 F⁷ Em7^(b5) A⁷ A⁹ A⁷ Dm7 G¹³ Cm7 F⁷ F⁷(b9)

PIANO

BASS

DRUMS

3619 25 26 27 28 29 30 31 32

(SOLO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3619

33

34

35

36

37

38

39

40

Bb6

Eb9

Am7 Gm7 Am7

D9#11 D9

(N.C.)

Gbm7 F6

(SOLO)

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Fm7 Fm Em7(b9) A7 Dm7 Gb Cm7 F#

41 42 43 44 45 46 47 48

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SOLO) A₇(M9)

(LEAD)

The musical score is arranged in a standard jazz ensemble format. The vocalists (Alto, Tenor, Baritone) have a melodic line with a solo section starting at measure 54. The instrumental sections (Trumpets, Trombones, Guitar, Piano, Bass, Drums) provide harmonic support. The guitar part includes chord diagrams for Eb9, Am7, Dm7, G13, Gm7, C9, and C7(M9). The piano part features a complex rhythmic accompaniment. The bass part provides a steady four-beat accompaniment. The drums play a consistent pattern throughout the piece.

57 *D6/9* *C^b9 (b5)* *F#9 (b9)* *Bmi⁷* *E⁷* *Ami⁷* *D⁷*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *F#9* *E^bmi⁷ (b5)* *A⁷ (b9)* *Dmi⁷* *G⁷* *Cmi⁷* *F⁷*

PIANO *(COMP)* *(AD LIB RHYTHMS & VOICINGS)*

BASS

DRUMS

57 58 59 60 61 62 63 64

65

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Chords: G⁶, C⁹, F[#]mi⁷, B⁹, Emi⁷, A¹³, D⁶, Eb⁶, Eb⁹, Ami⁷, D⁹, Gmi⁷, C¹³, F⁶, Cm⁷, Gmi⁷, F⁹, F⁷

Dynamic markings: mf, cresc...

(AS WRITTEN)

65 66 67 68 69 70 71 72

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3619

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Lyrics: *Blow? Blow? Blow? Blow? Blow? Blow? Am? (bs)*
D7 (bs) D7 Gmi? Gmi? Gmi? C? C? C? Fmi? Gmi? Fmi? Bb? Gmi? Bb?

Rehearsal Mark: 73
 Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80

1st ALTO (SOLO)

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1 (2ND TPT. CUE) (SOLO) (PLAY)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (2ND TRB. CUE) (SOLO) (PLAY)

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR E6 A69 Dom7 Gmi C13 Gmi C13(9) C13 Gmi C9 C9 Cmi7 F13 F7(9)

PIANO

BASS

DRUMS (FILL) (FILL) (FILL)

3619 81 82 83 84 85 86 87 88

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3619

89 90 91 92 93 94 95 96

Chord progression: Ebm7, Eb6, Cm6, Eb6, Cm7, Ebm7, Am7(b9), D7(b9), D7, Gm7, Cm6, Gm7, C7, C6, C7, Fm7, Gm7, Fm7, Bb7, Cm7, Eb7

(W/ALTES)

(FILL)

(FILL)

(SOLI)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

105

(D.S. AL CODA)

(CODA)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

105

106

107

108

109

110

111

112

decresc...

mf

Bb6

E69

Am7 Gm7 Am7

D7b9

(N.C.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3619

113

114

115

116

117

118

119

120

Musical score for a jazz ensemble, measures 113-120. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The guitar part has handwritten notes: (C2), F6, G6, Bb13. The drums part has a handwritten note: (FILL).