

Aftershock

Composed & Arranged by
Larry Barton

Conductor **HARD ROCK** (♩ = 110)

6

031-2761-00

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

* GUITAR

* PIANO

* BASS

* DRUMS

* = MINIMUM INSTRUMENTATION

14

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4339

8 9 10 11 12 13 14

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4339

15 16 17 18 19 20 21

22 SOLOS/BACKGROUNDS ON CUE - REPEAT AS DESIRED
(CHORUS CUEO IN ALL PARTS - WRITTEN SOLOS PROVIDED)

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in G major and 4/4 time. It features a chorus with a key signature change to C major (marked '26' in a circle) and includes various musical notations such as dynamics (mf), articulation (accents), and performance cues like 'LAST TIME' and 'H.H. w/foot'.

Chorus Chords (Handwritten):
 Emi⁷ A/E Emi⁹ A/E Emi⁷ A/E Emi⁹ Cma⁷ B⁷(9) (26)
 Ami⁷ D/A Ami⁹ D/A Ami⁷ D/A Ami⁹ Fma⁷ E⁷(9)
 Gmi⁷ C/G Gmi⁹ C/G Gmi⁷ C/G Gmi⁹ Ebma⁷ D⁷(9) Cmi⁷ Cmi⁷(b9) Bbma⁷ D⁷/A Gmi⁷ Ebma⁷ Ab⁷

Performance Notes:
 - **Trumpets 1-4:** Play a melodic line with triplets and accents.
 - **Trombones 1-4:** Play a rhythmic accompaniment.
 - **Piano:** mf (ORGAN SOUND IF AVAILABLE) in the first part, (BASS) in the second part.
 - **Drums:** mf RIDE in the first part, mf H.H. w/foot in the second part.

31

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4339

Musical score for a jazz ensemble, measures 29-35. The score includes parts for vocalists (Alto, Tenor, Baritone), trumpets, trombones, guitar, piano, bass, and drums. Measure 31 is circled. The guitar part includes chord symbols: Gm1, F/G, Gm1, F, Eb, F, N.C., Gm1, F/G. The piano part includes dynamics like mf and f. The drum part includes a 'H.H.' marking.

40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4339

36 37 38 39 40 41 42

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43 44 45 46 47 48

mf

fz

f

3

5

Csus C Eb F (No 3rd) Ebma7 D11(A9) N.C.

43 44 45 46 47 48

43 44 45 46 47 48