

Moonlight Memories

Composed & Arranged by
Les Aldrich

2

Conductor

ROCK BALLAD (♩ = 84)

5

031-2693-00

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

* PIANO

BASS

* DRUMS

PLAY 2ND TIME ONLY

MP CRESC.

TRPTS: PLAY 2ND TIME ONLY

Fm7 Ebm7 Abm7 Fm7/Bb Ab7 Ebm7 Abm7 Gm7 C7(b9)

FILL

2 3 4 5 6 7 8

* = MINIMUM INSTRUMENTATION 1

4286
C.L. Barnhouse Co. 544-80

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mf CAESC.

f

1. 2.

2ND TIME ONLY

CAESC.

FILL

mf CAESC. q

10 11 12 13 14 15 16

Chord progression: Fmi⁷ Gmi⁷ AbMA⁷ bb⁶ Cmi⁷ Bb⁷/D bb⁷ Cmi⁷ Bb⁷/D G⁷(11b5) Cmi⁷ Gmi⁷ Fmi⁷ Bb⁷

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Detailed description of the musical score for rehearsal mark 22:

- Rehearsal Mark:** 22, indicated by a circled number at the top right.
- Staff Labels:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, DRUMS.
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo).
- Chord Symbols (Guitar):**
 - 17: G⁷(M5)
 - 18: A_m⁷(b5)
 - 19: G_m⁷
 - 20: F_m⁷, B_b¹¹
 - 21: B_b⁷, C_m⁷, B_b⁷
 - 22: E_bM₃⁷
 - 23: A_bM₃⁷
 - 24: G_m⁷
- Instrumental Notation:** Trumpets and Trombones have "COL. TRP. 1" and "COL. TRM. 1" markings. Drums are marked with *mf* and *pp*.
- Measure Numbers:** 17, 18, 19, 20, 21, 22, 23, 24 are indicated at the bottom of the score.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4266

25 26 27 28 29 30 31

mf mp mf mf mf mf mf mf mf mf mf mf mf mf mf

$C^7(b9)$ Fm^7 Gm^7 $Abma^7$ Bb^7 Cm^7 Bb^7/D G^7 G^7sus G^7

FILL

32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4266

Chord symbols for Guitar:
32: Cmi⁷
33: Gmi⁷
34: Fmi⁷ Bb⁷
35: Ebma⁷ G⁷(#9)
36: Ami⁷(b9) D⁷(b9)
37: Gmi⁷
38: Fmi⁷

Dynamic markings: *f*, *CRES.*, *CR.*

Drum notation: *FILL*

32

33

34

35

36

37

38

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4266

Musical score for rehearsal mark 40, featuring vocal and instrumental parts. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with rehearsal number 40 in a box at the top.

Dynamic markings include *mf* (mezzo-forte) and *mf cresc.* (mezzo-forte crescendo). The guitar part includes chord symbols: Bb^7 , Cm^7 , Bb^7/D , $EbMA^7$, $AbMA^7$, Gm^7 , $C^7(b9)$, Fm^7 , and Gm^7 . The piano part includes *mf* and *cresc.* markings. The bass part includes *mf* and *cresc.* markings. The drums part includes *mf* and *cresc.* markings, and a *FILL* instruction.

Rehearsal numbers 39, 40, 41, 42, 43, 44, and 45 are indicated at the bottom of the score.

48

SLOWER (♩ = 60) *EMA* AD LIB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4266

46 47 48 49 50 51 52

mp *mf* *ff* *ppp* *rit.* *slower* *ad lib*

Abma² *Bb² Cm² Bb²/O* *Ebma²* *Abma²* *Ebma²* *Abma²* *Slower* *Gma²*

FILL