

# A BLUES TO BLOW ON

MEDIUM BLUES  $\text{♩} = 126$

\* 1st ALTO

\* 2nd ALTO

\* 1st TENOR

2nd TENOR

BARITONE

\* TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

\* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

\* PIANO

\* BASS

\* DRUMS

3897

BB7 2ND X ONLY

Eb7

8b7

2ND X ONLY

H.H. ALONE 1ST X (2+4)

CROSS STICK  
"CHOP" ON S.D.

The score is written for a medium blues tempo of 126 beats per minute. It features a vocal ensemble of five parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) and a horn section of four trumpets and four trombones. The guitar part includes specific chord changes: BB7 2ND X ONLY, Eb7, and 8b7. The piano part includes a section for H.H. ALONE 1ST X (2+4) and a section for CROSS STICK "CHOP" ON S.D. The drum part includes a section for H.H. ALONE 1ST X (2+4). The score is numbered 3897 and includes a warning about copyright law.

1. 2.

15 "BLUES" SCALE

"BLUES" SCALE

"BLUES" SCALE

"BLUES" SCALE

F7 Eb7 Bb7

3897

9 10 11 12 13 14 15 16

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3897

17 18 19 20 21 22 23 24

21 ANYONE CAN SOLO. USE NOTES FROM THE BLUES SCALE (MEASURES 15-24 ON ALL PARTS) FOR THE IMPROVISED SOLO. BACKGROUND PARTS ON CLUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3897

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A circled number '39' is present at the top right of the page.

**39**

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

3897

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE

TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4

TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4

GUITAR  
 PIANO  
 BASS  
 DRUMS

3897 3898 3899 3900 3901 3902 3903 3904

51

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

Musical notation for five vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) in 4/4 time. The music features a melodic line with lyrics and dynamic markings such as *f* and *fz*.

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

Musical notation for four trumpet parts. The parts consist of sustained chords and melodic phrases, with dynamic markings like *f* and *fz*.

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

Musical notation for four trombone parts. The parts consist of sustained chords and melodic phrases, with dynamic markings like *f* and *fz*.

GIUITAR  
PIANO  
BASS  
DRUMS

Musical notation for instrumental parts. The Guitar part includes chord diagrams for *8b7* and *Eb7*. The Piano part shows a complex chordal accompaniment. The Bass part features a steady rhythmic line. The Drums part includes a pattern of snare and bass drum hits with dynamic markings like *f* and *fz*.

3897

54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3897

59 60 61 62 63 64

*8b7* *F7* *Eb7* *B9* *Bb9*

*SOLO?*

*FILL* *3* *fz* *(FILL)*