

That Rainy Day Feeling

Composed & Arranged by
LES ALDRICH

Conductor

ROCK BALLAD (♩ = 92)

5

031-2537-00

*1st ALTO
*2nd ALTO
*1st TENOR
2nd TENOR
BARITONE

*TRUMPET 1
*TRUMPET 2
TRUMPET 3
TRUMPET 4

*TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIUITAR

*PIANO

BASS

*DRUMS

4100 1 2 3 4 5 6 7 8 9 10

*Minimum instrumentation
C.L. Barnhouse Co. 544-80

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef. The instrumental parts (Trumpet 1-4, Trombone 1-4) are also in treble clef, while the Trombone 1 part includes a bass clef section. The Guitar part is in treble clef and shows a sequence of chords: G7(b9), Cm1, G7(b9), Cm1, F, Eb7, Abma7, Fm17, and Ab13. The Piano part is in grand staff (treble and bass clefs). The Bass part is in bass clef. The Drums part is in bass clef and includes a 'fill' marking. The score is divided into measures 11 through 20.

4100

11 12 13 14 15 16 17 18 19 20

(21)

(29)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten notes and markings: *ppp*, *fff*, *UNIS.*, *COL. TRP. 1*, *OPTIONAL NO LIG-CURED SYMBOLS ON PART*, *SOLO*, *Abm7*, *Fm7*, *Cm1*, *G7(b9)*, *Eb/bb*, *F7/A*, *Abm7*, *Fm7*, *fill*, *cut*.

4100 31 32 33 34 35 36 37 38 39 40

51

59

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4100 51 52 53 54 55 56 57 58 59 60

65

RIT.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 65. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various dynamics such as *mp*, *ppp*, and *pp*. There are several instances of *IN STAND* markings for the trumpets. The score includes a *RIT.* (Ritardando) marking at the beginning and end of the section. The piano part includes *ped.* (pedal) markings. The guitar part includes chord diagrams for *Fmi⁷* and *G⁷(b9)*. The drums part includes *FILL* markings. The score is numbered 61 through 69 at the bottom.