

Automatic Chromatic Lots Of Fun Warmin' Up Blues

Composed & Arranged by
ANDY CLARK

Conductor

EASY SWING (♩ = 106) (♩ = ♯♩)

031-2521-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4084

The musical score is arranged in a standard orchestral format. It features a vocal section with five parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) and an instrumental section with four parts each for Trumpet and Trombone, plus Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'EASY SWING' with a quarter note equal to 106 beats per minute. The score is divided into six measures, numbered 1 through 6 at the bottom. The vocal parts have lyrics 'COL ALTO 1' and 'COL TENOR 1' written above the staves. The instrumental parts include various musical notations such as triplets, slurs, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The piano part has a 'STICK-OVER' marking above the first measure. The drum part consists of a simple rhythmic pattern.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4084

COL ALTO 1

COL TENOR 1

COL TRB. 1

COL TRB. 1

COL TRB. 1

7 8 9 10 11 12

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

13

14

15

16

17

18

1st ALTO

2nd ALTO COL ALTO I

1st TENOR

2nd TENOR COL TENOR I

BARITONE

TRUMPET 1

TRUMPET 2 COL TRP. I

TRUMPET 3 COL TRP. I

TRUMPET 4 COL TRP. I

TROMBONE 1

TROMBONE 2 COL TBN. I

TROMBONE 3 COL TBN. I

TROMBONE 4 COL TBN. I

GIITAR

PIANO

BASS

DRUMS

19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4084

25 26 27 28 29 30

mf

f

LEGATO TONGUE

LEGATO

COL. TBN. 1

Eb Bb Eb

Ab Eb Ab

2

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4084

31 32 33 34 35 36

37

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4084

37

38

39

40

41

42

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE

TRUMPET 1

TRUMPET 2 COL TRP. 1

TRUMPET 3 COL TRP. 1

TRUMPET 4 COL TRP. 1

TROMBONE 1

TROMBONE 2 COL TBN. 1

TROMBONE 3 COL TBN. 1

TROMBONE 4 COL TBN. 1

GUITAR

PIANO

BASS

DRUMS

4084

43 44 45 46 47 48

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4084

Musical score for rehearsal mark 49. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* and features several triplet figures in the vocal and instrumental lines. A section starting at measure 52 is marked *mf* and includes a guitar solo labeled "SOLO (LAT BVA)". The score concludes at measure 56.