

Uptown Stomp

Composed & Arranged by
Larry Neeck

Conductor

40's SWING (♩ = 80-88)

031-2751-00

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

* = MINIMUM INSTRUMENTATION

1 2 3 4 5 6 7 8

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

4329

9 10 11 12 13 14 15 16

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4329

mf SWING 25

26

27

28

29

30

31

32

Cmi⁷ Cmi⁷/Bb Ab⁹ G⁹ Cmi⁷ Cmi⁷/Bb Ab⁹ G⁹ Cmi⁷ Cmi⁷/Bb Ab⁹ G⁹ Cmi⁷ Cmi⁷/Bb Ab⁹ G⁹

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4329

33 34 35 36 37 38 39 40

CRASH

H.H.

FILL

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4329

mf "STRAIGHT AHEAD"
41

42

43

44

45

46

47

48

E^b13

A^b9

E^b13

A^b9

E^b13

mf

mf

mf

RIDE

RIM

S3

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4329

49

50

51

52

53

54

55

56

1st ALTO
2nd ALTO COL. ALTO I
1st TENOR
2nd TENOR COL. TENOR I
BARITONE COL. ALTO I
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR Ab⁹ Eb¹³ Eb¹³ Eb¹³
PIANO
BASS
DRUMS
4329 57 58 59 60 61 62 63 64 FILL

65 OPEN FOR SOLOS - CHORDS CUED ON ALL PARTS - BACKGROUNDS ON CUE

65 C13

1st ALTO
mp

2nd ALTO
mp F13

1st TENOR
mp

2nd TENOR
mp C13

BARITONE
mp F13

TRUMPET 1
mp

TRUMPET 2
mp

TRUMPET 3
mp

TRUMPET 4
mp Eb13

TROMBONE 1
mp

TROMBONE 2
mp

TROMBONE 3
mp

TROMBONE 4
mp

GUITAR
mf Eb13

PIANO
mf

BASS
mf

DRUMS
mf

65 66 67 68 69 70 71 72

F9, C13, F13, C13, Bb9, F13, Ab9, Eb13

83

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4329

81 82 83 84 85 86 87 88 89

III

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4329

108

109

110

111

112

113

114

115

116

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, with lyrics and melodic lines. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are below. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The guitar part shows chord changes: Bb^{13} , Eb^{13} , Eb^{13} , A^9 , Eb^{13} , and A^9 . The piano part features complex chordal textures. The drum part includes specific techniques like 'Fill 3', 'Co. Kick', and 'Rim'. Measure numbers 108 through 116 are indicated at the bottom.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Col. ALTO 1
Col. TENOR 1
Col. ALTO 1

Eb^{13} Bb^{13} Eb^{13} $Ab^9 G^9 Ab^9 A^9 Bb^9$ Eb^{13} $A.C.$

117 118 119 120 121 122 123 124 125

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists and instrumentalists. The vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) have parts with lyrics and musical notation. The instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) have parts with musical notation. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and chord symbols like Eb^{13} , Bb^{13} , $Ab^9 G^9$, $Ab^9 A^9 Bb^9$, and $A.C.$ written above the guitar staff. The page is numbered 16 at the top left and has measure numbers 117 through 125 at the bottom.