

Blues Is My Favorite Color

Composed & Arranged by Paul Clark

Conductor
031-2528-00

MEDIUM BLUES (♩ = 126)

*1st ALTO
*2nd ALTO
*1st TENOR
2nd TENOR
BARITONE
*TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
*TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
*PIANO
*BASS
*DRUMS

* Minimum instrumentation
4091
C.L. Barnhouse Co. 544-80

mp-mf H.H. ABOVE 1ST TIME
CLOSE STICK "CHOP" DN S.D.
1

2 3 4 5 6 7 8 9

1. 2. (5) "BLUES" SCALE

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

COL. ALTO 1
COL. TENOR 1
COL. TRP. 1
COL. TRN. 1

mp

"BLUES" SCALE

10 11 12 13 14 15 16 17 18

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE

TRUMPET 1

TRUMPET 2 COL TRP. 1

TRUMPET 3 COL TRP. 1

TRUMPET 4 COL TRP. 1

TROMBONE 1

TROMBONE 2 COL TBN. 1

TROMBONE 3 COL TBN. 1

TROMBONE 4 COL TBN. 1

GUITAR

PIANO

BASS

DRUMS

4091

19 20 21 22 23 24 25 26

Crescendo markings: *CRES.*, *f*, *Ab⁹*, *G⁹*, *Gb⁹*

21 SOLOS FOR ANMONIE - USE NOTES FROM THE BLUES SCALE (MEAS. 15-24)
BACKGROUNDS ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4091

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4091

36 37 38 39 40 41 42 43 44

Detailed description of the musical score: This page contains rehearsal mark 39, which begins at measure 36 and ends at measure 44. The score is arranged in a standard orchestral format with vocal and instrumental parts. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) feature melodic lines with lyrics. The instrumental parts include four trumpets, four trombones, guitar, piano, and bass. The piano part includes chordal accompaniment and melodic lines. The bass part provides a steady rhythmic foundation. The drum part consists of a simple rhythmic pattern. The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. A double bar line is placed at the beginning of measure 39, indicating the start of the rehearsal mark. The page number 4091 is located at the bottom left, and the rehearsal mark number 39 is circled at the top center.

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4091

45 46 47 48 49 50 51 52 53 54

1st ALTO

2nd ALTO COL ALTO

1st TENOR

2nd TENOR COL TENOR

BARITONE

TRUMPET 1

TRUMPET 2 COL TRP. 1

TRUMPET 3 COL TRP. 1

TRUMPET 4 COL TRP. 1

TROMBONE 1

TROMBONE 2 COL TRB. 1

TROMBONE 3 COL TRB. 1

TROMBONE 4 COL TRB. 1

GUITAR

PIANO

BASS

DRUMS

4091

55 56 57 58 59 60 61 62 63 64

(FILL)