

East Side Drive

Conductor
031-2863-00

Composed & Arranged by
Larry Neeck

MEDIUM SWING (♩ = 120-132)

The musical score is arranged in a standard orchestral format. It includes parts for:
 * 1st ALTO
 * 2nd ALTO
 * 1st TENOR
 * 2nd TENOR
 * BARITONE
 * TRUMPET 1
 * TRUMPET 2
 * TRUMPET 3
 * TRUMPET 4
 * TROMBONE 1
 * TROMBONE 2
 * TROMBONE 3
 * TROMBONE 4
 * GUITAR
 * PIANO
 * BASS
 * DRUMS

Chord changes for GUITAR:
 Measure 1: Cm9/F
 Measure 2: F13
 Measure 3: C#m9/F#
 Measure 4: F#13
 Measure 5: Cm9/F
 Measure 6: F13
 Measure 7: Eb6/9

* = MINIMUM INSTRUMENTATION
4234

C.L. Barnhouse Co. 544-80

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1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

9 10 11 12 13 14 15 16 17

(18)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

26

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpet 1-4, Trombone 1-4) are also in treble clef. The Trombone parts are written in bass clef. The Guitar part is in treble clef and includes chord diagrams for Fmi9, bb7, Ebma7, Eb7/9, Gmi9, C7, F7/9, and Am7(b9) D7(b9). The Piano part is in grand staff (treble and bass clefs). The Bass part is in bass clef. The Drums part is in bass clef and includes a 'FILL' marking at the end of the piece.

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26

27

28

29

30

31

32

33

34

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4234

34 35 36 37 38 39 40 41

42 REPEAT AS NEEDED

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Chord symbols: E_{mi} , A^9 , $G^6/9$, E^7 , A^9 , D^{13} , $G^6/9$, $F^{\#}_{mi}(b5)$, $B^7(b9)$, $A_{mi}(MA^7)$, A_{mi}^7 , D^9 , $C^6/9$, A^7 , D^9 , G^13 , $C^6/9$, $B_{mi}(b5)$, $E^7(b9)$, G_{mi} , $G_{mi}(MA^7)$, G_{mi}^7 , C^9 , $Bb^6/9$, G^7 , C^9 , F^{13} , $Bb^6/9$, $A_{mi}(b5)$, $D^7(b9)$

Dynamics: f , mp , mf

Performance notes: *OPT. SOLO*

4234 42 43 44 45 46 47 48 49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4234

SB

SA

60

61

62

63

64

65

Fmi⁹ *Bb⁷* *Ebma⁷* *Ebb⁹* *Gmi⁹* *C⁷* *Fb⁹* *Ami⁷(b9)* *D⁷*

66

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Emi OPT. SOLO *Emi(ma⁷)* *Emi⁷* *A⁹* *G⁷/9* *E⁷* *A⁹* *D¹³* *G⁶/9* *F[#]m⁷(b5)* *B⁹* End Solo

mp *Ami* OPT. SOLO *Ami(ma⁷)* *Ami⁷* *D⁹* *mf* *C⁶/9* *A⁷* *D⁹* *G¹³* *C⁶/9* *Bm⁷(b5)* *E⁹* End Solo

mp *Ami* OPT. SOLO *Ami(ma⁷)* *Ami⁷* *D⁹* *mf* *C⁶/9* *A⁷* *D⁹* *G¹³* *C⁶/9* *Bm⁷(b5)* *E⁹* End Solo

mp *Ami* OPT. SOLO *Ami(ma⁷)* *Ami⁷* *D⁹* *mf* *C⁶/9* *A⁷* *D⁹* *G¹³* *C⁶/9* *Bm⁷(b5)* *E⁹* End Solo

mp *Gmi* OPT. SOLO *Gmi(ma⁷)* *Gmi⁷* *C⁹* *mf* *B^b6/9* *G⁷* *C⁹* *F¹³* *B^b6/9* *Am⁷(b5)* *D⁹* End Solo

mp *Gmi* *Gmi(ma⁷)* *Gmi⁷* *C⁹* *mf* *B^b6/9* *G⁷* *C⁹* *F¹³* *B^b6/9* *Am⁷(b5)* *D⁹*

66 67 68 69 70 71 72 73

FILL

74

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4234

The musical score is arranged in a standard orchestral format. The vocalists (Alto, Tenor, Baritone) have melodic lines with lyrics. The brass section (Trumpets and Trombones) provides harmonic support and melodic hooks. The guitar plays chords, while the piano and bass provide a rhythmic and harmonic foundation. The drums play a steady groove with occasional accents.

Chord progression for Guitar:

- 74: Gmi
- 75: Gmi (ma?)
- 76: Gmi?
- 77: C9
- 78: Bb6/9
- 79: G+
- 80: C9
- 81: F13
- 82: Bb6/9

74

75

76

77

78

79

80

90

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

C⁹ F¹³ B^b7⁹ Fm⁹ B^b7 Ebma⁷ Eb^b7

87 88 89 90 91 92 93

98

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4234

94

95

96

97

98

99

100

106

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4234 101 102 103 104 105 106 107

