

Autumn Twilight

Composed & Arranged by
Larry Neeck

Conductor

ROCK BALLAD (♩ = 76-84)

031-2749-00

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

* MINIMUM INSTRUMENTATION

Handwritten annotations in the score include: *mp*, *mf*, *f*, *rit.*, *acc.*, *sol.*, *Fill*, *RIPE*, and various guitar chords: *F#m/C*, *C7(b9) sus*, *F#m/C*, *A7(b9)*, *Dmi*, *Dmi7*, *Bmi7(b9)*, *Bb+11*, *A9*, *A7(b9)*.

9

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4327

9 10 11 12 13 14 15 16

25

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
4327

Handwritten musical score for a jazz ensemble, measures 25-32. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The guitar part includes chord notations: $E_{m7}(b9)$, $A7(b9)$, $A7(b9)$, D_{mi} , D_{mi} , $G+||G^9$, G_{mi}^9 , G_{mi}^7 , $C7(b9)$, Bb/F , F^6 , $B9(b5)$. The piano part features complex chord voicings. The bass part has a walking line with "ca." and "ll." markings. The drums part includes a "Fill" at the end of measure 32.

57

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4327

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score spans measures 57 to 65. A circled '57' is at the top left and a circled '65' is at the top right. A 'Solo' marking is above measure 65. The guitar part includes chord symbols: Em7(b9), A7(b9), Dmi7, Dmi7, Dmi7/C, Bmi7(b9), Bb+11, A9sus, A7(b9), and Em7(b9). The piano part includes dynamic markings like *mf* and *mp*. The drums part includes a 'Fill' marking in measure 63. The bass part includes a 'Fill' marking in measure 64. The trumpets 2, 3, and 4 parts have 'COL. TRP. 1' written below them. The alto and tenor parts have various dynamics and articulation markings.

57

58

59

60

61

62

63

64

65

