

# Show and Tell

Composed & Arranged by  
Larry Henry

## Conductor

031-2766-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4344

(♩ = 120) (♩ =  $\frac{3}{4}$ )

5

The musical score is arranged in a standard orchestral format. It includes parts for a vocal soloist (Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (B-flat major). The score is divided into measures 1 through 8. The vocal soloist part begins in measure 4 with a melodic line. The instrumental parts provide accompaniment, with the brass section playing a rhythmic pattern. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide the rhythmic foundation. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *Ride Cym.* and *Toms 3* for the drums. The guitar part includes chord diagrams and fret numbers. The piano part includes fingering and articulation marks. The bass part includes fingering and articulation marks. The drums part includes drum notation and articulation marks.

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

4344

9 10 11 12 13 14 15 16

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4344

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4344

25 26 27 28 29 30 31 32

*Cmi<sup>7</sup>* *Bma<sup>7</sup>* *bb* *Eb* *E<sup>o</sup>* *F* *MC.* *HI-HAT* *RIDE* *Eb*

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

4344  
33 34 35 36 37 38 39 40

*(Eb)* *Eb7* *Eb* *G7* *Cmi7* *Bma7* *Ebb*

*SOLO* *END SOLO* *SOLO* *END SOLO* *HI-NAT* *RIDE*

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4344

*mf*

41 42 43 44 45 46 47 48

53

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4344

49 50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4344

57 58 59 60 61 62 63 64





1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

4344

73 74 75 76 77 78 79 80

Chord symbols: Eb7, Bb7, G7, Cm7, Bma7, Eb6, Eb, Eb, Bb7, Eb, #Bb, Bb13

Drum notation: tom3, HI-HAT, FILL

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and four staves for trumpets, four for trombones, one for guitar, one for piano, one for bass, and one for drums. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and chord changes. The guitar part has chord symbols written above the staff: Eb7, Bb7, G7, Cm7, Bma7, Eb6, Eb, Eb, Bb7, Eb, #Bb, Bb13. The piano part has a dense texture with many notes. The bass part provides a steady accompaniment. The drum part includes specific notation for tom-toms, hi-hats, and fills. The page is numbered 12 at the top left and 4344 at the bottom left. Measure numbers 73 through 80 are written at the bottom of the page.