


LIVIN' EASY

Composed & Arranged by
JERRY NOWAK

Conductor
031-0397-00

MODERATELY (♩ = 120) (♩ = )

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

10 18

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3620

10 11 12 13 14 15 16 17 18

Gm7 C7(b9) Fm7 F#07 Gm7 Db9 C9 B9 Bb9 G7(b9) Gb13

B13 Bb13 G7(b9)

f mf

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3620 19 20 21 22 23 24 25 26 27

24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3620

28 29 30 31 32 33 34 35 36

SOLO

mf

Fill - 3

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3620

37 38 39 40 41 42 43 44 45

(50) OPEN FOR SOLOS - TRUMPET, TROMBONE OR RHYTHM
BACKGROUND ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3620

46 47 48 49 50 51 52 53 54 55

(SB) OPEN FOR SOLOS - SAXOPHONE OR RHYTHM
BACKGROUND ON CUE

FOR ADDITIONAL SOLOS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3620

56

57

58

59

60

61

62

63

64

65

LAST TIME
Eni⁷ A⁷ AS IS: (68)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

77

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3620

74 75 76 77 78 79 80 81 82

85

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3620 83 84 85 86 87 88 89 90 91

93

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3620

The musical score is arranged in a standard jazz ensemble format. It features vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The piano part includes a 'SOLO' section starting at measure 98. The drum part features a consistent rhythmic pattern with triplet accents. The guitar part provides harmonic support with various chords and a solo at the end. The bass part provides a steady accompaniment. The vocal parts have melodic lines with some improvisation indicated by slurs and dynamic markings.

Ab⁷ G⁷(b9) Gb⁹(b9) F⁹ C⁹(b9) Gb⁹ Eb¹³ Ab⁹ Em¹¹ Ab⁹ Db⁹ C⁹ F⁹ G⁹ Gb⁹ Eb⁹

Ab¹³ G⁹(b9) Gb⁹(b9) Ab¹³ Db¹³ Eb¹³ SOLO

92 93 94 95 96 97 98 99 100