

CELLULAR BONES

Composed & Arranged by
PAUL CLARK

Conductor

ROCK (♩ = 138)

031-2628-00

The musical score is arranged in a standard orchestral layout. It includes parts for the following instruments:

- *1st ALTO
- *2nd ALTO
- *1st TENOR
- 2nd TENOR
- BARITONE
- *TRUMPET 1
- *TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- *TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR (with notes: *Gm1*, *F/G*, *Eb/G*, *F/G*, *Gm1*)
- *PIANO
- *BASS
- *DRUMS (with notes: *FILL*, *SOLD*)

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'ROCK' with a quarter note equal to 138 beats per minute. The music is in a 2-part form, with the first part ending at measure 6. The score includes various dynamics such as *mp* and *ff*, and articulation marks like accents and slurs. The drum part features a complex rhythmic pattern with a 'FILL' and 'SOLD' section.

4198

*Minimum instrumentation

C.L. Barnhouse Co. 544-80

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NO REPEAT ON D.S.
SAKES: ^ PLAY 2ND TIME ONLY + ON D.S.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRPS: ^ PLAY 2ND TIME ONLY + ON D.S.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

NO REPEAT ON D.S.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SAKES: PLAY BOTH TIMES

TRPS: PLAY BOTH TIMES

15

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4198

15 16 17 18 19 20 21 22

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

31

SOLI

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
4198

Chord symbols: Eb9, D7, Gm1, F/G, Eb/G, F/G, Gm1

Performance markings: SOLI, mp, ff, TMS, FILL solo

Measure numbers: 31, 32, 33, 34, 35, 36, 37

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4198

38 39 40

FILL

CODA

41 42 43 44

Gm1 F/G Eb/G F/G Gm1 Gm1 F Gm1