

This Little Light Of Mine

2

Conductor

031-2562-00

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

*Minimum instrumentation

4128

C.L. Barnhouse Co. 544-80

MEDIUM SWING ($\text{♩} = 120-132$) ($\text{♪} = \frac{3}{2}$)

5

Composed & Arranged by
ANDY CLARK

The musical score consists of eight staves of music. The top staff is for the Conductor. The second staff is for the *1st ALTO, followed by *2nd ALTO, *1st TENOR, 2nd TENOR, and BARITONE. The next four staves are for brass instruments: *TRUMPET 1, *TRUMPET 2, TRUMPET 3, and TRUMPET 4. The following four staves are for brass instruments: *TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. The next two staves are for GUITAR and *PIANO. The final two staves are for *BASS and *DRUMS. Measure 1 starts with a forte dynamic (f). Measure 2 shows a transition with a dynamic change. Measure 3 begins with a forte dynamic. Measure 4 shows a dynamic change. Measure 5 is the focus, starting with a forte dynamic and featuring a performance instruction 'mf SOLO-FILL AD LIB.' Measure 6 shows a dynamic change. Measure 7 begins with a forte dynamic. Measure 8 ends with a forte dynamic.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 *col. 16.*

TROMBONE 3 *col. 16.*

TROMBONE 4 *col. 16.*

GUITAR *E^b* *B^b* *B^b* *G^m* *E^d*

PIANO

BASS

DRUMS

4128 9 10 11 12 13 14 15 16

C.L. Barnhouse Co. 544-80

(21)

A handwritten musical score page featuring ten staves of music. The staves are labeled on the left as follows: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes measure numbers 17 through 24 at the bottom. Measure 21 is circled at the top right. Various dynamics like *mf* and *p* are written above the staves. The vocal parts (1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE) have specific markings: 'COL ALTO 1' and 'COL TENOR 1' appear above their respective staves in measures 19 and 20. Measure 20 has a dynamic *p* over the vocal staves. Measures 21-24 show the vocal parts continuing with different melodic lines and dynamics. The piano staff shows a sustained note in measure 20. The bass staff has a dynamic *mf* in measure 21. The drums staff shows a dynamic *mf* in measure 21.

1st ALTO

2nd ALTO
COL ALTO I

1st TENOR

2nd TENOR
COL TENOR I

BARITONE
COL ALTO I

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2
COL TEN. I

TROMBONE 3
COL TEN. I

TROMBONE 4
COL TEN. I

GUITAR
 E_b^6

B_b^6

C_b G_m E^6

PIANO

BASS

DRUMS

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25 26 27 28 29 30 31 32

(37)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33

34

35

36

37

38

39

40

1

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

41 42 43 44 45 46 47 48

1st ALTO: Measures 41-42 rest. Measure 43 eighth note. Measure 44 eighth note. Measure 45 eighth note. Measure 46 eighth note. Measure 47 eighth note. Measure 48 eighth note.

2nd ALTO: Measures 41-42 rest. Measure 43 eighth note. Measure 44 eighth note. Measure 45 eighth note. Measure 46 eighth note. Measure 47 eighth note. Measure 48 eighth note.

1st TENOR: Measures 41-42 rest. Measure 43 eighth note. Measure 44 eighth note. Measure 45 eighth note. Measure 46 eighth note. Measure 47 eighth note. Measure 48 eighth note.

2nd TENOR: Measures 41-42 rest. Measure 43 eighth note. Measure 44 eighth note. Measure 45 eighth note. Measure 46 eighth note. Measure 47 eighth note. Measure 48 eighth note.

BARITONE: Measures 41-42 rest. Measure 43 eighth note. Measure 44 eighth note. Measure 45 eighth note. Measure 46 eighth note. Measure 47 eighth note. Measure 48 eighth note.

TRUMPET 1: Measures 41-42 rest. Measure 43 eighth note. Measure 44 eighth note. Measure 45 eighth note. Measure 46 eighth note. Measure 47 eighth note. Measure 48 eighth note.

TRUMPET 2: Measures 41-42 rest. Measure 43 eighth note. Measure 44 eighth note. Measure 45 eighth note. Measure 46 eighth note. Measure 47 eighth note. Measure 48 eighth note.

TRUMPET 3: Measures 41-42 rest. Measure 43 eighth note. Measure 44 eighth note. Measure 45 eighth note. Measure 46 eighth note. Measure 47 eighth note. Measure 48 eighth note.

TRUMPET 4: Measures 41-42 rest. Measure 43 eighth note. Measure 44 eighth note. Measure 45 eighth note. Measure 46 eighth note. Measure 47 eighth note. Measure 48 eighth note.

TROMBONE 1: Measures 41-42 eighth notes. Measure 43 eighth notes. Measure 44 eighth notes. Measure 45 eighth notes. Measure 46 eighth notes. Measure 47 eighth notes. Measure 48 eighth notes.

TROMBONE 2: Measures 41-42 rest. Measure 43 eighth notes. Measure 44 eighth notes. Measure 45 eighth notes. Measure 46 eighth notes. Measure 47 eighth notes. Measure 48 eighth notes.

TROMBONE 3: Measures 41-42 rest. Measure 43 eighth notes. Measure 44 eighth notes. Measure 45 eighth notes. Measure 46 eighth notes. Measure 47 eighth notes. Measure 48 eighth notes.

TROMBONE 4: Measures 41-42 rest. Measure 43 eighth notes. Measure 44 eighth notes. Measure 45 eighth notes. Measure 46 eighth notes. Measure 47 eighth notes. Measure 48 eighth notes.

GUITAR: Measures 41-42 rest. Measure 43 eighth note. Measure 44 eighth note. Measure 45 eighth note. Measure 46 eighth note. Measure 47 eighth note. Measure 48 eighth note.

PIANO: Measures 41-42 eighth notes. Measure 43 eighth notes. Measure 44 eighth notes. Measure 45 eighth notes. Measure 46 eighth notes. Measure 47 eighth notes. Measure 48 eighth notes.

BASS: Measures 41-42 rest. Measure 43 eighth notes. Measure 44 eighth notes. Measure 45 eighth notes. Measure 46 eighth notes. Measure 47 eighth notes. Measure 48 eighth notes.

DRUMS: Measures 41-42 rest. Measure 43 eighth notes. Measure 44 eighth notes. Measure 45 eighth notes. Measure 46 eighth notes. Measure 47 eighth notes. Measure 48 eighth notes.

4128

1st ALTO

2nd ALTO *col alto 1*

1st TENOR

2nd TENOR *col tenor 1*

BARITONE *col alto 1*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *E^b E^b E^b* *E^b E^b E^b* *G_m* *G_m*

PIANO

BASS

DRUMS

4128

57 58 59 60 61 62 63

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4128

A handwritten musical score page featuring ten staves of music. The staves are labeled on the left: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes dynamic markings like *mf*, *col. TRP. I*, and *col. TRB. I*. Measure 64 starts with a rest for most instruments. Measures 65-67 feature melodic lines for TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4, with TRUMPET 1 having a sustained note in measure 65. Measures 68-70 show chords for the PIANO and BASS. Measure 70 ends with a rest. Measure numbers 64 through 70 are written below the staff.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4128

71 72 73 74 75 76 77

(B)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4128

78 79 80 f 81 82 83 84